

24378 [92]p.4to.

Worm (The) in 9 scenes, by G.S. Dunkin.

Unpublished Dramatic Composition: Dramatico-Musical Composition

Typewritten.

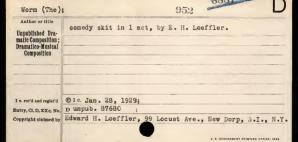
@1cJuly 7,1923 1 c. rec'd and regist'd

64966 Entry, Cl. D, XXc, No. Copyright claimed by

Gertrude Scott Dunkin New York.

Worm (The) ; Bond. 1p. 24 p. Hl. Typewritter Composition O10 Mar 29,1924; 1 c. rec'd and regist'd D 67252" Entry, Cl. D, XXe, No. Raymond Lislie Bond, Los angeless Copyright claimed by

Worm	(The):	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by B.	
	***************************************	
1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 Dec. 20, 1926; D 77901. Boyce Loving , Richmond.	етине обътоц



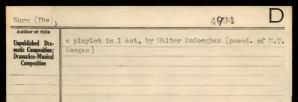
Unnublished Dramatic Composition : Dramatico-Musical Composition

an attempt in 1 act. by J. C. Gibbs.

1 c. rec'd and regist'd @1c. May 17,1980 Entry, Cl. D, XXe, No. D unpub, 5699

Copyright claimed by John Chace Gibbs, 23

Atlantic Ave., Providence, R.I.



Entry, Cl. D. No. Dunpub.11897 ;
Copyright claimed by Howard Thomas Keegan, 1253 N. Lockwood St., E. Cleveland

@1c Aug. 28,1931 :

1 c. rec'd and regist'd

Clevelwin.



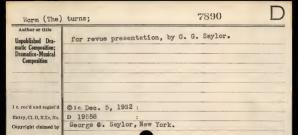
Worm (The) t	urns;	7692	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a domestic extravaganza in 1 set, Minneapolis, Minn., 1930. 16 p.		P. Hill.
PUBLISHED	⊕ Dec. 19, 1930 :		
2 c. rec'd and regist'd	2c. Dec. 23		
Entry, Cl. D, XXe, No.	D pub. 452 :		
Copyright claimed by	Northwestern press, Linneapolis.		

1 c.rec'd and regist'd ©1 c.May 16, 1931;
Entry, Cl. D,XXc, No.

D unpub.10610:
Copyright claimed by Rur 1 Pays Touble 1

Burl Ray Tuttle, P. O. Box 780, Hollywood, Calif.

D. S. SOVERNMENT PRINTING OFFICE: 1030



matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. June 23, 1933: D 23056 Entry, Cl. D, XXc, No.

Johannes Andersen, Hollywood, Calif. Copyright claimed by



03599 Worms; Author or title a short skit in , act by O. Johnson. Revised version. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. nov. 10, 1928; Entry, Cl. D, XXe, No. D 86840 Copyright chained by Otto Johnson 229 W. 46th St, New york, GOVERNMENT PRINTING OFFICE: 1928

matic Composition: Dramatico-Musical Composition

a dramatic comedy in 3 acts, by E. J. Parlatore [1.9. E. Parlatore]

@1c. Mar. 23, 1935; 1 c. rec'd and regist'd D 34486 Entry, Cl. D, XXc, No.

Copyright claimed by

Ermenegildo Parlat Brooklyn.

Mormwood (Edyth M.) Doll (The ) that saved Published Dramatic Composition: Dramatico-Musical Composition 0 July 22,1916 PUBLISHED So. roc'd and regist'd & July 2 4, 1916; Entry, Cl. D, XXe, No. Maeter H. Baker + co, Boston. Copyright claimed by

Thornwood (Edyth M. 1 D Published Dramatic
Composition;
Title acts for little actors.
Composition Published Dramatic PUBLISHED @ aug. 7, 1916: 2 c. roc'd and regist'd 2 c. Cofq 18, 1916; Batry, Cl. D. XX, No. D. L. H. 4678;
Deprist claimed by Mallar 4. Bakertos, Boston.

Wormwood; 2-act drama, by J. L. Marvin. Unpublished Dramatic Composition ; Dramatico-Musical Composition ©1c.fan 26, 1926 1 c. rec'd and regist'd Copyright claimed by Jessie L. Marvin, astoria, L., N.y.

Worrall (Lechmerse) Resisted Dramatic Composition; Lee Man who stayed at home Composition Composition PUBLISHED 2 c. rec'd and regist'd & c. Entry, Cl. D, XXc, No. D 44158: Copyright claimed by

Worrell (Carrier) See, in Dapple file, Worrell (Lola Carrier) Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXc, No. D 60974 Copyright claimed by

AA157049 Colebrating Christmas in the grades.  AME	Reference card	See
March bros. pub. co.	D title file	Celebrating Christmas in the grades.
AJE	AA157049	e March bros. pub. co.
	AME	
		U.S. GOVERNMENT PRINTING OFFICE: 183

Author or 4 title Published Dramatic Composition; Dramatico-Musical Composition	Christmas evergwhere.	
PUBLISHED	© :	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D 70440 :	
Copyright claimed by		_

Worrell	(Edna Randolph)[ D	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Edna Randolph)[ Defts for the king.	
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©Oct. 14, 1919 ; 20.Oct. 16, 1919 ; 25.2 93 93 ; Lebanon, O.	

Morrell (Edna Randolph) | Author overlibb billshed Dramatic Lillle (The) stranger. Published Dramatic Composition: Bramatico-Musical Composition @ Oct. 12, 1921; PUBLISHED 20. Dec 19, 1921; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 5 9 4 3 6 Eldridge entertainment house, Copyright claimed by Franklin, O

Worre	el (Edna Randolph)
Author or tithe Published Dramatic Composition; Dramatico-Musical	Lost (The) violin
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 70 429 :
Copyright claimed by	

Worrell Edna Randolph) [ Realing and giving, or, The Published Dramatic Composition: Dramatico-Musical Composition OQct. 14, 1919 PUBLISHED 2 c. rec'd and regist'd 20.Oct. 16, 1919 March bros., Lebanon, O. Entry, Cl. D, XXc, No. D 52938 Copyright claimed by

Worre	ll (Edna Randolphi)
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Il (Edna Randolph).  Shouting the battle cry of freed ens.
PUBLISHED	@Oct.10, 1918;
2 c. rec'd and regist'd	20.Oct. 15 1918;
Entry, Cl. D, XXe, No.	D 50551 à
Copyright claimed by	March brow, Lebanon, O.
	March brow, Lebenon, O.

Worre	ell (Edna Randolph)	D
Published Dramatic Composition; Dramatico-Musical Composition	ell (Edna Randolph) Willow (The) plate	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXe, No.	D 77921 ;	
Copyright claimed by		
		GOT ENGINEET PROFITE OFFICE

W 22 /2	Edna Randolph)	D
Author or title	See See	
Composition; Dramatico-Musical Composition	Little (The) boy nobody wanted.	
Оошровинов		
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXe, No.	D pub. 85636 ;	
Copyright claimed by	Lorenz pub.co.	
		U. S. GOYERNMENT PRINTING OFFICE 1928

Worrell	(Edna Randolph)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Waiting for Dorothea,
PUBLISHED 2 c. rec'd and regist'd Entry, Cl.D,XXc,No. Copyright claimed by	© : 2c. : D pub. 101 : Samuel French.
	II S CAVENUEVY BRITING OFFICE AND

Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Ruth Mougey) D Kingdom (The) of love.
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc. No.  Copyright claimed by	© : 2c : \$\notin \alpha \ 861061 :

Novel pattern of the published Dramatic Composition; Dramatico-Musical Composition	El (Ruth Mongey) See Way (The) of peace.	D
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 2c. ; D 69386 :	

Dramatico-Musical Composition

Author or title Unpublished Dramatic Composition:

a panoramic drama in 7 episodes.by Ralph Holmes.

1 c. rec'd and regist'd @1e. Apr.2,1932 :

Entry, Cl. D. No. 15351 Copyright claimed by

Ralph F. Holmes, Detroit.

Morry: 50157 Author or title a narrative of 3 drafted lives in 5 sectors, by Perey Kilbride Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and registra

©1 c Aug 16, 1927;

Entry, Ol. D. XXV. No.

D \$0731

Copyright claimed by

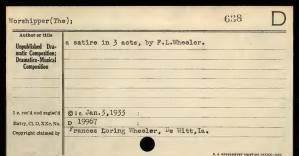
Dekey William Kilbride, New york Worship in drama; a manual of methods and material for young people and their leaders, by Charles lithur Boyd Published Bramatic Composition: Philadelphia, The Judson press [1924] Dramatico-Musical 6 h. l. 3-175 p. 8vd. Dramatic contents: Composition Micaiah the truthful. - Elijah the uncomfromising. - Isaiah the statesman. - Paul the far-sighted. - The hymn of the helper. -PUBLISHED @ lang 4, 192. 4 : The challenge of the voice -20 and aff. aug 22: The spreading of the light -2 c. rec'd and regist'd a festival of light, - The # a 8014516 Entry, Cl. D. XXc. No. triumph of Rappiness\_ The Judson press. Copyright claimed by Phila delphia

347 D Worship the established; a play in act, by A. Teero. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. red and regult 3 ©1 c. Jan 18,1928:
Eatry, Cl. D. XXc. No. D & 2, 43 9 :
Copyright claimed by anton Teers New York.

Worship the King; a sacred plan for Christmas Published Dramatic Composition. I in 3 acts I by Waleria R. Lehman Dramatico-Musical with incidental music by C. austin Composition miles. Philadelphia Ca Hall- mach company 1924. 16 p. 12 mo. Sept. 22 1924 PUBLISHED 2 c. Oct 1 2 c. rec'd and regist'd 68994 Hall- mack co., Philadelphia. Entry, Cl. D. XXc, No. Copyright claimed by

Author or title Published Dramatic Composition; Dramatico-Musical Composition	If the hatwity. D Sex Magic (The) sea shell and other play for children.
PUBLISHED  2 c. rec'd and regiat'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 2c : \$ 4760797 :

Worship your wife; 5 act musical drama, by C. Kaufman, 17 p. 46 Typewritten. E. Words only I Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Dle 12, 1923; Entry, O. D. XX. No. D 66317 Kausman, San Francisco.



1 c. rec'd and regist'd © 1 c. June 18, 1928; Entry, Cl. D. XXc. No. D 84382

Copyright claimed by Fitzpatrick O'Dempsey, London.

Author or title Published Dramatic Composition; Dramatico-Musical Composition	See King asteroid.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D77804 :
Copyright claimed by	

Worst	ey (Clifton) [ comp.
Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	Lee Palabra de sey.
PUBLISHED  1 c. roc'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© ; 16. ; 19. 49. 645 ;

D

Composition

Copyright claimed by

a play in 3 acts, by Constance Travers Sweatman matic Composition: [pseud. of C.W. Sweatman] and R. G. Edwards.

@1c. Mar. 19,1930 1 c, rec'd and regist'd D unpub, 6030 Entry, Cl. D, XXe, No.

Constance Winifred Sweatman, 255 Kingsway Ave., Winnipeg, Canada, & Pland G. Edwards, Warren-Kelton Hotel, Los les, Calif.

Worst	The of us. 6399112
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See Sinners and saints
1 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	D unput \$7/10;

Worst (The) woman in Rome; Weiman 3 acts by R. Weiman 174 1 h. 14th. R. @1c. Clug. 16, 1923 1 c. rec'd and regist'd Rita Weiman, New york D Entry, Cl. D. XXe, No.

(W.Ja.) D
Lee Scaramouche.
© ;
1 c. ;
D 55805 ;

Worth (augustus)
Authorasadis
Appublished Dra- Great (The) liar. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D. XXc. No. D 70222 Copyright claimed by

Worth	t (Carolin) brend	)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Stahl (Para Many	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©1c ;	
Copyright claimed by	0	

Worth (John)	pseud.
Reference card D title file D50906	See D app. file Pokorny (Joseph Otto)
GAP	
	U. S. GOVERNMENT PRINTING OFFICE: 1937

Reference card	See Dapp. file.	
D title file	Ellsworth (Amos D.)	
29044		
HCB		
-		U. S. GOVERNMENT PRINTING OFFICE, 1834

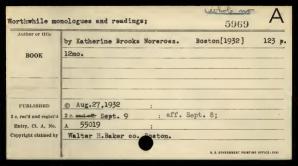
Worth	h (Patience) [	D
Published Dramatic	Redwing. See Curran (Mrs. John H.)	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by		

Worth	a million; / [ 8193
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a play in 3 acts, by M. Morton and Hattie Belle Hohnston, I 109 3 p. diagr. Ut. Typewritten
Composition	1 109 J, diagr. 4th. Typewretten
1	01124 2 44
1 c. rec'd and regist'd Entry, Cl. D. XXc. No.	©1-Mar 13, 1922; D 60262;
Copyright claimed by	Martha Morton and H.B. Johnston.
	Martha Morton and H.B. Jourston, New York.

Worthin	gton (William)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Skeleton (The) in the closet.
PUBLISHED	· · · · · · · · · · · · · · · · · · ·
2 c. rec'd and regist'd Entry, Ci.D,XXe,No. Copyright claimed by	D pub, 74 ; Walter H. Baker co.



Worthwhile	(A) investment (Medical missions) 33166
Reference card	See Dramatized missionary stories.
683697	
A.M.E.	



Worthy (A)	Children's day.
Author or title Published Dramatic Composition; Dramatico-Musical	See Children's day specials no. 4.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 e. ;
Entry, Cl. D, XXc, No.	10 A 1076432 ;
Copyright claimed by	
	U. S. COVERNMENT PRINTING OFFICE-1928

Entry, Cl. D. XXc. No. Ralph Palmer Classett. Highland Park, Mich. Copyright claimed by



PUBLISHED 6 0ct. 1, 1927 ;

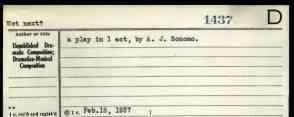
2c. Oct. 31 ;

2c. Oct. 3 ;

2

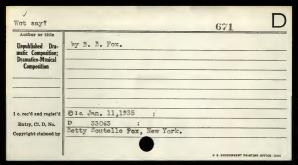
Worts (Geor	ge F.)
Author or title SOUPCE Unpublished Dra- matic Composition; Dramatice-Musical Composition	See Butter money.
1 c. rec'd and regist'd	© 1 e. ;
Entry, Cl. D, XXe, No.	D unpub. 1495 ;
Copyright claimed by	Grace Viola Holmes.
	U. S. GOVERNMENT PRINTING OFFICE: 1929

Woski		1585 a
Reference card Direction 1127 after pto	See Cupidon ravi.	
		U. S. GOVERNMENT PRINTING OFFICE: 1328



Entry, Cl. D, No. Copyright claimed by © 1c. Feb.18, 1957;
D 47715;
Alfred J. Bonomo, New Orleans.

E. S. COVERNMENT PRINTING OFFICE: 1015



Wot t'ell; Unpublished Dra- play in 3 acts, by a M. Stevenson.
maile Composition; I 108 7 p. 4th. Typewritten.

Composition Composition 1 c. roo'd and regist'd @1 c. Seft. 18, 1923;
Entry, Ol. D. XX. No. D 65509
Copyright claimed by Anna M Stevenson, Glens Falls Unpublished Dramatic Composition : Dramatico-Musical Composition 4483 Parker Dairs and Lynn William Evanston, Ill.

25501 Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D Copyright claimed by

Damatic-fluxical
Composition

1 c. rec'd and regiat'd ©1 c. Óot. 27,1233 :
Entry, Cl. D, XXc, No.
Copyright claimed by
Illini theatre guild, Urbana, Ill.



London, Martin Secker, 1926.

Published Dramatic Composition: Dramatico-Musical

a farcical comedy in 3 acts, freely adapted from

Molière's Le bourgeois gentilhomme, by F. Anstey

[pseud. of T.A. Guthrie] 3 p.1. 9-95 p. 12mo.

Composition By foreign author and published in

Author on title

foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D.XXc.No.

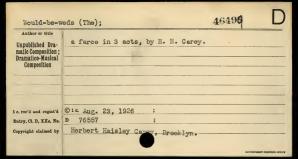
Copyright claimed by

CIJ

@ Aug. 6, 1926

1 c. Nov. 29, 1929 : D pub. 3329

Thomas Anstey Gut ie. London.



a good humored satire interspersed with melody and

song. by B. C. W. Dean and Peter Barry. Text.

matic Composition; Dramatico-Musical Composition

---

1 c. rec'd and regist'd @1 c. Dec. 17,1934 :

11,1994

Copyright claimed by Basil C. W. Dean, New York.

Noh

Entry, Cl. D. XXc. No. D 35635

Would you? Author or title Unpublished Dra-

matic Composition : Dramatico-Musical Composition

a comedy drama in 3 acts, by E. F. Young.

1 c. rec'd and regist'd @ 1 c. Oct . 3, 1928 ;

go a ted States national Bank

Entry, Cl. D, XXe, No. D 86397 Copyright claimed by Eleanor Frances Young, Denver, Colo,

\$7749 Would you; Unpublished Dra- a play in 3 acts, by E. Bennett. male Composition; 2054 4th. Typewritten. ©16 June 3, 1924: © 16 7 9 2 1: Eva Bennett, New York. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

Would	dyou? 69645 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a darring comedy of love, life and laughter and 3 acts, by
1 c. rec'd and regist'd	@10Decg, 1926;
Entry, Cl. D, XXe, No.	D 77744 :
Copyright claimed by	Fritz Blocki, Chicago.
	оотвилинут учитиче оттося

DY Would now believe it 26545 musical comedy in 4 acts by E. C. Welch 576/fr. fol Type I written Monday Jonly 7 Unpublished Dramatic Composition : Dramatico-Musical Composition c. rec'd and regist'd @1c.Oct. 151917

Entry, Cl. D, XXc, No. D 4 8 070 Copyright claimed by Elizabeth Churchill Welch,

Mestfield, N.y.

@ Feb.13.1932 PUBLISHED

2c. Mar. 10

p 14932

2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Samuel French, New York. Copyright claimed by

S. GOVERNMENT PRINTING OFFICE, 1920



010apr. 11, 1922; 1 c, rec'd and regist'd alwynn J. aubrey, New York Entry, Cl. D, XXe, No.

Copyright claimed by



Do not supply period after La Q order of RR

Wound (The) stripe; of plan in 3 acts, dramatized by M. Blackwell and R. Edwards, from an original story by R. Blackwell. Unpublished Dramatic Composition Dramatico-Musical Composition @10 May 8, 1925 ; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 71475 Copyright claimed by Rowland G. Edwards and Nell Blackwell, Olywood, Calif.

Hugh S. Stange, c/o Clarke Corner Cottage, Blinn Rd., Croton on Hudson, N

1 c. rec'd and regist'd @1c. May 3, 1930 Entry, Cl. D.XXc, No. D unpub. 5597

Author or title

Composition

Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1929

6246
------

Text.

Mounded (The) nightingale (Life of Heinrich Heine);

matic Composition: Dramaticn-Musical Composition

a play in 3 acts, by Kathern Freeman.

@1c. Aug. 27,1937 1 c. rec'd and regist'd

D 51595 Entry, Cl. D. No. Copyright claimed by

Kathryn Freeman, Chestwood, N.Y.

U. S. GOVERNMENT PRINTING OFFICE, 1932



Wow (The)	finish.	20092
Reference card D title file	See Big time.	

Wow a	ow!
Author or title  Published Dramatic Composition; Dramatico-Musical Composition  By foreign author and published in foreign country	See Green room rags
PUBLISHED  1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 1c. ; D 72 9/4 ;

562

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

dramatic composition in L parts, by B. Swor and D. Mack.

1 c. rec'd and regist'd ©1c. 20c.18,1931:
Entry, Cl. D, No.
D 13957;
Copyright claimed by Bert Swor and Dick

Bert Swor and Dick ock, 55 5th we. New York.

11728 Wowsers (The); or, Dandenong Smith, farce comedy in 3 acts & by R. Beafford. 5 110 2 p. 46. Typewhilten. Unpublished Dramatic Composition: Dramatico-Musical Composition

to revidend registed &t Mar. 23, 1922: Betry, C. D. XX., No. D 6033 44: Copyright claimed by Randolph Bedford, New York. Unpublished Dramatic Composition: Dramatico-Musical Composition

Convright claimed by

komodie in a aktea [von] Paul Schurek. Barlin, 1910. 70 p. 8vo. Manuskript.

@1c. Jan. 13, 1931; 1 c. rec'd and regist'd p unmih.8839 Entry, Cl. D, XXc, No.

S. Fischer verlag e-r., Berlin.

D. S. GOVERNMENT PRINTING OFFICE: 1930

WOZZECK. Georg Büchners Wozzeck oper in 3 akten (15 szenen) von Alban Berg. © Universal-Edition; 15Dec26; DP21385.

For full copyright entry see card catalog for 1949 registrations.

Anthor or title

Published Bramatic Composition: Dramatico-Musical Composition By foreign author

u. einem spilog, nach dem fragment von Georg Büchner. musik von Manfred Gurlitt, of Germany, op. 16; klavierauszug mit text.

and published in foreign country © Oct. 29, 1926 PUBLISHED

1 c. Feb. 17, 1927

Entry, Cl. D, XXe, No. D 27069 Universal edition a.g., Vienna.

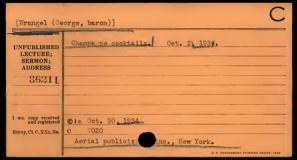
1 c. rec'd and regist'd Copyright claimed by

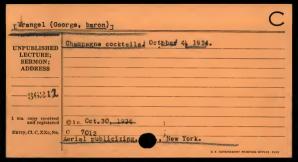
Universal edition, a.g., Vienna.

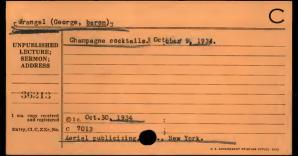
Entry, Cl. D. XXe, No. D

Copyright claimed by

10502 Wrack Pint; a play in act, by Paul Green Unpublished Dramatic Composition; Dramatico-Musical Composition @1c. Mar. 19, 1923; 1 c. rec'd and regist'd Carolina planmakers "Chapel Hill, Entry, Cl. D, XXc, No. Copyright claimed by

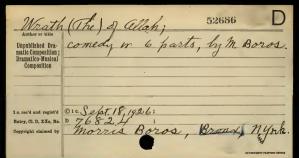






r Wrangel (Ge	orge, beron)s	C
UNPUBLISHED	Champagne cocktails. October 11, 1934.	
LECTURE; SERMON; ADDRESS		
36214		
1 ms. copy received and registered	©1e. Oct.30, 1934 ;	
Entry, Cl. C, XXe, No.	C 7014 Aerial publicizing	

Wrapping paper	7121 6
Reference card D title file	See While the city sleeps.
	B. B. GOVERNEGET PRINTING OFFICE, 1911



Wrath (The) of Lulie; 33664 Schellbach. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @10Oct, 24, 1921: Eatry, O. D., XX. No. D 5 8960 : Schellbach, Glendale, Colif.

Wray (Jo	ona)	D
Author or title		
Published Dramatic Composition; Dramatico-Musical	Sec One of the finest.	
Composition		
PUBLISHED	© ;	
2 c, rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXe, No.	p pub. 85231 ;	
Copyright claimed by	Richard Willis.	
	U. S. GOVERNMEN	T PRINTING OFFICE. 1928

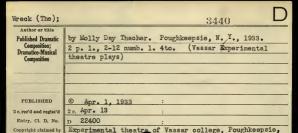
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	2 og love.	See aloha,	9209	/2D
	©1c. D 5159	8;		

43335 Wreck (The); by H. K. Evans 143 f. 46. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @1 c. Dec. 3, 1921; D 59262; Harry Kerby Evans, Denver. Copyright claimed by

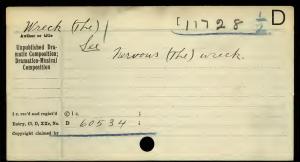
[Wreck	(The) I ;   \$1-200 [ 43336 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a tragedy in 1 act, by J. C. Nicholson. 30, [2] f. 46 Typewritton.
1 c. rec'd and regist'd	
Entry, Cl. D, XXe, No.	@1cDec, 20,1921;
Copyright claimed by	D 59449 ;
ova	James Calvin Nicholson, Struthmore, Calif.



Wreck	(The);	25502	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a farce in 3 ac	ts, by H. Maye	た
- Composition			
1 c. roo'd and regist'd	@10.apr. 23, 1927;		
Entry, Cl. D, XXe, No.	D 79455;	20 11	
Copyright claimed by	Harry Meyer,	Mew york	на езузся



N. Y.



Wreck	(The) of old Fifty nine. 2957	-
Reference card	See	
D title fi	e.Calling all cars.	
	·	
	U.S. SOVERNMENT PRINTING OFFICE.	934

Wrech	(The) of the Hesperus; 38979 D
Author or title Unpublished Dra- matic Composition:	(The) of the Hesperus; 38979 D a play in , act, by M. Fulton.
Dramatico-Musical Composition	·
1 c. roc'd and regist'd	©10 June 1, 1927 :
Entry, Cl. D, XXe, No. Copyright claimed by	Mande Fulton, Hollywood, Calif.
	OUTBEFRENT PERFORM OFFICE

Wreck (The)	of the Hesperus.	5084	a
Reference card	See		
D title file	Tragedy of the Hesperus.		
	,		
		U. S. SOVERNMENT PRINTING OFFIC	Et: 1934

## Wreckage: Author or title

Composition

Copyright claimed by

a play in 3 acts, by Caroline Arnold [pseud. of C. I. matic Composition: Grossl Dramatico-Musical

@1c. Aug. 14. 1933: 1 c. rec'd and regist'd n 23795 Entry, Cl. D. XXc. No.

Caroline I. Gross, New York.

Dramatico-Musical Composition

1 c, rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

@1c. Oct. 1, 1929; D unpub. 2626

Robert Terrell Haines, 1775 N. Orange Drive, Hollywood, Ca

U. S. GOVERNMENT PRINTING OFFICE: 1929



Wreckage: 65299 play in 8 scenes, by C. George. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. Dec. 19, 1925 ; 1 c. rec'd and regist'd Charles George, Hagerstown, Md. Entry, Cl. D, XXe, No. D Copyright claimed by

1111125 1 Wreckage; a play in , act, by Mary Heaton Published Dramatic Composition: Dramatico-Musical "Clements. New York, London, D. appleton and company, 1924. 31 p. 12 mo. (Eappleton modern plays) Composition © Oct. 17, 1924 PUBLISHED 2c. nov. L 2 c. rec'd and regist'd D. appleton co., New york. Entry, Cl. D. XXc, No. Copyright claimed by

Wreckage;	or, The drug-addict, a play [ 22253
Author or title	in 3 acts and 2 scenes, by P.Briganti. 2 p.1.,73 p.
Unpublished Dra- matic Composition :	4to Typewritten.
Dramatico-Musical Composition	400 TAbout 1000Hs
!	
1 c. rec'd and regist'd	©1c. June 27,1921;
Entry, Cl. D, XXc, No.	D 58006 ;
Copyright claimed by	Pasquale Briganti, New York.

8194 Wrecked (The) lover; a play in 3 acts, tr. and freely allahted, from the Italian of Enrico Butti, La via della salute, by a. Hines-Ludovico. 1823 p. 46 matic Composition: Dramatico-Musical Composition Typewritten. @1cFeb, 25, 1922; 1 c. rec'd and regist'd arline Hines-Ludovici, Rome. Entry, Cl. D, XXc, No. Copyright claimed by

82

pline Van New Hones

has severel entres mit stella t.

Wreeker (The); a play in 3 acts, by a. Ridley and B. Merivale Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan. 7, 1928; D 082 310 Entry, Cl. D, XXc, No. arnold Ridley and Bernard Merivale, Copyright claimed by London.

Published Dramatic

Composition: Dramatico-Musical

Composition

@ Feb. 15, 1930 PUBLISHED

2 c. rec'd and regist'd 2 Eeb. 24

Entry, Cl.D,XXe,No. D pub. 85955

Copyright claimed by Farquhar play bureau Franklin, O.

Franklin, 0., 1930. 82 p. 12mo.

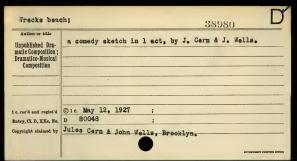
comedy drama in 3 acts, by Seymour S[elden] Tibbals.

Wrecker (	Phe):
Author or title	4570
Published Dramatic	a play in 3 acts, by Arnold Ridley and Bernard
Composition; Dramatico-Musical	Merivale. London, New York, 1930. 84 p. plates,
Composition	diagr. 8vo. ([French's acting edition])
By foreign author and published in foreign country.	
PUBLISHED	© June 26, 1930 ;
1 c. rec'd and regist'd	1 c. July 10 :
Entry, Cl.D, XXe, No.	D pub. 6429 ;
Copyright claimed by	Samuel French 1td., London.
	U. S GOVERNMENT PRINTING OFFICE, 1920

Wrec	ker (The)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Punch (The)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No. Copyright claimed by	D 79353 ;
	ANT RECORDET PROPERTY AND THE

Wrecking Robert's budget; a comedy-drama in 3 acts, Published Dramatic Composition: by Eugene Hafer, Franklin, Dramatico-Musical of Denver, Col, Eldridge entertainment house, 1922. Denver, "Col, Eldridge Composition 93 f. 12 mo, PUBLISHED @ nov. 17 1922; 20. Dec 30 2 c. rec'd and regist'd D 63216 Entry, Cl. D. XXc, No. Eldridge entertainment house, Copyright claimed by Franklin,

Wrecks; a play in 1 act, by arthur Berger [ pseud. of &J.E. Hautebergue] 44 J. 46. Typewritten. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and registed @1 c.Upr. 29, 1921;
Botr, Cl. D, XXG, No. D 57538;
Copyright claimed by Peter J. E. Hautebergne, Brooklyn.



Wrecktangle (The); [ 24905 a sketch in 1 act, by F. L. Russell. 532 1 p. 44. Typewritter. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. aug. 30, 1920; EDITY, CL. D. XX, No. D. 535380; Copyright claimed by Frank Liscum Russell, St. Louis.

Wren	(Jenny) D
Author or title- Published Dramatic	Fowl deeds.
Composition; Dramatico-Musical Composition	
PUBLISHED	@ Nov. 12, 1920:
2 c. rec'd and regist'd	20. Dec. 30, 1920;
Entry, Cl. D, XXc, No.	D 56392 ;
Copyright claimed by	Eldridge intertainment house, Franklin,

Wren (Jenn	y) pseud.		[	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See	wer (Dorothy)		
PUBLISHED	©	;		
2 c. rec'd and regist'd	2 c.	;		
Entry, Cl. D, XXe, No.	D 76542	;		
Copyright claimed by				

Wren	(The): [ 38221 D
Author or title Published Dramatic	a comed in 3 acts. In ENI Booth
Composition; Dramatico-Musical Composition	a comed in 3 acts, by EMI Booth Tyrkington New York, S. Trench; London, S. French, Lth, 1922.
	standard library ed. 7)
PUBLISHED	© Oct. 18, 1922;
2 c. rec'd and regist'd	2c. Oct. 21, 1922;
Entry, Cl. D, XXc, No.	D 62541;
Copyright claimed by	Drei masken verlag, g. m. b. h., Munich.
	Samuel Frech, New York.

Author or title Published Dramatic Composition; Dramatico-Musical Composition	the); D La plan in 4 acts I by O.P. Parker. Memphus, Tenn., national drama company, 1923. 34 p. 12me.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Mart, 1923: 20 har 17: D 63984 Pi Cliver Perry Parker, Memphis, Tenn

1 c. rec'd and regist'd © 1 c. June 28, 1933; Entry, Cl. D, XXc, No. D 23397 :

Dramatico-Musical

Copyright claimed by Mary Effie Lee Newsome, Wilberforce, O.

Wrens (The) / 11728	
Reference card	See
Drama	Image, and other plays.
HMB	
	•

Author or title Unpublished Dramatic Composition:

Dramatico-Musical Composition

a drama in 3 acts, by Jack Larric .

1 c. rec'd and regist'd @ 1 c. Jan. 22, 1929; Entry, Cl. D, XXc, No. D unpub. 87551 Copyright claimed by Jack Larric, 45 Tiemann Pl., New York, N.Y.

74553 Wretched (The) woman; a comedy of characters in 3 acts, Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c.D w. /3 /927; Entry Cl. D. XX. No. D 82054 : Copyright claimed by Philip Moeller, New York. SOVERNMENT PRINTING OFFICE - 1923

Wright (A	znes)
Reference card	Boe
title file	Lost (The) clown.
D 28440 AEB	⊚ Willis music co.
	V. S. GOTZMANOT PHILTIPS OFFICE LIBE

Le cid -Horace-Polyeucte-Le menteur.
ner(Charles) soms.

Wright (D.	Gordon)
Reference card	See
D title file	Border-line.
D 31905 AME	O Joseph Williams, 1td.

U. S. GOVERNMENT PRINTING OFFICE: 1234

Wright (Edwin)		
Reference card	See	
D title file	Slip of a slipper.	
DM 39361	6 C. C. Birchard & co.	
GAP		
	B. L. SOTTHEGT PHOLIS OFFICE USE	

Wright (Ern	est Hunter) ed.
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Timon of Athens.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	<b>5</b> A 1083317 ;
Copyright claimed by	D. C. Heath.
	U. S. GOVERNMENT PAINTING OFFICE, 1927

Wright(Ethan Armstrong)	
Reference card	See
D title file	Boys(The) give a safety pageant.
D 23668	Banner play bureau,inc.
CP	
	U. S. GOYERNHERT PAINTING OFFICE: 1931

Wright (	Ethan Armstrong)	)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Tea leaves.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. :	
Entry, Cl. D, XXe, No.	D pub. 85529 ;	
Copyright claimed by	Banner play bureau, inc.	
	U. S. GOYENMENT PAIRTING OFFICE 1928	

Wright (Farns	sworth) ed.
Reference card D title file	See Midsummer (A) night's dream.
D 40299 EAF	© Popular fiction pub. co.
	S. S. GOVERNOLY PRINTING OFFICE, 1935

Wright	+ (Harold Bell) [ *D
Author or Glio Published Dramatic Composition; Dramatico-Musical Composition	See Calling (The) of Dan Matthews,
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	*A 602593 ;
Copyright claimed by	*A 602 593 : E.R. adams, New Hampton, mo.

Wright (	Mugh)	D
Authofor title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Jails up!	
i c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	©1c ; D 49966 ;	

Wright (Jac	ok Jerald)
Reference card	See Dapp. file
title file	Wright (John L.)
D44592	
AME	
	U. S. GOVERNMENT PRINTING OFFICE: 1938

Mauhar or type Unpublished Dra- matle Composition; Dramtic-Musical Composition	(John Couchois) [ - D See Yankee Doodle.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 53450 ;

Wright (Kathryn)	
Reference card	\$ee
D title file	Pierrette's broken heart.
	⊚ Singler (F.D.) play co.
D 19239	
· CP	
	U. S. GOVERNMENT PHINTING OFFICE 1931

Wrigh	+ (margaret)	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	(Margaret) Curse (The)	
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1c. : D 66334 :	

Mright Margaret Unpublished Dra- See Sunbonnet Sue. matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXe, No. D 65569 Copyright claimed by

Wrigh	t-(margaret)	D
Author or time Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lee in Dappl.file, Wright (M. M. E.M.)  (ary argared 11eh andalene	
1 c. rec'd and regist'd Eatry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 56962 ;	

Wright ( Ma	rguerite)
Reference card	See
D title fil	Ladybird.
Dunpub.11230	© Smith (Robert N.)
CAP	
	N & GOVERNMENT POINTING OFFICE 1930

Wrigh	It (Marquerite) [ See Oui Madame.	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Qui Madame.	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c ; D 53436 ;	

matic Composition : Wright (William Mason) jr. Dramatico-Musical Composition 1 c. rec'd and regist'd | @ 1 c. Entry, Cl. D, XXe, No. D 56317 Copyright claimed by U. S. GOVERNMENT PRINTING OFFICE : 192

Wright (Rae I	s.)
Reference card D title file D 37768 EAF	See Burlesque Chautauqua.  Wright (Jeannette H.)
	U.S. GOVERNMENT PRINTING SPITEL, 1735

Wright(W.Ward)		
Reference card	See	
D title file	Messiah and a religious drama.	
	(C) Young (Sophia Swanstrom)	
D 21756		
CP		
0.		
	U. S. GOVERNMENT PRINTING OFFICE: 1991	

ht (Watkins E.)
Helen preferred.
© ;
2 c. ;
D 83819 :
U.S. GOVERNMENT PRINTING OFFICE: 1928

Wright (Was	tkins E.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Anne Make-Believe.
PUBLISHED	© :
2 c. rec'd and regist'd	2 e. :
Entry, Cl. D, XXe, No.	D pub. 84392 ;
Copyright claimed by	Walter H. Baker co.
	U.S. COVERNMENT PRINTING OFFICE: 1928

Wright (Wat)	cins E.)
Reference card	800
D title file	April showers.
D pub.	
242	⊚ Walter H. Baker ce.
-	
1	
	II 4 SOUTHWEST SOUTHE STEEL SAID

Wright	(Watkins E.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Creepy Crest.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 e. ;
Entry, Cl.D, XXc, No.	D pub. 85861 ;
Copyright claimed by	Eldridge ent.house, inc.

Wasaht	(Watkins E.)
4	Ghost (The) walks.
PUBLISHED	© ;
2 c. rec'd and regist'd	
Entry, Ci.D, XXe, No.	D pub. 85862 ;
Copyright claimed by	Eldridge ent. house, inc.
	U. S. GOVERNMENT PRINTING OFFICE: 1929

Wright (Watkins E.)		
Reference card	See	
D title file	One thing after another.	
D 20260		
AEB	©Eldridge entertainment house, inc.	

U. S. GOVERNMENT PRINTING OFFICE: 1952

Wright (Wat	kins E.)	
Author or title Published Dramatic Composition; Dramatico-Musical	See	
Composition	One wild oat.	_
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXe, No.	D pub. 85485 ;	
Copyright claimed by	Walter H. Baker co.	
	U. S. GOVERNMENT PRINTING OFFICE: 192	

Wright (Watkins E.)		
Reference card	See	
D title file	Pineville meets the prince.	
D 20278		
	© Eldridge entertainment house, inc.	
AEB		

Wright (Watkins E.)		
Reference card	See	
D title file	This love business.	
Dpub.555		
AEB	DEldridge entertainment house, inc.	

Wright (Nillard Huntington) Unpublished Dramatic Composition. Lee Man of promise. Dramatico Masses. Composition 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXc, No. D 444728;

Copyright claimed by

Wright (William Aldis) ed. Reference card See D title file Complete (The) works of William Shake speare. A101146 v. 1. 2. The Cambridge edition text. AME C Doubleday, Doran & co., inc.

Unpublished Dramatic Composition ; Dramatico-Musical Composition

1-act play, by Claire Carvalho [i.e. C. C. Weiller]. based on Recreation in the home.

1 c. rec'd and regist'd @1c.Apr. 10, 1928;

D 83487 Entry, Cl. D. XXc. No.

Claire Carvalho Weiller, New Rochelle, N. Y. Copyright claimed by

Wrigh	the wrecker.
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Punch (The)
Composition	
1 c. rec'd and regist'd	
Entry, Cl. D, XXe, No. Copyright claimed by	D 79628 ;
	ATTRIBUTE DESCRIPTION OF THE PROPERTY OF THE P



Author or title

Unnublished Dra-

matic Composition: Dramatico-Musical

Bergman.

Composition

1 c. rec'd and regist'd @1c. Mar. 7, 1936

Entry, Cl. D, No. Copyright claimed by

D 41554 Joe Laurie, jr., New York.

a play in 3 acts, by J. Laurie, jr. and Henry

U. S. GOVERNMENT PRINTING OFFICE: 1824

Entry, Cl. D. No.
Copyright claimed by

O 1 c. rec'd and regist'd

Entry, Cl. D. No.
D 46641

Boris Posner and

D 46641 : Boris Posner and Paul E. Heiser, Los Angeles.



Unpublished Dramatic Composition; Dramatico-Musical Composition

Entry, Cl. D, XXc, No.
Copyright claimed by

George Thomas Flaming, New York.



Writer's (a) romances Unpublished Draward vandeville playlet in 1 act mate composition of Ben Tindall file J. B. Tindally Composition of 11 fr. fol. Typewalthen. 1 c. rec'd and regint'd @1 c. Feb. 26, 1917: Botry, Cl. D. XXo, No. D 46 2416: Oppright claimed by John Benton Jindall, Helf, Miss.

Writing (The) bug bites mother; D Jubbled Drag a play in 1 act, by C.F. Mason. Dramatico-Musical Composition 1 c. rec'd and regist'd ©10apr. 9,1928;

Entry, Cl. D. XX. No. D & 3 6 444 : Copyright claimed by Catharine F. Mason, Los Angeles.

NTING OFFICE: 1527

		2951	a
Writing (The)	on the wall.	The second secon	MANAGEMENT.
Reference card	See		-
D title file	Unsolved mysteries.		
		U. S. GOVERNMENT PRINTING OFFI	CE: 1935

Writing (a) room wrangle; 41461 L Author or title a play in 1 act, by P. G. Smith. mattle Composition; 2 112 p. 446. Typewriten Composition

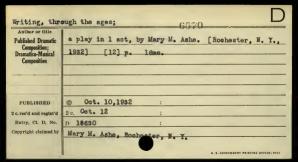
1 c. roe'd and regist'd ©1 c. Nov. 9, 1923;
Batry, Cl. D. XXo, No. D 65994
Copyright claimed by Paul Gerard Smith, inc., New York

Composition

a play in 3 acts, by S. Steinmetz.

1 c.rec'd and regist'd © 1 cSept. 18,1930 ; Entry, Cl. D, XXc, No. D unpub. 7275 ;

Entry, Cl. D, XXc, No. D unpub. 7275 ;
Copyright claimed by Samuel Steinmetz, 86 Thayer St., New York.



Writing	to Santa Claus	115/12
Reference card	Sec	
Drama	Christmas plas	is for children.
A 448843		1

matic Composition: Dramatico-Musical

a play by L. D. Hollister,

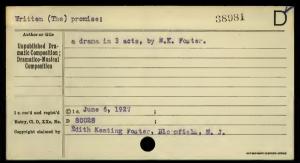
@1c. Sept. 28, 1934; 1 c. rec'd and regist'd D 31336 Entry, Cl. D. XXc. No. Copyright claimed by

Unnublished Dra-

Composition

Len D. Hollister, New York.





Waon	a ragin! how [ 23903 D
Adthor or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	clome? vaudeville act by J. J. Bennett. 517, 7 fr. 4.tof.
c. rec'd and regist'd Entry, Cl. D, XXc, No.	©1. Sept 8.19.7;

Copyright claimed by Jule's J. Rennett, New York.

Wrong (The) apartment; 5469
Unpublished Dramatic Composition; Vinieklo.

Dramatic Vinieklo. Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. Jan. 19, 1927; Entry C.D., IXA, No. D 078228

Entry C.D., IXA, No. D 078228

Copyright claimed by Michael Viniello, Brooklyn.





Wrong (The) heir; [ 32502 a farce comed, in 3 acts 4 scenes, by 9,1 Riddell. 46 Typewritten. E637/2. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Nov. 15, 1919;

Entry, Ol. D. XX. No.
D 53108
Copyright claimed by Gilbert Riddell, New York,

Mrong (The) Mrs. Smith;

Published Dramatle Composition:

Paramatic Musical Composition:

Bugoke Syracuse, M. I. H. Sen.

(1925) Oct. 5,1925 PUBLISHED 2 c. rec'd and regist'd 20 Oct 10 Willis M. Buybee, Syracuse, ny. Entry, Cl. D. XXe. No. Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition

in lact,

a play by C. Bostock.

@1c.Oct. 21, 1929; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D unpub. 2778

Claude W. Bostock, 225 W. 46th St., New York, N.Y.

Copyright claimed by

IN A CONCERNENT PRINTING OFFICE, 1825

Wrong (The) munny; Lavort Worcester. Franklin, O., Denver, Col., 1923. 24p. 12 mo. (E Eldridge popular) plays 1) Published Dramatic Composition: Dramatico-Musical Composition (Eldridge entertainment Oct. 18, 1923 PUBLISHED 2 c. Dec. 29 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 6840 Eldridge enterlainment house, Copyright claimed by Franklin,

## Wrong (The) nomber;

a farce in 3 acts, by K. M. Burke.

©1c. Aug. 24, 1926 1 c. rec'd and regist'd

Entry, Cl. D. XXe, No. D 76566 Copyright claimed by Katherine M. Burke

Author or title

Unpublished Dramatic Composition : Dramatico-Musical Composition

ew York.

10504 Wrong number; Author or title a sketch in , act, by Robert Kasper 3/1, 25/2. 440. Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition @1c/mar 14.1923; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. 63938 Robert a. Kasper, Evanston, Ill. Copyright claimed by

Mrong (The Inumber; ft a farce in 3 acts, by Harvey O'llinggins and Harriett Ford, London S. French, ltd.; New York S. French, 1923. 75% plats. svo. Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in ([French's acting ed., no.90]) foreign country © aug 6,1923; 1 c. aug 11; 1 c. Sept. 21; 1 c. rec'd and regist'd D 65228 Entry, Cl. D, XXc, No. Samuel French, Ud., London. Copyright claimed by

Dramatico-Musical Composition

Unpublished Dramatic Composition:

1 c. rec'd and regist'd © 1 c. Apr. 2, 1929; Eutry, Cl. D, XXe, No. D un pub. 419 :

Copyright claimed by William Gaston, 160 W. 231st St., New York, N.Y.

PRINTING OFFICE: 1928

Author or title Unpublished Dramatic Composition:

Dramatico-Musical Composition

a comedy in 3 acts, by E. Keeler.

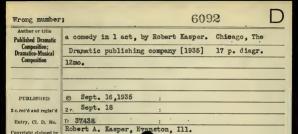
1 c. rec'd and regist'd @1c. July 31, 1930 Entry, Cl. D.XXe, No.

D unpub. 6632

Copyright claimed by Eloise Keeler, 40 Washington Square, South, New York,

S. SOVERNMENT PRINTING OFFICE: 1830

N.Y.



U. S. GOVERNMENT PRINTING OFFICE: 1916

Wrong number:

a comedy in 3 acts, by Eloise Keeler. San Francisco. Calif. . Cinpirmati. 0. . 1937. 96 p. diagrs. 12mo.

PUBLISHED 2 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

@ July 10,1937 2 c. Aug. 23

51475

D

Banner play bureau, inc., San Francisco.

GOVERNMENT PRINTING OFFICE - 1935

Wrone	numbers [ 14524. D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	EIZ, 15 p. 46. Popewritten.
Сошрозиной	
l c. rec'd and regist'd Entry, Cl. D, XXc, No-	©1cJune 11, 1918; D 49762 ;
Copyright claimed by	Essex Dane, New York

D 12962 Wrong numbers; [ a triologue without a moral Published Dramatic Walter H. Baker + Ca, 1919. 19 p.
12 mo. (c Bakers acting plays 1) Composition: Dramatico-Musical Composition @ May 9, 1919 PUBLISHED 2 c. rec'd and regist'd 20. May 10, 1919 Cssex Dane Entry, Cl. D. XXc. No. Copyright claimed by New York

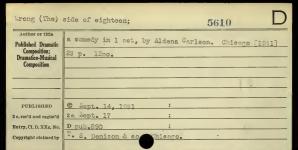
Author or title  Published Dramatice Composition; Dramatico-Musical Composition	See One act plays, by Esset
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c ; D 64086 ;

Wiro	ra numbers.
Author or title Published Dramatic Composition; Dramatico-Musical	Lee Plays in miniature.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	\$ A 1074 606:
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Wron	ra (Thi) pike.	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lee Prettily lit.	
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXc, No.		
Copyright claimed by		
	6079030	MENT PREPTERS STREET

Mrong (The) road [ sketch, by R. L. Bond . [1], 16 fr. 4 to. Hypewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. July 26/91 Estry (I. D. XXC, 80. D. ) 477 421: Copyright claimed by Raymond Leslie Bond, New York

Wrong (The)	shape.	3550
Reference card	See	
D title file	Forma (La) sbagliata.	



Author or title Unpublished Dramatic Composition: Dramatico Musical Composition

Copyright claimed by

a comedy in 3 acts. by M. Miller.

Howard Miller, 45 W. 47th St., c/o A.E. Assn., New York.

1 c. rec'd and regist'd @1c. Aug. 28,1931 : p unpub. 11901 Entry, Cl. D, No.



lay in 4 acts by M. Hardi 1087 fr. 4 to Syspewritten. Composition 1 c. roc'd and regist'd @1 c. (an. 1/ 1914;

Estry, a. D. XX, No. D 145896; Copyright claimed by Mariel Hardi, New York.

1 c. rec'd and regist'd © 1 c. May 7, 1931 ; Entry, Cl.D, XXc, No. D unpub.10442 :

Entry, Cl. D.XXc, No. D unpub.10442 :

Copyright Claimed by Jennie Clare Loekhart, 3900 Adams St., Des Moines.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Wrong (The) Tim Wright [ a tabloyed musical comedy by V. Thelps. 127 14 h. 416.) Dramatico-Musical Composition (in 1 act @1c. May 1, 1919; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 51728;
Copyright claimed by Verne Phelles, Detroit.

Great Neck, L. I.,

Copyright claimed by

Elizabeth Higgins Sullivan, e o Century Play ec., 1440 Broadway, New York Lillian Foster, Westminster Hall,

Wrong turnings; a mystery meladrama in 3 gets by Evelyn Emig Lie E.E. Mellort I Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. roc'd and regist'd @ 1 c. Feb. 7, 1998;

Entry, Cl. D. XX. No. D & 2 & 5 7 :
Copyright elatured by Evelyn Emig Mellon, Cleveland.

PRINTING OFFICE : 18

## Wrong (The) twin;

Anthor or title

Composition: Dramatico-Musical

Published Dramatic

a comedy in 1 act, by Ada Clark Davison. Atchison,

Kan., 1929. 18 p. 12mo.

@ Oct. 1, 1929

Composition

PUBLISHED

2c. rec'd and regist'd 2c. Oct. 9

Entry, Cl. D, XXe, No. D pub, 85652 Copyright claimed by J. R. Hellener & co., Atchison, Kan.



Wrong	without intent;	[ 3898%	D
Author or title			1
Unpublished Dra- matic Composition :	a drama in a W. Newha Typewritten.	1 3 acls,	y
Dramatico-Musical	Til Mewna	ec. E957 p.	76.
Composition	grewwww.		
1 c. rec'd and regist'd	@1c. Nov. 28, 1919;		
	D 532/3		
Copyright claimed by	alma William	ns Newhall,	New York
mer			

Title may be changed to "a man's world" or apply has; "altra modern"

4200

Monaed a play in 3 acts, by B.F. Corday. Unpublished Dramatic Composition Dramatico-Musical Composition @1c/Mar. 29, 1920; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 54140 Benjamin Franklin Corday, Copyright claimed by Cleveland

Wroost (Wilfr	ried)
Reference card	See
D title file	Petroleum in Poppenbüttel.
D 38539	© Drei masken verlag, a. g.
EAF	
	U. S. GOYERMAENT PRINTING OFFICE: 1938

Www.mbt	(Alexender) pseud.
Author or title	Alexender) pseud.
Unpublished Dra- matic Composition;	See in D appl. file.
Dramatico-Musical Composition	Roth (Alexender)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 75181 ;
Copyright claimed by	
	GOVERNMENT PREPARE OF THE

		D
Author or title	(Alexander) pseud.	
Author or title		
Unpublished Dra-	See in D appl. file.	
matic Composition;		
Dramatico-Musical Composition	Roth (Alexander)	
Сошрозилоп		
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D. XXc, No.	D 76138 ;	
Copyright claimed by	10400	
copyright claimed by		
	GULLENM	EST PRINTING OFFICE

		)
Wrought (A	lexander) pseud.	_
Author or title		_
Unpublished Dra- matic Composition;	See, in D appl. file,	
Dramatico-Musical Composition	. Roth (Alexander)	_
	,	_
1 c. roo'd and rogist'd	©1c. ;	
Entry, Cl. D, XXe, No.	D 76137 ;	_
Copyright claimed by		
	60/A ERCOMENT PRECTATE OF	WESTER

Wulff (Derick)		
Reference card	<u>See</u>	
D title file	Cafes of yesteryear.	
D 52812	c Crosley radio corp.	
<b>Q</b> AP		
	_	
4	U. 3. GOYERMENT PAINTING OFFICE 1937	

Singing violin. May 16,1937.

1 ms. copy received and registered © 1 c. Jul.
Entry, Cl. C, XXc, No. O 88

UNPUBLISHED

LECTURE; SERMON; ADDRESS

1c. July 8,1937 / 8824 Crosley radio cor Cincinnati.

U S. GOVERNME

Multiple of the composition of t	(Frederic Sex		d daughter.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. D 55571	;	

Author on the Value of Composition; Dramatice Musical Composition	(Frederick) D See Missing.
1 c. rec'd and regist'd Entry, Cl. D. XXe. No. Copyright claimed by	©16. ; D 72404 ;



bound in m -meer on A Pa

Author or title Published Dramatic Composition;

Composition

foreign country

oper in 3 akten, frei nach einem mysterium [von] H. Dramatico-Musical

Kaltnekers, von Hans Müller. Textbuch. Mainz [1927] 61 p. 12 mo.

By foreign author and published in

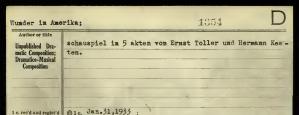
@ Oct. 20, 1927 PUBLISHED 1 c. rec'd and regist'd

D 81614 Entry, Cl. D, XXc. No.

Copyright claimed by

1 c. Oct . 21

B. Schott's sohne, Mainz, Germany,



Gustav Kiepenheuer buhnenvertriebs

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

D 20622



Wunde	r-mensch (Der); [ 11179 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition.	oder, Trilly, drama in 4 acts, a new dramatization in ziddish by M. Schweld.
,	דער ויאונדערמענשן אדער, ברילפי, בוישפיעל אין 4 אקפען אויפסניי בעארפיים פאר דער אידישער פיהגע פון מארק שווייב אר אוייב בארפיים פאר דער אידישער פיהגע פון 2 א
1 c. rec'd and regist'd	©1c.Jan 11, 1921;
Entry, Cl. D, XXe, No.	057054;
Copyright claimed by	Grossman New york.

Wunder um Beatrice; ein spiel von Hollmuth Unger. Leipzig, 1926. 52, 117 p. 8vo. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd @1 c. Dec. 3, 1926 Estry, Cl. D. XXe, No. D 77768 or Weicher, Leipzig.



[von] Hans Chlumberg. [in] 13 bilder. Berlin, 1981.

By foreign author and published in foreign country.

Author or title

Published Dramatic Composition:

Dramatico-Musical Composition

Copyright claimed by

Dec. 31, 1930 Apr. 8, 1931

1 c. rec'dandregist'd 1 c. Apr. 8, 1931 Entry, Cl.D, XXc, No. D pub. 10430

S. Fischer verlag, a.-g., Berlin.

Author or title Unpublished Dra-

Wunder (Die) bar:

ein spiel im nachtleben, in 2 teilen mit vorspiel, und zwischenakt, von Karl Farkas und Geza Herczeg: musik von Robert Katscher. Text.

@1c. Jan. 17,1930 ; 1 c. rec'd and regist'd Entry, Cl. D.XXe, No. unpub 4253 Copyright claimed by Ludwig Doblinger (Bernhard Herzmansky) Karlstr. 10. Leipzig, Germany. II & SOVERNMENT PRINTING OFFICE: 192 Author or title

Unpublished Dramatic Composition : Dramatico-Musical Composition

ein spiel im nachtleben in 2 teilen, von Géza Herczeg und Karl Karkas. Musik von Robert Katscher. Den bühnen gegenüber als manuskript gedruckt. Wien, Leipzig, 1930. 2 p. 1., 2-161 p. diagr. 12mo. Textbuch.

@1c. May 13, 1930 : 1 c. rec'd and regist'd

Dunpub. 5920 Entry, Cl. D.XXc. No.

Copyright claimed by

Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

@1c. June 4, 1932 ; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 16624 Gretchen Damrosch Finletter and Samuel Chotzinoff, Copyright claimed by

New York.

Munderku	(1010)	-			
iblished Dramatic Composition; ramatico-Musical Composition	See Dre	ama aus de	m mannesalte	or.	
y foreign author and published in oreign country					
PUBLISHED	©		;		
rec'd and regist'd	1 c.		;;		
try, Cl. D, XXc, No.	D 74921		;		
pyright claimed by					

1 d

3993 Wunderlampe (Die) D title file See D pub. 5926 Aladdin.

Wundermittel (Das): Unpublished Dra-Ludwig Fulda. Berlin-Wilmerddirf, Felix Bloch erten, matic Composition: Dramatico-Musical Composition @10 apr. 22, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Felix Bloch erben, Berlin-Copyright claimed by Wilmersdo

DAS WUNDERWITTEL. See Fulda, Ludwig. D pub. 6850.

See the 1946-7 C.O. card files

Wundersam	e (Der) regenschirm,	5912 a
Reference card D ti.file D pub. 2761	See Prinzessin Allerliebst.	
		U. S. GOVERNMENT PRINTING OFFICE; 1919

Ulund	t (Theodor) [
Author or title  Published Dramatic Composition; Dramatico-Musical Composition  By foreign author and published in foreign country	Disziplin.
PUBLISHED  1 c. roc'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© rune 15, 1915 ; 10 July 6, 1916 ; D 44892 ; Greiner + Pfeiffer, Stuttgart, Germany.

Wuffer man (a. Edward)
published Dralie Composition;

Beyond. Unnublished Dramatic Composition: Dramatico-Musical Composition @10/hay 23,1922: 1 c. rec'd and regist'd Flora S. Wuppermans, New York Entry, Cl. D. XXc. No. Copyright claimed by

Mirm (E	an at V
Reference card	See
D title file	Stossenfround und Augusto.
D pub.7987	
AEB	@ Arcadia-verlag, g. m. b. h.
	·
	U. S. GOVERNMENT PRINTING OFFICE: 1930

Wurs bach (Wolfagna See Trave (Die) hüterin (La translator Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. 1 c. rec'd and regist'd \$ 9-Foreign 28064 Entry, Cl. D, XXc, No. Copyright claimed by

Wurzel-Flummery; 1 2019 a comedy in 2 acts, by a. a. Milne London S. French, Its.; New York, S. French, 1922. 38, [2] Indiagra. 12 ma. (1 French; acting ed. 2610 1) Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 0 Jan 14, 1922; 1c. Feb. 1, 1922.; 1 c. rec'd and regist'd a. a. milne, London. Entry, Cl. D, XXc, No.

middle Murgel-Thummer, is a double name See h. 9 below



Hunselhave of a person der bes fr. 9 - middle. herson

Wurzel-Flu	mery.   15006 3
Reference card Drama	See
31.4264	One-act plays.
M. E. R.	
	*

19448 Wurzelhringessin; Weihnachtsmärchen in 6 bildern, von Hans Molitor. Bonn, 1424. 6 p.l., 77 p. pls. 12 me. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country Odec 10, 1924 PUBLISHED 1 c. Mar 11, 1925 1 c. rec'd and regist'd D 708-68 Entry. Cl. D. XXc. No. albert ahn, Bonn Germany. Copyright claimed by

Author or title

Unpublished Dramatic Composition:

Dramatico-Musical Composition 2568

a play in 3 acts, adapted from Emily Bronte's novel, by R. Mooney and D. Stauffer.

1c.recdandregistd ©1c. Apr.6,1934 :
Entry,CLD,XXc,No.
Copyright daimed by
Donald Stauffer, New York, and Ria Mooney, Dublin, Tre-

Wuthering Heights; 25776 a play in 4 acts from the novel of Emily Bronte, by Laura Hinkley. \* 113 1 p. 46. Typewritten, Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.aug. 11, 1921 ; Eatry, Ol. D. XX. No. D 589 50 : Copyright claimed by Laura Lois Hinkley, Wankon, Ja. Composition

Author or title

a play in 3 acts, by Iris Kay and W. Podmore, adapted from Emily Brontö's novel.

1 c. rec'd and regist'd @ 1 c. Aug. 15, 1929

Entry, Cl. D. XXe, No. D unpub. 2005 ;

Converteble claimed by William Podmore, Actors Equity Assn., 45 W. 47th St.,

New York, N. Y.

GOVERNMENT PRINTING OFFICE: 1929

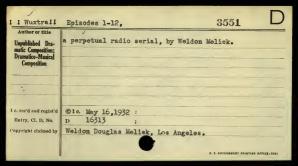
by R. Carter [jr.] Dramatico-Musical Composition

Author or title

matic Composition:

1 c. rec'd and regist'd @1c. Aug. 5, 1933 : Entry, Cl. D, XXc, No. D 23678

Randolph Carter, jr., Cambridge, Mass. Copyright claimed by



Wyatt (Euphemia) Golden (The) fleeced, by & Wyatt Unpublished Dramatic Composition: Dramatico-Musical Composition @1c/May 26, 1922; 1 c. rec'd and regist'd

Entry, O. D. XX., No. D 60'890 ;
Copyright claimed by Edith Barnett, Woodmire, N.Y.

Author bretts Published Dramatic Composition; Dramatico-Musical Composition	(Euphemia Van Rensselaer) D Her country. See Copy, 1924.
PUBLISHED 2 c. rec'd and regiat'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c. ; \$47,92,917 :

Wyatt	(Euphemia Van Rensselaer)	D
Published Dramatic Composition; Dramatico-Musical Composition	Her country.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D 73 632,73633;	
Copyright claimed by		
	601720300	FT PREPTERO 07750

Wyatt (Willia	m) pseud.
Reference card D title file D 40485	See D app. file. Taylor (A. W. Wyatt)
EAF	

Published Dramatic Composition; Dramatice Musical Composition	Country (The) wife; and, The plain dealer.
PUBLISHED  2 c. ree'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 2c ; \$ a 793546 :

Wycherley (Wi	lliam)
Reference card	See
D title file	Country (The) wife.
D 36331	@ Lawrence Languer.
EAF	
	U. S. GOVERNMENT PRINTING OFFICE, 1939

Author or show Unpublished Dra- matic Composition; Dramatico-Musical Composition	koff (Alexander) D See Emily.
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16. ; D 73 496 ;

Mychor	4 (S. Robert) pseud.
Unpublished Dra-	See, in Dapple file,
matic Composition; Dramatico-Musical Composition	Ryckoff (Samuel)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No. Copyright claimed by	D 65397
	•



Wneth (Henrietta) Rabe (Edith) & Wyeth (Henrietta) D 77631

Wylie (Austin	i) pseud.
Reference card	See D app. file
D title file D 36452	Wylie (Henry J.)
	B & CONTRIBUTED OFFICE, INSE

Wylio (Lauri)		
Reference card	See Stage door.	
D 21951 AEB	© Samuel Franch, 1td.	
-	•	

Myle (Laurie)

Authorities

Unpublished Dramarke Commostition:

Everything the same. Composition 1 c. rec'd and regist'd | C 1 c. Entry, Cl. D, XXc, No. D 67885 Copyright claimed by

Weslie	Laurie) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Laurie) D Two in one.
1 c. roc'd and regist'd Entry, Cl. D, XXc, No.	©16. ; D 67878 ;
Copyright claimed by	

Author of the Published Dramatic Composition; Dramatico-Musical Composition	(Elizabeth Heywood) Teds chum:
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 66147 ;
Copyright claimed by	
	•

Wuman	(Elisabeth Henwood)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Elizabeth Hegwood) Virginia visits Santa Claus	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D. XXe, No.	D 66174 :	
Copyright claimed by		
	•	

Wymar (Brough)					
Reference card	<u>See</u>				
title file. Dunpub. 32418					
нсв	© Albert B. Wiemann and Edward W. Weimar, jr.				

U. S. GOVERNMENT PRINTING OFFICE: 1934

Wyngate	(Valer	ie)						D
Author or title								
Published Dramatic	See	Aft	ter mid	night.				
Composition; Dramatico-Musical					 			
Composition					 			
By foreign author and published in foreign country.								
PUBLISHED	©			;				
1 c. rec'd and regist'd	1 c.			;				
Entry, Cl. D, XXe, No.	D pu	b. 8	37756	;				
Copyright claimed by	Samu	el I	rench,	ltd.				
						U. S COVERNI	KENT PRINTING C	OFFICE - 1926

Wyngate	(Valerie)
Reference card	See
D title file	Pyjamas.
Dpub.8267	
AEB	Samuel French, 1td.

Wyngate(Valerie) pseud.			
Reference card	See D app. file		
D title file	Salberg(Valerie Jeanne S.)		
D 20529			
CP	• 15		

Ny	yngate(Valérie) pseud.			
r	Reference card	See Dapp. file Salberg(Jeanne Valérie Sally)		
I	30210			
	CP	-		
		•		

Wynn (Fredi)	
Reference card D title file	See / See
D 40509 EAF	Age (The) of youth.  (a) Samuel French, 1td.
	B. B. SOPICES MEET PRINTING OFFICE: 1939

Mynne	(Anna) [
Aythor or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Now. See O'Ryan (anna Mynne)
l c. roo'd and regist'd Entry, Cl. D, XXc, No- Copyright elaimed by	©16 b 49255;

Mynne (anna)[ Published Dramatic On the fath of the child Composition: Dramatico-Musical Composition @ Dec. 27,1916; PUBLISHED 2 c. rec'd and regist'd 2c. Dec. 26 /916; Entry, Cl. D, XXc, No. D, 454/39; Dramatic hublishing company, Copyright claimed by Chicago.

Wynne Authof or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	(anna) [ D See O'Ryan (anna Wynne)
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	

Wynne(Wilcy J.) pseud.		
Reference card	See D app. file	
D title file	Jex(John)	
D 23488		
CP		

Wynne	- Hope (Winifred) [
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Allen (Winifred Wynne Hope)
I c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No-	D 6 2 30 5;
Copyright claimed by	

Wynnytschenko (Wolodymyr)
unpeblished Dra Züge (Die) Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. D 65283 Copyright claimed by

Wynnytschenko (Wolodymyr)
Author of the
upublished Dratle Composition; schwarze pantherkatze Author of title Unnublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

D 65282 Entry, Cl. D, XXc. No. Copyright claimed by

_X,,,	hsend. D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See Bataille (Henry) & Flament (albert)
	,
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 71793 ;
Copyright claimed by	
	COVERNMENT PRINCIPLE OF NOR

X (Dr.) pse	ud. [
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See, in Dappl.file, Polacek (Hughes)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D_58005 ;
Copyright claimed by	

Author or title Mr. ) preud. See, in Dappl. file, Unpublished Dramatic Composition: Druck (Herman) Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D. XXc. No. D 7/005 Copyright claimed by



	a night of the Trojan 38626 = D war .   See Pawns.
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	

Anthor or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by T. Molnar.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 Mar. 22, 1927: D 79979 Mylnar, New York

X marks the s	pot; 22	256 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a mystery play in 3 acts, by F.C.Davis.	Rev. version.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 Mar.22,1935 : D 31446 : Frederick C.Davis, New York.	
copyrigat claimed by		SOVERNMENT PRINTING OFFICE, 1933



X plus y; 11431 a melgdramatic farce in 3 acts, by H. Lawson: 149= 1. 416. Unnublished Dramatic Composition: Dramatico-Musical Composition 1 a. rov'd and regist'd ©1 a Jan. 22, 1924;
Entry, Cl. D. XXa. No. D 66636;
Copyright claimed by John Howard Lawson, New York

48804 D X files y = ? a melodramatic evening in 3 acts, by J. H. Lawson . 1882 p. 46. Toppewritten . Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb. 15, 1922; Entry, Cl. D. XX. To. D 59964; Copyright claimed by John Howard Lawson, New York Author or title

Published Dramatic Composition:

Dramatico-Musical Composition

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. 84804 Entry, Cl. D, XXc, No. D

speil zu dreien in 3 aufzügen, von Klabund [pseud, of Alfred Henschke | Leipzig [1928] 68 p. 16mo.

Feb. 14, 1928

July 18

Copyright claimed by Philipp Reclam jun. Leipzig.

2624 XYZ: spiel zu dreien in 3 akten Ulumphlished Dravin Klabund I usend of alfred matic Composition Dramatico-Musical Hensehke I alls underhäuglicher manuskript vervielfältigt. Berlin albert-verlag, 1928 3 f. l. [3]-69f. Composition 12 mo. S. GOYERNMENT PRINTING OFFICE : 1927

3132 2. J. J. and a lady t drama in 3 acts, proloque. Unnublished Draand epilo que, by D. Plotter. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Let. 19. 19.7 Entry, a. D. XXX, No. D 46 1/4/9; Copyright elaimed by Dorothy Potter, astomac, Mont. a play in 3 acts, by Richard Duke Avnet[pseud.of I.D.

Author or title Unnublished Dramatic Composition: Dramatico-Musical Composition

@1c. Dec.13.1934 1 c. rec'd and regist'd n 32618 Entry, Cl. D. No. Copyright claimed by

Avnet

Isidor Duke Avnet, New York.

xunry (Léon) preudi See published Dra- Pronce Les consort? Unpublished Dramatic Composition : Dramatico-Musical Fourneau (Leon) Composition 1 c. roc'd and regist'd @1c. June 12, 1919; Entry, Cl. D. XXc, No. D 5/992; copyright claimed by Leon Fourneau & Jules Chancel, Paris.

See, D appl.file,

Xanthopoulo (Panayotis Achilles)

matic Composition; Dramatico-Musical Composition

Unpublished Dra-

1 c. rec'd and regist'd . @ 1 c.

Entry, Cl. D, XXc, No. D unpub. 4947

Copyright claimed by

Xanthe (P. A.) pseud.	
Reference card	See D app. file
D title file	Xanthopoulo (Panayotis Achilles)
D unpub.	
7635	
AEB	
	U.S. SOVERMENT PRINTING OFFICE 1920

Xantho (P. A.) pseud.	
Reference card	See D app. file
D title file	Xanthopoulo (Panayotis Achilles)
D unpub.8039	
AEB	
	II S COVERNMENT PRINTING OFFICE TAVA

Xantho (P	eter A.) pseud.
Author or title	
Unpublished Dra- matic Composition;	See Dappl. file.
Dramatico-Musical Composition	Xanthopoulo (Panayotis Achilles)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D unpub. 4996 ;
Copyright claimed by	

Copyright claimed by

Xeno	Sulos (Greavry)	D
Author or tisto Unpublished Dra- matic Composition; Dramatico-Musical Composition	Rachel.	
1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 ; D 81.0.66 ;	

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

a musical comedy, introducing state programme idea, book by C. J. Anderson, music by Anna E. Anderson and

C. J. Anderson. Rev. version of Xtine. Text.

1 c. rec'd and regist'd © 1 c. Apr. 18, 1936

Entry, Cl. D, No. D 42689

Copyright claimed by

D 42689 ; Chrissie Joanna Anderson, Washington,

Xisle (The); in walts time, in 2 Unpublished Dramatic Composition ; acts, took and lysics by Charles Campbell Foster and D. Pool. Dramatico-Musical Composition I 70 1 h. 4to. Typewritten. @1c. Sept. 7, 1920; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D Chas. C. Foster Copyright claimed by

Published Dramatic

opernburleske in 1 akt, von K. Palffy-Waniek. Composition: Musik von Eugen Zádor. Wien, Leipzig [1929] 23 p.

Dramatico-Musical 12mo, Text. Composition

@Nov. 16.1929

By foreign author and published in foreign country.

PUBLISHED

1c. rec'dandregist'd 1 c. De c. 30 Entry, Cl.D,XXe,No. Doub 3880

over

Copyright claimed by Universal edition a.g. Vienna.

X-mal, mal l.c. as on p. 16

Author or title Published Dramatic Composition:

By foreign author and published in

Eugen Zádor. Klavierauszug mit text vom komponisten. Dramatico-Musical Composition

Wien, Leipzig, 1930. 1 p. 1., 130 p.

foreign country. PUBLISHED @ Aug. 4. 1930

I c. rec'd and regist'd 1c. Sept. 30

Entry, Cl.D.XXc.No. D pub. 27868 Copyright claimed by

Universal edition ectiongesellschaft, Vienna.

Unpublished Dramatic Composition : Dramatico-Musical Composition ©10 Nov. 2, 1925 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. Copyright claimed by

but not certain Kinald Jeans Prob. Dame as

1) 23.79 X-rayed; in 5 scenes by Below Grays Unpublished Dramatic Composition : Dramatico-Musical Composition 1c. rec'd and registed ©1 June 11, 1925;

Batry, Ol. D. XX. Ro. D 71797

Copyright claimed by Myrtle Belva Granes, Los Angeles.

Xtine; 19460 a comedy with music, in 2 acts, by C. J. anderson. Unpublished Dramatic Composition: Dramatico-Musical Composition O1c. May 21, 1923 1 c, rec'd and regist'd Chrissie Janderson, Washington Entry, Cl. D. XXc, No. Copyright claimed by

Xtine.		3674 a
Reference card D title file	See	
	Xine.	
	01	U. S. GOYERNKENT PRINTING OFFICE; 1956

Y aconteció	en el reino de la primavera. 18659
Reference card	See
Drama	Obras completas [por] G. Martinez Sierra.
MBD	
	·
	•

D Y así se pasa la vida; [ 16248 Published Dramatic revista en 1 acts, dividido en 5 Composition: Cuadros, en prosa y verso, priginal de Dramatico-Musical Composition panuel remandes de la Puente y Luis By foreign author and published in Pascual Frutos, música de Tomás foreign country Barrera. Madrid Sociedad de autores españoles 1 1918. 43, 527 p. 12 mo. [Librette only] PUBLISHED @ nov 21, 1918 1 c. rec'd and regist'd 1c. May 28, 1919; Entry, Cl. D. XXc, No. D 51888 M. Fernández de la Puente y L. Pascual Frutos, Copyright claimed by

U. S. SOVERNMENT PRINTING OFFICE: 1934

10 f. fol.

[par Denise Boas] Composition: Dramatico-Musical Cover-title. Composition

Published Dramatic

By foreign author and published in foreign country.

@ Feb. 28,1937 PUBLISHED 1c. May 26 1 c. rec'd and regist'd

D 5022L Entry, Cl. D. No.

Denise Boas, Paris Copyright claimed by

Paris, 1937.

M. C. A. Scandals of 1925; 19453 D proposition in 2 acts, by H. C. Butt. Text only. Unnublished Dramatic Composition : Dramatico-Musical

1 c. rev'd and registed ©1 c. Mar. 9, 1925:
Enter, O. D. XX. Re. D 71019
Copyright claimed by Harved Charles Butt, Lynn, Mass.

D 3261 y.W.C. A. treasure chest; a play in 2 scenes, proloque and epilotyue I New york, The Womans press. coner-title, 18 p. 12mo. (Program series, Published Dramatic Composition: Dramatico-Musical Composition no. 461 PUBLISHED @may 31, 1928: 2 c. rec'd and regist'd 2 c. June 8 Entry, Cl. D, XXc, No. D 84253 Copyright claimed by national bound of the young women's Christian association of Sinited States of america, new Work.

no gear or (0) notice

Author or title Unpublished Dra-

1 c. ree'd and regist'd @1c. Mar. 19, 1926 Entry, Cl. D. XXc, No. D 74814

Copyright claimed by F. Herendsen, Chicago.

matic Composition : Dramatico-Musical Composition

a musical play in 2 acts, book, lyrics, by F. Herendeen.

Ya hajj. Reference card See D title file O pilgrim. U. S. SOVEREMENT PRINTING OFFICE: 1977

D Ya se casó la Isabel; o; [ Qué amigos tienes, Benito, sainete Composition: Dramatico-Musical en 1 acts, dividido en 3 cuadros, original Composition y en prosa de Carlos Rufart y maris By foreign author Lopes Civiles, música del maestro Celestino Roig. Madrid [Sociedad de PUBLISHED QUEVES espakoles 1917. 45 / 12 mo. 1 c. rec'd and regist'd 1 c. Man 18, 1918; Rufart i M. Lopez aviles, Madrid. Entry, Cl. D. XXc, No. Copyright claimed by

Can as as in half

Yablokoff (Hy	man)
Reference card	See D app. file.
D title file	Yablokoff (Herman)
D 38326	
EAF	

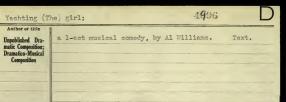
U. S. GOVERNMENT PRINTING OFFICE: 1992

title file

D 18543

## Reference card

Modern Baron Munchausen.



George Frederick Ormsbee, R.D., no.1, Bentley Rd.,

1 c. rec'd and regist'd Entry, Cl. D.XXc, No. Copyright claimed by @1c. Aug.14,1931

D unpub. 11761

Jamestown, N.Y.

;

U. S. SOVERNNERT PRINTING OFFICE: 1931

Yacubian	(Phyllis M.)
Reference card	
D title file.	
D 41373	6 Austin T. Levy.
	U. S. COVERNMENT PRINTING OFFICE, 1515

Haddil; Г 16249 a tragedy in 5 acts by R.L. Bundy, 1283 f. 46. Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @10/ha, 23, 1919; Entry, Cl. D. XXe. No. D 5-18 5-3 ; Copyright claimed by Ruth La Shorne Bundy, Indianapolic.

a biblical play in 4 acts, by Typewritten. 2p.k., 70 p. 46. matic Composition; Dramatico-Musical Composition 01-Jan. 9, 1923: 56332) Elizabeth Mail, El Pase, Tex. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Yale (Elsie	Duncan)
Reference card	Chaldean gold.
D title file	See
D 52629	Choice plays for Christmas.
GAP	© Rodeheaver co.
GAP	
	I S SOVERNMENT REINTING OVERTE AND

Author or title Published Dramatic Composition; Dramatico-Musical Composition	Elsie Duncan) D Christmas at Jollyville Junction.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 68990 ;
Copyright claimed by	, ,
	•

Male 1	Elsie Duncan I
Ruther or title Published Dramatic Composition; Dramatico-Musical Composition	Christmas specials no. 3.
PUBLISHED  2 c. rco'd and regist'd  Entry, Cl. D, XXc. No.  Copyright claimed by	© : 2a : # A953442 :

Viale	(Elsie Duncan) D
Published Dramatic Composition; Dramatico-Musical Composition	Come any time.
PUBLISHED  2 c. ree'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 2c. : # A 953 443 :

Gale 1	(Elsi Duncan)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Elsie Duncan) ! Girls (The) J Glen Willow:	-
PUBLISHED	@ May 10, 1918 : 20. May 23, 1918 :	
2 c. rec'd and regist'd	20. May 23, 1918;	
Entry, Cl. D, XXc, No.	D49670;	
Copyright claimed by	Penn pulico, Philadelphia	

## Yale(Elsie Duncan)

Reference card	Light of hristmas love.
D titlefile	See
38067	Special plays for Christmas.
CP	© Hall-Mack co.

Gale (	Elsie Dunean) D
Published Dramatic Composition; Dramatico-Musical Composition	Look pleasant please entertainment (an) Christmen
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 68993 :
Copyright claimed by	

Esale 1	Elsie Duncant: [ D
Published Dramatic Composition; Dramatico-Musical Composition	Pageantry for Easter.
	· ·
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c, ;
Entry, Cl. D, XXc, No.	* a 698705;
Copyright claimed by	

Yale (Elsie Duncan)	
Reference card	Shepherds gift.
O title file	See
D 52629	Choice plays for Christmas.
GAP	(c) Rodeheaver co.
	D. I. CONTRACKT PAINING OFFICE, 11337

Yale (Elsie I	Duncan)
Author or title Published Dramatic	See
Composition; Dramatico-Musical Composition	All in a Christmas garden.
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, Cl. D, XX c, No.	2 c. ; p pub • 85360 ;
Copyright claimed by	
	B. S. GOVERNMENT PRINTING OFFICE: 1924

Yale(Elsie Duncan)	
Reference card Dtitle file	See
D 28764	Hall-Mack co.
CP	S.1. SOTTWART PRINTING SPICE. THA

Yale (Elsie Duncan)	
Reference card	See
D title file	Aunt Jane's Christmas.
D 28534	• Hall-Mack co.
CP	
	3.1. SOTILABILITY PHINTING SAFILLY WITH

Yale (Elsie Duncan)	
or!	
U. I. SOPERMENT PHINTING OFFICE: 1935	

Yale (Elsie Duncan)	

Yale(Elsie I	Duncan)
Reference card	See
D title file	Choice of plays for Children's day.
D 49383	© Rodeheaver Hall Moh co.
CP	
	U. A. SOVERMENT PRINTING DEFICE UNIX

Yale (Elsie Duncan)	
Reference card	See
D title file	Christ (The) of the centuries.
D 39041 EAF	( ) Hall-Mack co.
	S. I. SOTTEMBLET PRINTING OFFICE. IDA

Yale(Elsie Duncan)	
D Reference card title file	Christmas eve and all is well.
D 38069	⊚ Hall-Mack co.
CP	
-	

Published Dramatic Composition; Dramatico-Musical Composition	laie Duncan) D Les Christmas specials ro. 2.
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 2c. ; \$ A 871 152 :

Yale (Elsie Duncan)	
Reference card	See
D title file	Four plays for Christmas.
D 45996	© Hall-Mack co.
EAF	
	U. S. GOVERNMENT PRINTING OFFICE: (B28

Yale (Elsie Duncan)	
Reference card	<u>See</u>
D title file	Four plays for Easter.
D 41320	(6) Hall-Mack co.
EAF	
	U. S. GOVERNMENT PRINTING OFFICE: 1935

Yale (Elsie Duncan)	
Reference card	S <u>ee</u>
D title file	From darkness to light. (In Two beautiful pageants
D 14791	© Hall-Mack co.
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Yale (Elsie	Dunoan)
Reference card	See
D title file	Garden guest.
D 28447	
AEB	6 Hall-Mack co.
	U. 1. GOVERNMENT PRINTING OFFICE: 1930

Tela (Misie Duncan)	
Reference card	See
D title	flory of the cross.
L pub. 27953	
AJL	@ Mell-Mack co.
	U.S. GOYERNERT PRINTING OFFICE HIND

D 39187	
EAF	

Yale(Elsie Duncan)	
Reference card	See
D title file	He came to Bethlehem.
20141	(6) Hall-Mack co.
CP	D. A. GOTGANICY FRIENDS GPIECE. UNIV.

Yale (Elsie Duncan)		
Reference card	See	
D title file	In Christmasland.	
pub.27873		
AEB	© Hall-Mack co.	
	U. S. SOVERNMENT PRINTING OFFICE: 1990	

Yale(Elsie Duncan)	
Reference card	See
D title file	Lady Green Gown.
	© Rodeheaver co.
D 39275	
CP	

U S. GOVERNMENT PRINTING OFFICE: 1636

Yale (Elsie Duncan)		
Reference card D title file D13321	See  Light (The) of love divine.	
AEB	@Hall-Mack co.	
	•	

Yale (Elsie Duncan)		
Reference card	See	
D title file	Lookout (The) club.	
D 28336	C'Hall-Mack co.	
AEB	Gazza	-

Yale (Elsie Duncan,		
Reference card	See	
D title file	Message of the manger.	
D pub.27874		
AEB	© Hall-Mack co.	
-		
	U. 3. GOVERNMENT PRINTING OFFICE: 1920	

Yale (Elsie Duncen)	
Reference card D title film Dpub. 28664 HCB	Moon (The) maiden.  Theodore Presser co.

Yale (Elsie Duncan) Reference card See D title file Mornings with the Master, and other Easter selections. D 28620 C Hall-Mack co. AME

Yale (Elsie Duncan)		
Reference card D title file Dpub. 28135	See On Christmas street.	
AEB	@ Hall-Mack co.	
		II S. GOVERNMENT PRINTING OFFICE 1991

Yale (Elsie	Duncan)
Reference card	See
D title file	Onesimus.
29043	e Hall-Mack co.
нсв	•
	U.S. GOVERNMENT PRINTING OFFICE: 1934

Yale(Elsie Duncan)		
Reference card	See	
D title file	Redeemer(The) liveth.	
D 21012	@ Hall-Mack co.	
CP		

U. S. GOVERNMENT PRINTING OFFICE: 1931

Yale (Elsie Duncan)	
Reference card	See
D title file	Resurrection (The) proved, and three other plays for
D 47938	Easter.
EAF	© Rodeheaver co.

Yale	(Els	ie Duncan)
Reference	card	See
D title f	ile	Seller of purple.
D 4	3029	( Hall-Wack co.
	AME	9 2002 2000
		*
		. B. L. GOTCHWEST PRINTING OFFICE, IN

Yale (Elsie Duncan)	
Reference card	See
D title file	Seven days with the Saviour.
D 39043	@ Hall-Mack co.
EAF	
	S. S. AGUITMENT PHILIPS STYCE. THE

Yale(Elsie Duncan)	
Reference card	See
D title file	Spirit of mother-love.
D 28418	© Hall-Mack co.
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Y	Yale(Elsie Duncan)				
	Reference card	See			
D	title file	There came three kings.			
D	28 <b>732</b>	© Hall-Mack co.			
	CP				
		U.S. COVERNMENT PRINTING OF	FICE: 1934		

Yale(Elsie Duncan)				
Reference card	See			
D title file	Village	choir.		
D 28733	© На	ill-lack co.		
CP				
		U.S. COVERNMENT PRINTING OFFICE : 1924		

Yale(Elsie Duncan)		
Reference card	See	
D title file	Welcome happy morning.	
D 28858	Hall-Mack co.	
CP	L. L. AGGRANAST FAMILING CHIEGE. LINK	

Yale (Elsie Duncan)		
Reference card	See	
D title file	When roses bloom.	
D 39094	© Hall-Mack co.	
AME		
-		

Author or title Published Dramatic See Composition;	
Dramailco-Musical Composition White (The) elephant sale.	
PUBLISHED © ;	
2 c. rec'd and regist'd 2 c. ;	
Entry, Cl. D, XXe, No. D pub. 85363 ;	
Copyright claimed by	
U. S. GOVERNMENT PRINTING OFFICE	

Yale(Elsie Duncan)			
Reference card	See		
D title file	With vision and valor.		
D 28673	© Hall-Mack co.		
CP			

U. S. GOVERNMENT PRINTING OFFICE: 1934

Yale one-act plays:

3338 ×

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

edited with a foreword by George Pierce Baker. New York, London [etc.],1930. ix, 204 p. front, diagrs. 3vo. Dramatic contents: The mistress, by Maurice Gnesin.—Imms Bulow's last puppet, by Grace Dorcas Ruthenburg.—Immersion. by Maude Humphrey.—Yella, by Harry

McGuire .- Minnie Field, by Ellsworth P. Conkle .-

"L", by Loopold L. Atlas.

2 c. rec'd and regist'd 2 c. and aff, Apr. 23: Entry, Cl.D, XXc, No. A 22322 ;

Copyright claimed by Samuel French, New York,

Eaton.

edited with an introduction by Walter Prichard New York . London etc . . etc . ]

ix.383 p. 8vo. Contents.-Mennonite.-1937. A wee diamond ring .- A rogue in a bed .- Bow down .- The

Samuel French. New York.

hatters .- Suddenly Peter - .

@ Apr. 24.1937 PUBLISHED 2 c. warter. Apr. 28; aff. May 5; 2 c. rec'd and regist'd A 105666

Entry, Cl. A. No. Copyright claimed by

ROOK

institute .- Round trip .- On wings of song .- The mad

Gale playcraftsmen plays; Ein , act each , Boston, Walter H. Baker company 1924, 113 1. 12mo, Contents: The end of Dramatico-Musical the rope, by L.F. Thanhouser - Trash, Composition by L.T. Thanhouser. - The man without a head, by L.F. Thanhouser and Thomas J. Foster, jr. - The Giddie Sweeps Quine 25, 1924: out, by L.F. Thanhouser. PUBLISHED 2 c. rec'd and regist'd 2 c. June 26 D 68145 Entry, Cl. D. XXc, No. Lloyd F. Thanhouser, New Haven. Copyright claimed by

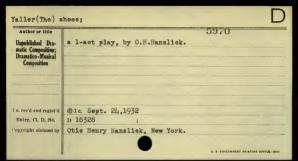
Sidney Easton, Brooklyn.

Copyright claimed by

galler: in 2 acts by a musical Unmiblished Dramatic Composition: EWords only I Dramatico-Musical Typewritten. Composition ©10. May 6,1924; 1 c. rec'd and regist'd Edward Porter Crabb, New York Entry, Cl. D, XXc, No. Copyright claimed by

Yaller.	7890 a
Reference card	See
D title file	Death Valley days.
	U. S. GOVERNMENT PRINTING OFFICE, 1932

```
Yaller dawg;
                                                                 2353
  Author or title
                  a drama in 5 scenes, by E. Stehli.
Unpublished Dra-
matic Composition ;
Dramatico-Musical
  Composition
                @1c.Apr. 8,1929
I c. rec'd and regist'd
Entry, Cl. D. XXe. No.
                D unpub, 489
                 Edgar Stehli, 340 Highland Ave., Upper Montclair.
Copyright claimed by
                 N.J.
```



## Yaller squares;

Author or title Published Dramatic

Composition:

Dramatica-Musical

Composition

PUBLISHED

Angeles, Cal. [1956] 31 p. diagr. 12mo. ([Baker's

2 c. June 1 2 c. rec'd and regist'd

D 42888 Entry, Cl. D. No.

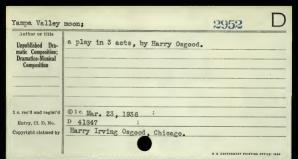
Copyright claimed by

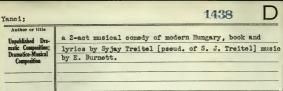
© May 28, 1936

royalty plays])

Walter H. Baker co., Boston.



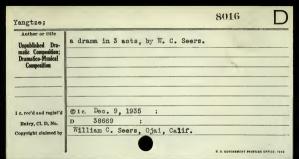




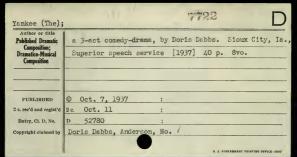
@1c. Jan. 23, 1937 1 c. rec'd and regist'd

Entry, Cl. D, No. Copyright claimed by D 39225

Symon J. Treitel and Ernie Burnett. New York.



Yank (The); [ 16250 an American Comedy in 4 acts, by Raymond Bond! [122] f. 4t. Pypewritten Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. May 29, 1919; Entry OLD XXe, No D 519/3: Copyright claimed by Raymond L. Bond, Providence,



matic Composition;

1 c. rec'd and regist'd @1 c. Apr. 30,1934 :

Entry, Cl. D, XXe, No. Copyright claimed by

27953 : Greta Galloway Martin, Montrose, Calif.

Hankee (a) at the court of Queen Mary, and what came of it; a comedy sketch in 1 act, by G. Wilson. Unpublished Dramatic Composition Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Sept 18,1925; Entry, Cl. D. XXe. No. D 72790
Copyright claimed by George Wilson New York.

Title as on copy, and with mary"

Gankee Doodle; Unpublished Dre. Comerica our home, a semi-Tristorical plan in 5 acts, by 2 lddy, with peace prologue, to John Conchois Wright. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Duc 26 1919; Entry, C. D. XXC, No. D 33450 Champlin Eddy, Barrington, R.J. Entry, Cl. D. XXc, No. D 53450



Joodle Cake and. Moused Cat. 1917 Mr. 1343

D Ganker Doodle; 10629 Renneth b. Spillican and S. Howard. Newport, R.S. 1926. 65 p. 800. Published Dramatic Composition: Dramatico-Musical Composition @ Feb. 23 1926 PUBLISHED 2c. and aff. Feb. 25: 2 c. rec'd and regist'd \$ A. 886 III : hafter Howard, Entry, Cl. D, XXc, No. newport, R.J.

by Shafter Howard. Lyrics by Kenneth A. Millican and

Shafter Howard. Text.

Unpublished Dra-

matic Composition : Dramatico-Musical

Composition

1 c. rec'd and regist'd @ 1 c. Jan. 28, 1929;

Entry, Cl. D, XXe, No. D unpub. 87626

Copyright claimed by Shafter Howard, 67 W. 52nd St., New York, N. Y.



1 c. rec'd and regist'd Entry, Cl. D.XXc. No. Copyright claimed by

p unpub. 11764

Yankee Boodle: Author or title

Unpublished Dramatic Composition Dramatico-Musical Composition

> @1c. Aug. 18.1931 Kyra Markham, 481 6th Ave., New York.

Author or title
Unpublished Dramatic Composition;
Dramatica Musical

Composition

Entry, Cl. D. No.

a pageant in 10 episodes, by 0. K. Robinson.

1 c. rec'd and regist'd @1c.Aug. 20, 1932 :

D 17722

Copyright claimed by Olga Kelsey Robinson, Menlo Park, Calif.

U. S. GOVERNMENT PRIRTIRG OFFICE: 1931

Frank R. White, New York.

Entry, Cl. D, XXc, No.

Copyright claimed by

2c. rec'd and regist'd 2c. Oct. 5

Entry, Cl. D. XXe, No. D 85072 Percy Mackaye, Windsor, Vt. Copyright claimed by

D Yankee (The) girl. a / art musical comedy, by N. W. Leavitt and R. W. Grahdm. 16 p. 4 to Typewritten. [Words only] Ilinnublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 May 1, 1918; Entry, Cl. D, XXe, No. D 490540 Copyright claimed by Robert W. Graham and James Beardwood Parotucket, R. J.

1489 Yankee (a) girl in Author or title Trance; a military comedy drama in 4 acts, by 6. Double. [56] p. fol. Typewrhillen. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan. 25, 1918; Batr, a. D. XXe, No. D. 48975.
Copyright claimed by Edward Doyle, Indianapolis, Land.

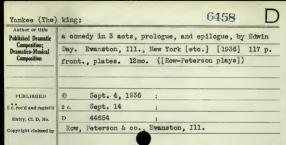
1 c. rec'd and regist'd ©1. Dec. 23,1931 :
Entr, Cl. D. No.
D 13606 :
Ronald-Bel Stiffler, Green Hill, Wakefield, R. I.

Yankee grit;

matic Composition; Dramatico-Musical Composition

PRINTING OFFICE: 1931

Hankee hearts. r 16251 a military musical extravaganza in 3 scenes, by W. Montague . Ho p. 40. Typewritten. - Words only 1 Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 9, 1919; Walter Montague, Entry, Cl. D. XXc. No. San Francisco. Copyright claimed by



Hanublished Dra-

a drama in a prologue and 3 acts, by J. A. Hansl.

• •

1 c. rec'd and regist'd @1c. Sept. 26, 1936 :

44971 Entry, Cl. D, No. D

Copyright claimed by Jean Archibald Hansl, New Milford, Conn.

Entry, Cl. D, XXc, No. Copyright claimed by D 27046 : George Churchill Paterson, San Francisco.

1 c. rec'd and regist'd ©1 c. Sept. 4,1931;

Metr.cl.D.XXc,No. | Dumpub.11992 :
Copyrightcfsimedby
St. New York.
Genevieve Farnell Bond and Alfred G. Robyn, 216 W.18th
St. New York.

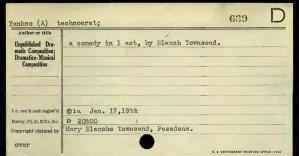
Yanker Rose; a play in 2 acts, by E & mac gregor and n. Twomey. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 86894 Agar J. Mae gregor, 4530 Borton Port Rd., elham Manor, V. and Nail Twomey, Somers Hotel, new york, n.y.

Hankee (The) señor; a stage play in 10 acts, by M. Unpublished Dramatic Composition; Dramatico-Musical Composition @1c. Nov. 14, 1928: 1 c. ree'd and regist'd D \$6872 Entry, Cl. D, XXe, No. nicholas Loprete, 299 Smith St., Copyright claimed by GOVERNMENT PRINTING OFFICE, 1921

Exanker (A) sheik; an orintal mysical comedy in 5 acts, by F.P. Black. Test Unpublished Dramatic Composition Dramatico-Musical Composition @1c. mar 8, 1928: 1 c. rec'd and regist'd \*\* 83071 P. Black, Lancaster, Pa. Entry, Cl. D, XXc, No. Copyright claimed by

Copy "wheils" app shich

Yankee spiritt [ 14526 2 p. 4 to. Typewritter. Unnublished Dramatic Composition : Dramatico-Musical Compositiou 1 c. rec'd and regist'd @1c. May 22, 1918; Estry OLD, XX. 80. D 49688 ; Copyright claimed by Zebah Vasco Hamilton, Brooklyn.



person as Mary Blanche Townsend. ent Blanch Townsend is the same The office cannot determine whether

Bankees; a vandeville sketch with 8 Unpublished Dra-Characters and 2 scenes, by J. C. Becker. [1] 4 p. 46. matic Composition : Dramatico-Musical Composition spewritten. @10 aug. 12 1918; 1 c. rec'd and regist'd

Author or title Unnublished Dra-Dramatico-Musical

Composition

a comedy in 2 acts, by G. Hembert Westley [pseud. of George Hippislev]

Woburn. Mass.

@1e. Mar. 23, 1937; 1 c. rec'd and regist'd 48567

Entry, Cl. D. XXc. No. D Copyright claimed by

Archie M. Hippisley and Mary J. Orr.

administrators of estate of George Hippisley

11432 Gankele: ניתו בשלי באלין ל אקפען, פון ישקב פאליך. יאנקעלען: קאסערים אין ל אקפען, פון ישקב פאליך. matic Composition: Dramatico-Musical Composition 85 p. 4to. Typewritten.

1e roe'd and regist'd ©1e Jan. 28, 1924;
Bater, C.D. XXe, No. D 66672;
Copyright claimed by Jacob Kalich, New York.

I Yankeles chasunah I (yankeles wedding)
Author title
Upphilipal Mrs. operatta in 2 acts, by O. Ostroff. matic Composition : Dramatico-Musical יאנקעלעם תתונה: אפערעמא אין 2 אקמקן, פון אסקאר Composition אסמר מף.

1 a. rec'd and regist'd @1 c. Chuz. g. 1928: Entry, Cl. D. XXa. No. D &6 03 7: Copyright claimed by Oscar. Ostroff, Detroit.

U. S. GOYERNMENT PRINTING OFFICE : 1927

יאקעלעם נחכה; אדער, די סאלאכאן אייזיקם,

a play in 2 acts, by S. Ratner.

entry, Cl. D, XXe, No. D un pub. 61

Entry, Cl.D.XXc, No. D unpub, 61 :

Copyright claimed by Samuel Ratner, 6033 Christian St., Philadelphia, Pa.

T PRINTING OFFICE: 1928

Ganks (The ) arrive: [ 27658 a play of the great war in 4 acts, In My Lorente. 133, 67 p. Unpublished Dramatic Composition : Dramatico-Musical Composition @1cSept. 24, 1919; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 52684 Joaquin Lorente, Lynn, Copyright claimed by Mariano

Yangu	i (Una) en España; 50951 *D
Published Dramatic Composition; Dramatico-Musical	Jarsa en 4 actor, por S. a. Wolsy Madison, Wid, Societad hispartica de la Universidad de Wisconsin
Composition	E 1924 7 63 p. 12 mo
PUBLISHED	Mar 14, 1924 :
2 c. rec'd and regist'd Entry, CL D, XXc, No. Copyright claimed by	20. June 16; aff aug. 4; # A 801231 Samuel Abraham Wofsy,
	madison, is

Yantis(Luther)	
Reference card	See
D tile file	Forward pass.
	Regers(John B.) producing co.
D 28854	
CP	
	H. A. ACCUPATION OF THE STATE O

Yantis (Luther	)
Reference card	See
D title file	Law demands.
D 52315	Antrim(Henry Thorpe)
CP	
	S. I. SCHEMENT MINING SPICE. IN

Jantis (Luther a)
Jubor on Little
Jupoblished Dra- Kathleen Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c/hay 31, 1921; Entry, Cl. D, XXc, No. John B. Rogers producing co., Copyright claimed by

_ yant	Es (Luther A.)
Published Dramatic Composition; Dramatico-Musical Composition	Rose of Tokio.
PUBLISHED	© :
S c. rec'd and regist'd	2c :
	D 78/25 ;
Copyright claimed by	
	40 LEDWINSTA ENTRALEDA 40AMA.

Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd Entry, Cl. D, XXc, No. @ 1 c. Copyright claimed by D 56888

Mahay (Paran-) [ Inpublished Dramatic Composition; Paran- yapay Composition 1 c. rec'd and regist'd | © 1 c. Entry, Cl. D. XXc, No. D 52875 Copyright claimed by

	Yaple (Paul)	
	Reference card	See
D	title file	That Lucas family.
	D 13736	
	AEB	@ Eldridge entertainment house, inc.
		G SAM INCO STUDY DELIMINATE INCOME.
		U, S, GOVERNMENT PRINTING OFFICE: 1931

Japh's crossing; F11180 a comedy playlet with musical interruptions in 1 act, by E. Barnett. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. 1capr 12, 1921; 54384 Edgar Barnet , Kansas City , Ma Copyright claimed by

Yarborough	(Barton)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See in D appl. file Yarborough (William Barton)	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; p unpub. 6071 ;	S.J. SCHLOMEST PARTIES OFFICE, VILLE

Published Dramatic Dramatico-Musical

@ Sept. 21, 1928 :

PUBLISHED

Composition:

Composition

2 c. rec'd and regist'd 2 c. Sept. 24 ;

Entry, Cl. D, XXe, No. D 85033 Copyright claimed by T. S. Denison & co., Chicago.

Yarmolinsky (Avrahm) ed.	
Reference card	See .
title file	Works of Alexander Pushkin.
A100967	© Random house, inc.
AME	

U. S. GOVERNMENT PRINTING OFFICE: 1916

Yarmouth (The) Sands mystery. 5724 a	
Reference card D title file	See Unsolved mysteries.
	U, S, GOVERNMENT PRINTING OFFICE; 1938

Yarnology; 11/203 Author or title a play in act, by William K. Wells Unpublished Dramatic Composition: Dramatico-Musical Composition ©10. May 13, 1924; 1 c. rec'd and regist'd 67712 : Benjamin Harrison, Entry, Cl. D, XXe, No. Chicago. Copyright claimed by

See Three-minute plans. Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. # 4 10 13 325: Copyright claimed by

(asukiyo(Hiyoshi Sa-ami)		
Reference card	Benkei on the bridge.	
D title file	See	
D 50428	Short plays from twelve countries.	
CP.	② Harrap ( George G.)& coe,ltd.	
	U. S. COVERNIEST PRINTING OFFICE, 1937	

_nat b	. Sak	D
Published Dramatic Composition; Dramatico-Musical Composition	Lee Chinese plays	
PUBLISHED	© ;	
2 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	* A991393	
		BOY REMARKS TO LITTING COPYOT

Sates (Bob) Uppublished Dramatic Composition

See, in D appl. file,
matic of Husical
Composition

Gaptes (John Robert) 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXc, No. D 667// Copyright claimed by

Yates (Elene)		
Reference card D app. file D 37908 EAF	Prentice-lad, Will Shakespeare.  See  Yates (Arthur) and Yates (Elene)	

Anther or title  Published Dramatic Composition; Dramatico-Musical Composition	Elizabeth Hall   Adults .	D
PUBLISHED  2 c. rec'd and regist'd  Entry, Ol. D. XXc, No.  Copyright claimed by	© ; 2c ; D 79646 :	OFTENSION PROTESS AND

Yates (E)	lizabeth Hall)	D
Author or title Published Dramatic Composition; Dramatico-Musical	Smell plays for small casts.	
Composition		
PUBLISHED	© ;	
2 c. rec'd and regist'd Entry, Cl. D, XXe, No.		
Copyright claimed by		

Yates (Grant)	pseud.
Reference card	See Dapp. file
D title file	Grantham(Wilfrid Augustus Cuming) and Agate(Marie Eula-
D 25484	lie)
an.	
CP	
	S.L. SOTTEMENT PRINTER APPEAR IN

yates (L. B.) Live (a) hird. matic Composition : Dramatico-Musical Composition c. rec'd and regist'd | C 1 c. Mary 20 1916; c. revel and registre of 12 (1970).

Entry, Cl. D., XXe, Xe. D. 4 3 3 1/0 :
Copyright claimed by Arthur Bennett, Buffalo.

Yates (à	(.B.) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lawdust and sentiment.
	G.
1 c. rec'd and regist'd	©1 Dec. 31, 1917;
Entry, Cl. D, XXc, No.	
Convright claimed by	arthur Bennott, Baltimore

Yates (Margaret)		
Reference card	See	
U title file	By an inch.	
Dunpub.11799	Yates (Elizabeth Hall)	
CAP		

Yates (Patty M.) pseud.		
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See, D. appl.file, _Henderson (Gladys Sigler)	
PUBLISHED	© :	
2 c. rec'd and regist'd	2 e. ;	
Entry, Cl.D,XXe,No.	MBM A 15245 ;	
Copyright claimed by		

Yatzkiw (M.)

Author or title
Unpublished Dramatic Competition:

On the Caksland.

See [Zhownirski spogadi] MOBHipcbki CHOFAAN

Composition

1 c. rec'd and regist'd @1 c.

Entry, Cl. D, XXc, No.

D un

Copyright claimed by Michael

D unpub.b27684 ; Michael Zazulak.

U. S. GOVERNMENT PRINTING OFFICE: 1928

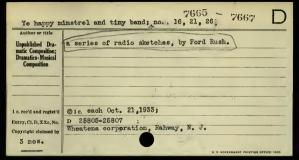


Yaxa-Ronikiera ( B.)		
Reference card	See	
title file	Jaxa-Romikier (B.)	
D 22981	·	
	N. S. GOVERNMENT PRINTING OFFICE: 1930	

Ge did it not unto me; 19754 a playlet in a prologue and 1 act I by Mrs. Howard L. Watts. Composition: Dramatico-Musical New York, Woman's board of home Composition missions of the Presbyterian church in the U.S. a. /1/9227 cover-title, 11 @ May 24, 1922 2 c. rec'd and regist'd 20. June 1, 1922 D 60940 Entry, Cl. D, XXc, No Jungdoutscher verlag Kurt Fliegel & co., Berlin. Momon's Copyright claimed by church in the as, a., New york

( W. Lot of h. m. of th)

Ge gods! 25421 g comedy in 4 acts by F.H. Brennan. 96 p. 416. Typewritten. matic Composition: Dramatico-Musical Composition @10. Sept. 27 1923: 1 c. rec'd and regist'd frederick Hazlitt Brennan, St. Louis. Entry, Cl. D, XXe, No. Copyright claimed by



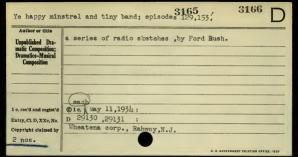
Copyright claimed by 2 nos.

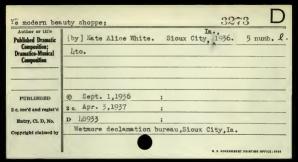
Entry, Cl. D. No.

n 26204-26205

Wheatena corp., Rahway, N.J.

. S. GOVERNMENT PRINTING OFFICE: 1981





Published Dramatic Composition. Dramatico-Musical Composition

PUBLISHED

2 c. rec'd and regist'd

Copyright claimed by

Christmas operatta in 3 acts, words by Harry Lee Rogers,

Calif., 1936. 52 p. 4to.

Sept. 15, 1936 Oct. 2

2 c. Entry, Cl. D. No. D

39146

Myers & Carrington Redwood City, Calif.

music and lyrics by Otis M. Carrington. Redwood City.

Wainwright.

1 c. rec'd and regist'd @1c. Dec. 28, 1929; Entry, Cl. D, XXc, No. D unpub, 3623

Briar, Va.

over ;

Author or title

Unpublished Dramatic Composition :

Dramatico-Musical Composition

Copyright claimed by Beatrice Wainwright\_Sweet Briar College, Sweet

Ye not inverted. titles Drama cat. See similar

We olde time monarchs 38222 act by H. & M. James. 5 p. 440. Typewritten. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd ©1chov.9,/922; Entry, Cl. D, XXe, No. Copyright claimed by Henry Newton James and William Lindoln Lyk, New York.

Author or title matic Composition: Dramatico-Musical

Composition

a musical and recitative -- seasonable festival, arranged by D. E. Hanlon. Text.

1 c. rec'd and regist'd @1 c. July 1,1935

Entry, Cl. D, XXc, No. | 1) 36192

Daniel E. Hanlon, New York. Copyright claimed by

Author or title

Published Dramatic Composition. Dramatico-Musical Composition

(C) PUBLISHED 2 c. rec'd and regist'd

12mo.

Entry, Ci. D. No. Copyright claimed by

40613 Samuel French. New York.

Nov. 18, 1935

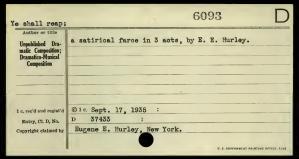
Feb. 3, 1936

Ge rarity shoppe; and E. Poties Seattle, Sound printing is cover-title, 11, 213 p. Published Dramatic Composition: Dramatico-Musical Composition 800. Libretto. 0 apr. 4, 1927 : PUBLISHED 20 May 2 2 c. reo'd and regist'd Entry, Cl. D. XXc. No. D-9593 Warren Eugene Crane and Edouard Copyright claimed by Potjes, S. ttle.

Ge not involet no year on Enter in Drama cut.

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

@1cFeb. 4, 1935 D 33504 Olivia Orth, Milwaukee .



be who sit by the fire: a Christmas playin I act, by Trieda Bedwell. Indiana polis, Published Dramatic Composition: Dramatico-Musical [1927] 24p. front. 12 ms. Composition @ Oct 14, 1927 PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. Oct. 21; Entry, Cl. D. XX & No. \$ \$ 100 4 8 42: Copyright claimed by Merigs publishing Co., Indianapolis.

Dramatico-Musical muel French; London, Samuel French 1td., 1932) Composition @ Mar.5,1932 PUBLISHED 2c. July 1

2 c. rec'd and regist'd D 17103 Entry, Cl. D. XXc. No.

George Fass, New York

Copyright claimed by

Dramatico-Musical Composition

a comedy in lact, by G. Fass.

1 c. rec'd and regist'd @1 c. Sept. 16, 1929 ;

Entry, Cl.D.XXe, No. D unpub\_2321 :
Copyright claimed by George Fass, 105 Payson Ave., New York, N.Y.

S. GOVERNMENT PRINTING OFFICE: 1929

Yeamans (L	. E.)
Reference card	See
title file	Little Red Riding Hood.
D 28460	
AEB	@ Theodore Presser co.
	U. S. GOYERRHENT PRINTING OFFICE: 10:22

a pageant. by Mrs. J. R. McGiffert [i. e. G. Y. Unnublished Dramatic Composition: McGiffert] Dramatico Musical Composition

Year (The): Author or title

1 c. rec'd and regist'd

@1c. Nov. 1,1930 ; Entry, Cl. D.XXc, No. D unpub. 7867

Copyright claimed by Gertrude Y. McGiffert, 2324 E. 5th St., Duluth, Minn.

II & SOVERNMENT PRINTING OFFICE: 1950

Tear after ye	ar;	2953	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by S. Koerner.		
1 c. rec'd and regist'd	@1c. Apr. 8, 1936 ;		
Entry, Cl. D, No.	D 41898 ;		
Copyright claimed by	Sylvia Koerner, Los Angeles,		

U. S. GOVERNMENT PRINTING OFFICE: 1934

Unpublished Dramatic Composition; Dramatico-Musical Composition

Author or title

Smith] Adapted from the tale, A flitch of bacon, by

\_\_\_\_

1 c. rec'd and regist'd © 1 c. May 7, 1937

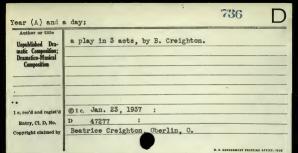
Entry, Cl. D, No. D 50822

Copyright claimed by

:\_\_\_\_\_

Ruth Faught Smith, Los Angeles.

U.S. CONTENHENT BRINTING OFFICE, 1916



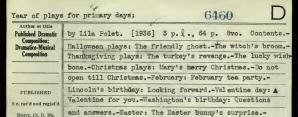
Gear (a) and a day! flay in 4 acts by R. Courtney. Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. June 1/10 Butry, Cl. D. XX., No. D J449 1 39; Copyright claimed by Robert Courtney, Denver.

a play in 8 scenes, by E. Nelson.

©1c. May 25, 1936

2800 ; Edgar Nelson, New York.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by



t card.

PERNIMENT PRINTING CFF

Mother's day:-Gifts for mother.

Continued on

Copyright claimed by

Year of plays	for primary daysCom	tinued.	6460	
Published Dramatic Composition; Dramatico-Musical Composition				
• • PUBLISHED	© June 29, 1936	;		
2 c, rec'd and regist'd Entry, Cl. D, No.	2c. Sept. 21 D 44847 Lila Polet, Seattle.	;		
Copyright claimed by	Lila Folet, Seattle.			

Year (The) of the two winters;

P.

Unpublished Dramatic Composition:

Dramatico-Musical Composition bring one of the Histories of Paul Bunyan, by James

1 c. rec'd and regist'd © 1 c. Jan. 23,1929
Entry, Cl. D, XXc. No. D unpub. 87577

9 .

Entry, Cl.D.XXc, No. D wapub, 37577 : Copyright claimed by American broadcasting co., Liggett Bldg., Scattle, Wash.

FERNMENT ESINTING OFFICE. 192

Author or title
Unpublished Dra
matic Composition
Dramatico-Musical

a horoscopic and Raleidescopic [sic] musical play in 2 acts, conceived and written by N. Wayburn. Text.

Composition

1 c. rec'd and regist'd © 1 c. May 26, 1936
Entry, Cl. D. No. D 42823 ;

Copyright claimed by Ned Wayburn, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1938

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

edited by Mary A. Enloe. Chicago, 1928. 140 p. 16mo. Contains music. Dramatic contents: School-time.-Thor

and his hammer .- Two little trunks .- The Halloween ghost party .- Aunt Susie's Thanksgiving party .- How the fairies

; aff. Aug. 31;

PUBLISHED @ Aug. 29. 1928

2 c. rec'd and regist'd 2 c. Sept . 4

Entry, Cl. D, XXe, No. P A 1053239

Copyright claimed by A. Flanagan co., Chicago.

play .- A Christmas journey .- Mary Ann's valentine party .-The first flag .- Vacation time .- The three bears .

Year (The) 3001; a satirical grama in 4 acts, by W.a. Manheimer. matic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. May 5, 1925; Entry Ol. D. XX. No. D 71440 a manheimer, New York.

Year (The) 21 hundred [ 9210 an eccentric Comed in 3 acts by L. Beddard. c813 h. fol. Typurillen matic Composition : Dramatico-Musical Composition @10/har 13,1919 : 1 c. rec'd and regist'd Entry, Cl. D. XXC, No. D. D. 51 1499 Reddard, Copyright claimed by Lillian Beddard, New york.

ulda - of a tree ( mayo was a coplere was a to an am ) in same as that of remitter and in you to the contract it directed to be peut - Mrs. Lin Ber and I and. Tillian Beddard is possibly the marden name of Eillian Buesford Borket, but there is no concluine enders. 3 64

Yearbook (The	) of short plays; First series, 6348 1
Dramatico-Musical	twenty-five new non-royalty plays, designed for study or production, edited by Claude Merton Wise, in collaboration with Lee Owen Snook. Evenston Will., New York etc., Contents.  1931] xxxiii, 481 p. 6vo. Plays of youth: Please do
PUBLISHED	not pick the flowers, by Babette HughesFarewell, cruel world; by William Aiden KimballWho says can't ?, by Kathryn McClure. Plays of fancy: With the help of Pierrette by John D. ShaverThe grand old man, by Cena B. Christo.

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

pher.-Fantasia, by Claude L. Shaver. Plays of the real:

Saturday market.by Louise Sublette Perry .- Park Avenue. by A. Leroy Music .- Cloud-burst, by J. Clark Weaver .- Hand-

S. GOVERNMENT PRINTING OFFICE: 1930

\_6348<sub>2</sub> Yearbook(The) of short plays, First series, -- Continued. Anthor or title some is, by Ida Benjamin Burroughs. Plays of atmosphere: Published Dramatic Lace, by Glenn Hughes .- Unspoken, by Clarence Stratton. Composition: Dramatico-Musical Plays of dialect: Black magic, by Thelma Myrtle Duncan .-

Composition

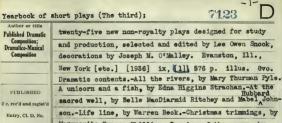
Wienies on Wednesdays, by Edna Higgins Strachan. Plays of the ridiculous: Market hours, by William Ellis Jones .- An excellent thing in woman, by John D. Shaver .- Soul vibra tions, by Belle MacDiarmid Ritchey. Plays of Women; Litt-PUBLISHED

le prison by George Milton Savage.-Three potatoes for 2 c. rec'd and regist'd Mary by Edna Riggins Strachan. Plays of history: A let-Entry, Cl. D. XXc. No. ter for Will Shakespeare, gentleman, by Bruce Barnes McCon Convright claimed by

nell.-The other ha ozen, by Manta S. Graham. Plays of Continued on next card.

Yearbook (The	s) of short plays; First series, Continued.
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	romance: Flash-back, by Anna Best JoderSpiced wine, by Willis Knapp JonesA Venetian hour, by Esther Shephard.
No.	
PUBLISHED	@ Oct. 22,1931 ;
2 c, rec'd and regist'd	2c. Oot.26 ; D pub. 12702 ;
Entry, Cl. D, XXe, No.	Row, Peterson & company, Evanston, Ill.

U. S GOVERNMENT PRINTING OFFICE: 1930



Marguerite Kreger Phillips .- Reunion of the crows, by

Copyright claimed by

on next card.

wore red pyjamas, by Harold J. Kennedy .- The Wolfenstein, PUBLISHED

by Sarah C. Pettit .- Miss Fannie's bomb, by Mary Wolfe

2 c. rec'd and regist'd Thompson .- Let's honeymoon again, by Norman Kenwill Fritsoh. Entry, Cl. D. No.

Copyright claimed by

-The joke-ative man, by Laura Miller.-Civilized, by Kath-ryn Kaufman.-The wight, by Evelyn Cross.-Sow's ears, by ryn Kaufman .- The wi

Continued on next card.

2 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by 2 c.

45376

D

Row, Peterson & co. Evanston, Ill.

Yearning	(A) heart.	6348 A
Reference card D title file	See Hartz (A) wos bainkt.	
- •	•	B. B. GOVERNMENT PRINTING OFFICE: 1931

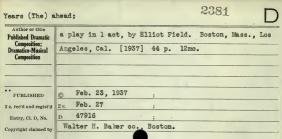
years after; [ 29548 Uppublished prome a comedy in 1 act, by L. Morrell.

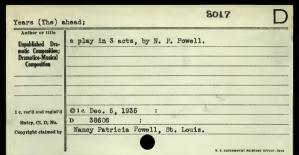
matte Composition; 2 p. l., 12 y. 44. Spewritten. Composition 1 c. rec'd and regist'd @ 1 Oct. 20, 1920; 1 a rever and region.

Batty, C. D. XXa, No.

D. 558 14 :

Copyright claimed by Louis Morrell, New york.





Copyright claimed by

Lea Lipsey Romonek, 114 . 54th St., Omaha.

Author or title

a play of American life in 2 acts, by Helen and Nolan Leary, taken from the novel of the same name, by

Josephine Lawrence.

@1c. Sept. 3.1935 1 c. rec'd and regist'd 37171

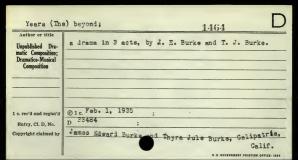
Entry, Cl. D, No. Copyright claimed by

Nolan Leary and Helen Leary, New York.

1 c. rec'd and regist'd © 1 c.June 22, 1935.
Entry, Cl. D, No.

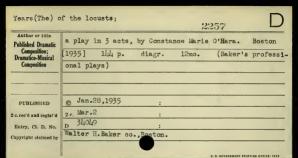
Copyright claimed by

36067 : Ernest Gray Keller and Cecilia L. A. Kemper, New York.



year's (The) gain; 2620H a play in 7 scenes by R.C. Hill E937 p. 4th. Typewritter matic Composition: Dramatico-Musical Composition O10. apr. 8, 1924 1 c. rec'd and regist'd Raymond Carey Hill, Brooklyn. Entry, Cl. D, XXe, No.

Copyright claimed by



Hears (The) to come; a play in 3 acts and an epilotyne, by C. Tustin. Composition 1 c. rec'd and regist'd @1c/an.23,1923; Entry, Cl. D, XX., No. D 63, 464 copyright daimed by Clinton Tustin, San Francisco Dramatico-Musical Composition

Copyright claimed by

a play in 3 acts, by A. Campbell.

@1c. Apr.8,1935 1 c. rec'd and regist'd 34750 Entry, Cl. D, XXe, No. Alexander Campbell, New York.

a dramatic composition in 1 act, by A. Ricciardi.

1 c. rec'd and regist'd © 1 c. Mar . 11,1933 : Entry, Cl. D, XXc, No. D 21591 ;

Copyright claimed by Attilio Ricciardi, Claremont, Calif.

Yeats (Ja	ck 3.)
Author or title ablished Dramatic Composition; Dramatico-Musical Composition	Scourge (The) of the Gulph.
PUBLISHED c. rec'd and regist'd intry, Cl.D,XXc,No.	

Yeats (Jac	sk B•)
Reference card	See Dapp. file
D title file	Yeats (John Butler)
D 23224	
AEB	
	U. S. GOVERNMENT PRINTING OFFICE: 1992

Escats	$(\mathcal{U},\mathcal{B}_{\cdot})$
Aythor oz tetto Published Dramatic Composition; Dramatico-Musical Composition	Plays and controversies.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	Pa 800901:
Copyright claimed by	
	•

Yeats (W.	3.)
Reference card	See
D title file	Collected plays of W. B. Yeats.
D 32782	© Macmillan co.
AME	

U. S. GOVERNMENT PRINTING OFFICE: 1994

Yeats (W.	B•)
Reference card	S <u>99</u>
D title file	. Wheels and butterflies.
Dpub. 32419	@ Macmillan co.
нсв	

U.S. SOVERNMENT PRINTING OFFICE: 1934

Yeats (Will	Liam Butler)	D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	King Oedipus (Sophocles')	
	1	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	X A 1083140 ;	
Copyright claimed by	Macmillan co., New York.	
	U. S. GOVERN	NMENT PRINTING OFFICE: 1928

- Weat	5 (William Butler) D
Published Dramatic Composition; Dramatico-Musical Composition	Shadowy waters.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	¥ a778785 :
Copyright claimed by	

King Oedipus (Sophocles) Registered for ad interim pro-

tection.

1 c. rec'd and regist'd @ 1 c. Entry, Cl. A, XXc, No. A ad int. 11077

Published abroad Copyright claimed by

pubd.

## Yeats (William Butler)

Reference card	See
D title	King of the great clock tower, commentaries and
file	poems. (c) Macmillan co.
A83000	
AME	

illiam Butler)
Lizada Datati
See
On Baile's strand.
OI DULLO D'OU CALLO
© ;
2 c. :
R A 16703 ;
Curtis Canfield.

Yeats (Wi	1114	am Bu	tler)									
Author or title		- Cuit	02001			-						-
Published Dramatic	-		See									
Composition; Dramatico-Musical	-		the				 					
Composition	-	Only	jeal	ousy o	of E	mer.						
	-		-				 					
	-											
PUBLISHED	@								-			-
2 c. rec'd and regist'd	-											
Entry, Cl.D, XXe, No.	X	A 16	703	;								
Copyright claimed by	C.	urtis	Canf:	Leld.								
								U. S. GOV	PRINCIPE P	BINTING O	Frice.	570

Dramatico-Musical Composition

1 c. rec'd and regist'd

©1c. Apr. 19, 1930 D unpub. 5547

Entry, Cl.D.XXc, No.

D unpub. 5547 :

Copyright claimed by Olive White Garvey, 236 S.Terrace Drive., Wichita, Kan.

U. S. GOVERNMENT PRINTING OFFICE: 1929

I) Gederman; For, Every-nusband, allegory in 40 acts and a protogne, by Unpublished Dramatic Composition : Dramatico-Musical Composition יעדערמאגן; אלענארישע דראמא אין 4 אקשען, פון א.ד. אלעקסאנדער (בן צבי) 1 p.l., 30 p. 4to. Typewritten. 1 c. rec'd and regist'd @1c. Sept 7/920; Entry, Cl. D. XXc, No. D 55423; Copyright claimed by Ida abruhnus, Chicago

Yee Wong, citizen; 21437 an incident in 1 act, by F. B. Howe. 127, 10 p. 40 Typewretten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Sept. 23, 1918; Entry, Cl. D. XXc, No. D 50 442; Los angeles. Copyright claimed by Frank B. Howe

year (The) who read the advertisements; Dupublished Dra-nate Composition; Smith. Composition 1 c. rold and registed ©1 c NOV. 16, 1925;
Bater, Cl. D. XX. Xo. D 73381;
Copyright claimed by Willard K. Smith, New York.

Author or title Unpublished Dramatic Composition ; Dramatico-Musical Composition

a crook vaudeville act, by C. D. Lancaster.

1 c. rec'd and regist'd @ 1 c. June 20, 1928; Entry, Cl. D. XXc. No. D 84337

Copyright claimed by Charles David Lancaster, Hollywood, Calif.

23904 farcical skit by F. Davis and Harold Clarket. 18 pr. fol. Typewritten. matic Composition Dramatico-Musical Composition 1 c. reo'd and regist'd @1cluq. 30 191 16. red and regime of the first of 1/4:
Batty, Cl. D. XX, No. D. 47 1/6 8/4:
Copyright claimed by Frank Davis, New York.

4653 Jeggs; a melodrama in 3 acts, by Jack Gray ic John Gray I, Lyon mearson and W. J. Rapp. Unpublished Dramatic Composition Dramatico-Musical Composition @1c. Pept. 27,1928: 1 c. rec'd and regist'd William Jour Lan Rapp, New York. Entry, Cl. D, XXc, No. Copyright claimed by

the phase a play in 3 acts, by Maxim Gorky [pseud. of Aleksfeld has a play in 5 acts, by Maxim Fig. 1 and 1 acts and 1 ac

by Herman Brownstein.

1 c. rec'd and regist'd © 1 c. Sept. 11,1934: Entry, Cl. D. XXc, No. D 31058 :

Entry, Cl. D. XXc, No.

Copyright claimed by

Herman Brownstein, Los Angeles.

Dramatico-Musical Composition

a play in 2 acts, by James F. Smith.

\*\*

1 c. rec'd and regist'd © 1 c. Entry, Cl. D. No. Copyright claimed by

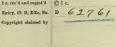
Nov. 5, 1936 45643

James Francis Smith, Brooklyn.

Geh don't say; 43160 D de consedy in 3 acts, by A. Irish. Kerngood I Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 6, 1925; Entry, Cl. D. X.E. Is. D 7180 Prish, New York.

of The motwethinserted by Standing claimants words in brackets request to appear only as ann hish

aterina Ivanovna 38223. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c, rec'd and regist'd @1 c.



Yekalerina Ivanovna.

Aphrov or Ultilo
Uppblished Dra. See Katerina matic Composition: Dramatico-Musical Composition 1 c. reo'd and regist'd © 1 c.
Entry, Cl. D. XXc, No. # A 759 710 Copyright claimed by

Yekatyerina Ivanovna; 38223 a drama in 4 acts by Lyeonid Andryeyer, tr. from the Russian by O. F. Murphy. Unnublished Dramatic Composition: Dramatico-Musical Composition @1c. Nov. 7, 1922; 1 c. rec'd and regist'd Olive Frances Murphy, Dorchester, Mass, Entry, Cl. D, XXc, No. Copyright claimed by

## 46500



Valence the wise:

and other folk tales in dramatic form, by Anna Charlotte

Derlington. New York. The Womans press [1926] 224 p. 12ma.

C Aug. 2, 1926 2c. and aff. Aug. 13;

2 c. rec'd and regist'd Entry, Cl. D, XXc, No. XXX A897888

Author or title Published Dramatic

Composition:

Dramatico-Musical Composition

PUBLISHED

Copyright claimed by

National Board of the Y. W. C. A. s. of the U.Sef America

o pera lirica in 3 atti: parole di E. Golisciani; [Posthumous work, based on Thomas Moore's Lalla Rookh]: musica di Nicholas Lancella.

@1c. Apr. 24.1930 ; 1 c. rec'd and regist'd Entry, Cl. D.XXc, No. D unpub. 5832 L.I.,N.Y.

Copyright claimed by over

Nicholas Lancella, 2701 Butler St., East Elmhurst,

Source partly from Claimant's letter.

1 c. rec'd and regist'd @1c. Mar. 18, 1930;

Entry, Cl. D, XXe, No. D unpub. 4786

Copyright claimed by Harry McGuire, 1 Daning St., Denver, Col.

786 :

a 1-act play, by H.McGuire.

;

Yella.	.3 34	10 a
Reference card D title file A 22322	See Yale one-act plays.	
	B & COVERNMENT PRINTER	G OFFICE, 1979

Yellen (	(Jack)	
Reference card	See D app. file	
D title file	Yellen (Jacob)	
Dunpub.9953	·	
AEB		

Geller or yaller;

Uppblished Dramatic Competition:

Ly E. P. Brabb. Gibratto.

Pamacitty

Pamacitt

1.c. roe'd and registr'd ©1 c. Jenus 22, 1925;
Batry, Ol. D. XXe. No.
D 71928
Copyright claimed by Edward Porter Crabb, New York.

Action or title Unpublished Dramatic Composition; Dramatico-Musical Composition	(Mary Traill) [ D Waffles for breakfast.
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1c Feb. 16, 1922: D 59984 : Capolina playmakers, inc.,

tellow; r 38622 a comedy musical grama in 2 acts, by E. P. Crabb. 1351/ 46. Typewritten. Ellords only! Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @10 Dec 21, 1920; Entry, Gl. D. XXc. No. D 56332 Copyright claimed by Edward P. Crabb, new york.

Isellow; a new american melodrama, in 3 acts, by M. Vernon Unnublished Dramatic Composition : Dramatico-Musical Composition @1c Sept. 21,1926: 1 c. rec'd and regist'd nargaret Vernon, New york. Entry, Cl. D, XXc, No. Copyright claimed by

Wellow and white: 1 a play in , act by L. Cumpbell and 8 W. Reich. 7p. fol. Unpublished Dramatic Composition: Dramatico-Musical Composition @1cDec 14,1922; 1 c. rec'd and regist'd Louise Campbell and Sidney W. Reich, Kansas City One. Entry, Cl. D, XXc, No. Copyright claimed by wa

Minneapolis, 1934.

Composition: Johnson. Dramatico-Musical Composition

Yellow bird; Author or title

Published Dramatic

PUBLISHED

Copyright claimed by

Aug. 1, 1954 :

2c. July 23 2 c. rec'd and regist'd D 30446 Entry, Cl. D. XXe, No.

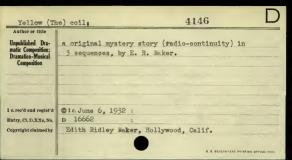
Northwestern press, Finneapolis.

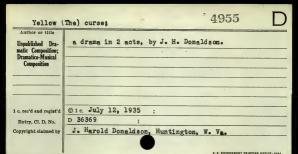
Gellow candle light; [ a fantasy in a proloque and 3 alts, by F. Reddie. 523, 120 p. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Nov. 7, 1919; Entry, Cl. D. XXc, No. D 530 46

Fergus Reddie,

Copyright claimed by

Engene, Or.

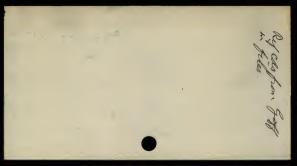




43101 Gellow (The) dog; a play in 3 acts, by M. La Prade and Charles T. Davis. Unnublished Dramatic Composition : Dramatico-Musical Composition ©10. aug. 13, 1925; 1 c. rec'd and regist'd Entry (a. D. XX. 80. D. 72449 La Prade and Charles Davis, New York.

IL S COVERNMENT PRINTING OFFICE: 1933

62191 ellow dust; a play in 3 acts, by Virginia Composition Virginia Goff Morris, Pelham, NY. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by



Yellow (Th	a) dwarf.	4383
Reference card	See	The second secon
D title fil	Once upon a time.	
D 30321		18:
		U. S. GOVERNMENT PRINTING OFFICE 1.33



matic Composition

Dramatica - Musica

Composition

Entry, Cl. D. No.

story for radio, by Edith Meiser. (Sherlock Holmes [series] no. 50)

1 c. rec'd and regist'd @1c.May 17,1932

16341 Copyright claimed by

McKnight and Jordan, inc., New York.

Gellow (The) flower; 1 drama in a proloque and 3 acts, by S.C. Moiss. 2 f.l., 79 f. fol. matic Composition Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Mar. 21, 1921; Entry, Cl. D, XXe, No. D 57/7/ Copyright claimed by Leonard Co pton Moise, Covington,

1 c. rec'd and regist'd @1c. Mar. 26, 1930 ;

Entry, Cl. D, XXc, No. D unpub. 4907 Helen Downs Raffe

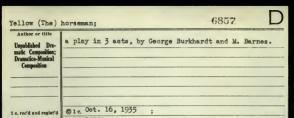
Copyright claimed by

a Chinese legend dramatized, by H.D.Rafferty.

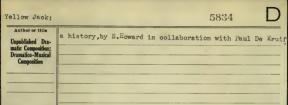
9 Adrian Ave., New York, N.Y.

Mellow gods; 63626 Institute or utile a play in 3 acts, by F.J. Mahon. 63636 matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Nov. 10, 1926; Estry, a. D. XX. No.
Copyright claimed by Frances J. Mahon, Detroit.





37887 Entry, Cl. D, No. Geo. H. Burkhardt and Matthew Barnes, San Francisco. Copyright claimed by



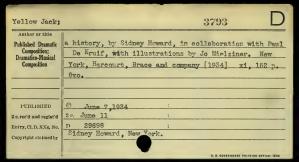
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

p 24415

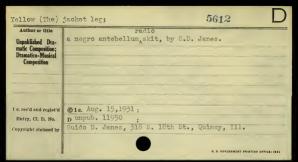
@1c. Sept. 23,1933: Sidney Howard, New

Copyright claimed by

fever yellow jack - refers to yellow



Tellow (T	he) jacket. 1500 6 3
Reference card	See
611920	Chief contemporary dramatists. 2d series.
M. E. R.	



Yellow (The) lantern; a musical comedy in 3 acts, 24379 Author or title Unpublished Dra-

matic Composition:

Dramatico-Musical Composition

book and song numbers by C. L. Coombs. 109 | i.e. 114 p. 4to. Typewritten. | Words only

1c. rec'd and regist'd @1c. June 25.1923 64882 Entry, Cl. D, XXe, No. D

Cyril Leslie Coombs, Lincoln, Neb. Copyright claimed by

## Yellow lanterns:

Dramatico-Musical Composition

Copyright claimed by

Author or title a libretto in 2 acts, by A.M.Rae. Unpublished Dramatic Composition:

1 c. rec'd and regist'd | © 1 c. May 21,1937 D 49868 Entry, Ci. D. No.

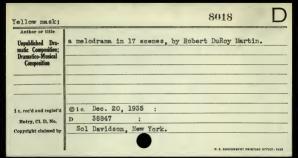
Anne M. Rae. Brooklyn.

Isellow (The) leaf; 19449

Unpublished Draunite Composition; a drama in 3 acts, by J. Larrie. Composition Jack Larrie, New York 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

10630 Gellow (The lily; a romantic play in 3 acts, tr. and adapted by B. Lugosi and Unpublished Dramatic Composition : Dramatico-Musical Composition @1c.Feb. 8 1926 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Bela Lugosi Copyright claimed by

Gellow (The) mash; a drama in 3 acts, by B.K. Roy. Unpublished Dramatic Composition : Dramatico-Musical Composition ©1-Mar15, 1928: 083158: Basanta Koomar Roy, New York 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. Copyright claimed by



Jellow (The) mask; [ a play in 2 acts and 39 scenes, by J. P. Mc Evoy, B. Hecht and H. Rosse. 2110 = p. fol. Unpublished Dramatic Composition: Dramatico-Musical Composition Typewritten @1cMay 31, 1922; 1 c. rec'd and regist'd D 61020 Entry, Cl. D. XXc, No. Joseph PMc Evoy, Ben Hecht and Hermann Copyright claimed by Rosse, Chi go.

110 counted

Unpublished Dramatic Composition :

Dramatico-Musical Composition

a mystery comedy drama in 3 acts, by G. L. Graves.

1 c. rec'd and regist'd @1c. May 22, 1929 Entry, Cl. D. XXe, No. D unpub. 1042

Copyright claimed by George Lewis Graves, 273 W. 38th St., New York, N. Y.

17751 D Yellow (The) peril;

What or it is

Unpublished Dramatic Composition;

Dramatic Composition;

Sp. 46. Typewritten. ©10. June 18, 1924; 1 c. rec'd and regist'd ENLY, CLD, XXe, No. D \$8078 ; Copyright claimed by Paul Gerard Smith, inc., New York a radio play, by Don Becker.

1 c. rec'd and regist'd ② 1 c. Apr. 25, 1931; Entry, Cl. D, XXc, No. D unpub. 10300 ;

Copyright claimed by Crosley radio corp. Cincinnati.

B. S. GOVERNMENT PRINTING OFFICE: 1930

Composition

1 c. rec'd and regist'd © 1 c Entry, Cl. D, No. D

Copyright claimed by

©1e. Nov. 27, 1931; D 13673 ;

Crosley radio corporation, Cincinnati.

a musical, mystery, detective comedy in 3 acts with a

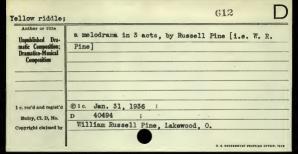
Unnublished Dramatic Composition:

prologue by Giuseppe Dosi. English adaptation by L.M. Dramatica, Musical McDevitt. Text. Composition

1 c. rec'd and regist'd

@1c. Sept. 22,1933 ; р 24503 Entry, Cl. D. XXc, No. Copyright claimed by Lillian M. McDevitt, Absecon Heights . N. J.

Gellow (The) rat; g play in 3 acts by S.J. Typewritten. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Stephen Joseph Gilman, Malden nass, Copyright claimed by



Kansas City.

Kan., 1931. 11 numb.1. 4to.

play in 1 act, by Pauline Colaw Smith.

Published Dramatic Composition; Dramatico-Musical Composition

PUBLISHED

Copyright claimed by

© Sept.5,1931

2 c. rec'd and regist'd 2 c. Apr .11,1932 Entry, Cl. D, XXc, No. D 15520

Raymond Youmans pub.co., Kansas City, Kan.

Gellow roses Lee Forbidden gardens. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd ©1 c.

Entry, Cl. D, XXc, No. D 683 49 Copyright claimed by

By foreign author and published in foreign country.

PUBLISHED © July 12, 1930

1c.rec'dandregist'd 1c.Aug. 1

Entry, Cl.D,XXe,No. D pub. 6673

Copyright claimed by Samuel French, 1td. London.

U S GOVERNMENT PRINTING OFFICE: 1920

25563 a comedy in 3 Published Dramatic and adelaide Composition: Dramatico-Musical London, Duckworth, 1926. Composition 143 p. 16mo. By foreign author and published in foreign country 0 ahr 26,1927 PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. 2den Ph Copyright claimed by

sellowsands; applay in 3 acts, by E. and A. Phillpotts. Composition ©10. Dec. 30, 1926; 1 c. rec'd and regist'd 278093 Adelaide Phillpotts and Eden Phillpotts, Otham, Torquay, England. Entry, Cl. D. XXc. No.

Res. 20) whos who

V-77 am /mi	e) shadow;
	e) shadow;
Author or title	
	a mystery-comedy in 3 acts, by Clark Willard [pseud,
Composition;	of Willard J. Sergel] Chicago [1929] 88 p. 12mo.
Dramatico-Musical Composition	
PUBLISHED	© Oct.21,1929 ;
2 c. rec'd and regist'd	2c. Oct. 24 ;
Entry, Cl. D, XXe, No.	D pub. 85703 ;
Copyright claimed by	Dramatic pub. co., Chicago.
	A S SAVERBERY PRINTING OFFICE USES

Isellow skies; a drama of the South Seas Cone Moray I pseud of W.J. Munkgovans 4 p.l., 45 p. 1 4th Typewritten matic Composition: Dramatico-Musical Composition O1c Feb. 21, 1923; 1 c. rec'd and regist'd D. 63700 Entry, Cl. D, XXc, No. William Joseph Mungovan, Fort Wayne and. Copyright claimed by

Paenet cas, prev.

1c reed and registed 
②1c. Jan. 25, 1929.

Motry, cl.D.xxc. No.

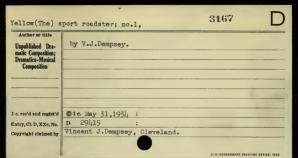
D unpub. 87612 :

Copyright claimed by

Robert Martin Ewing, Apt. 17, 457 W. 123rd St., New

York. N. Y.

PRINTING OFFICE: 1028



Yellow (The) streak:

3 numb. 1. 4to.

A A 188132

@ Jan. 15, 1934 PUBLISHED 2 c. andratk Oct. 26, 1935 ; aff. Oct. 28; 2 c. rec'd and regist'd

Author or title

BOOK

Entry, Cl. A, No.

Copyright claimed by

Wetmore declaration bureau, Sioux City, Ia.

1 c. rec'd and regist'd (© 1 c. June 30, 1934; Entry, Cl. D, XXe, No. 1) 30462 :

Copyright claimed by Sadie Frank, Hollywood, Calif.

Composition

U. S. GOVERNMENT PRINTING OFFICE: 1933

1 c. rec'd and regist'd ©1c. Oct. 2, 1931 :
Entry, Cl. D, No. Dumpub. 12321 ;

Composition

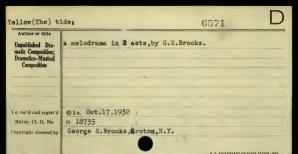
Copyright claimed by

Charles Joseph Leahy, 506 W. 173d St., New York.

U. S. GOVERNMENT PHINTING OFFICE: 1991

Gellow (The) streak; [ 27659 a play in 4 acts, by R. B. Putnam. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 a roc'd and regist'd O1 clot. 144,1919;
Butry, Cl. D. XXa, No. D 5-28-65;
Copyright claimed by Rosalia Belle Putnam, San Firancisco.

yellow (The) tent; a play in 3 acts, by max mohr, to by E.W. Underwood. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Mar. 16, 1926; Eatry, O. D. XX. No. D 74752 Copyright claimed by Edna Worthley Underwood, New York.



431(2 Wellow (The) triangle; Sutter, jr. new york; London, Published Dramatic Composition: Dramatico-Musical Composition @ July 21, 1925; PUBLISHED 26. alig. 19 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. 72486 Samuel French inc, New york. Copyright claimed by over

Pres. @ by all. 1915

Wellow The wash [ 26546 being the libretto for a mucical play in 2 acts by H. E. Jucaci. 1 c. rec'd and regist'd | C1 c. Entry, Cl. D. XXc, No. D ne Elise Gucaci, New York. Copyright claimed by Hele!

Gellow (The) wash; a play in 4 acts 2 p. 4, 109 p. 46. by S. Kemper. matic Composition: Dramatico-Musical Composition @1c Mar 16, 1923; 1 c. rec'd and regist'd

Entry, Cl. D. XXe, No. D 63956 Copyright claimed by Sallie Kemper, Detroit.

Yellow yander	3273 a
Reference card	See
D title file	Health racketeers.

1c. revisited and registed © 1c. May 14, 1929 :
Entry, CLD, XXc, No.
Copyright claimed by Rudolph Wilson Chamberlain, East Lake Road, Auburn, N.Y.

GOVERNMENT PRINTING OFFICE: 1924

N. S. GOVERNMENT	PRINTING	OFFICE: 1937

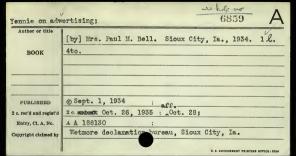
Yen (The)	: 33477 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a tale of the jazz nights, in 3 acts, by B. Conners.
e. rec'd and regist'd	©1c. June 3, 1926 ;
opyright claimed by	Barry Conners, Westport, Conn.

20703 Gennie Olson play in 3 acts, by B. Greenfield. Unpublished Dramatic Composition ; Dramatico-Musical Composition

1 a rev'd and registed (1 c. Clucg. 11, 1917:

Betry, Cl. D. XXa, No. D 47 1543:

Outpright claimed by Ben. Green field, Chicago.



Vente Felebende; Author or title comedy in 4 acts, by Isaac adler - Kovner. Unpublished Dramatic Composition : Dramatico-Musical 97 f. 4 to. Tylewritten. Composition i c. rec'd and regist'd ©1c. Jan. 8, 1918; Copyright daised by Boris Thomashefsky, Brooklyn.

ketcht ein Elijohi Hanovij; 11729 D Comed, with talk and singing, in act, by G. Goldstein. 2 2 p. 4th. Topedrutten. I Words only J Bunnhlished Dramatic Composition: Dramatico-Musical Composition @10apr. 3, 1922; 1 c. rec'd and regist'd gus Goldstein, Bronx, 114. Entry, Cl. D, XXc, No. Copyright claimed by ma

lown Capo. See p. 1 middle stamp チのたい to to lite andiff Total 296 38 un com so

Gente on Broadway: 15367 Gamedy drama in 3 acts, by Jacob Shiekowitz. יטקב שיקטווימש. E197 h. 800. Ms. 1 c. rec'd and regist'd @1 c. Chr. 27/922; Entry Ct. D. XXe, No. D 60639;
Copyright claimed by Jack Stern, New York.

Geomen (The) of the guard.

Buttor or title

Blished Pranalic

Composition

Lange Translation

Lange Transla Published Dramatic Composition By foreign author and published in foreign country PUBLISHED 1 c. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. P 9 875 363 Copyright claimed by

Jef- Pef and no-Wo; a children's play in 3 acts, by D. himister 22 p. fol. Typewritten. Unpublished Dramatic Composition: Deamatico-Musical Composition 1 c. rec'd and regist'd ©1c. Jan. 9. 1924 Duane Phimister, Chicago. Entry, Cl. D. XXc. No. Copyright claimed by men

Tett = names of

9. characters

Mass

yerke	s (Robert G.) D
Aythor or title Published Dramatic Composition; Dramatico-Musical Composition	Their appointed rounds.
PUBLISHED	· · · · · · · · · · · · · · · · · · ·
2 c. rec'd and regist'd	
Copyright claimed by	1 10 11 11 00;
	U S. GOVERNMENT PRINTING OFFICE: 1925

Yerma (Mrs.	Thomas E.)
Reference card D title file	See Couple next door.
Dunpub.10810	American institute of food products, inc.
	1.1. COTESSENT FINANCE OFFICE '1200

4654 Vierre Soulaine et Rene Composition; Dramatico-Musical musique de Maurice Grain. 1928. 2 p.l., 139 p. 4ts. Libretto Composition By foreign author and published in foreign country. @ June 20, 1928: PUBLISHED 1 c. rec'd and regist'd 1 c. fully 3 Entry, Cl. D, XXe, No. D 86/70 Copyright claimed by Francis Salabert

Yes;	57	629 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a playlet in last, by S. Denkison:	C
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©: Oct. 23. 1926: Stirling C. Denison, New	v-york.

Yes;

Published Dramatic Composition; Dramatico-Musical Composition

By fereign author and published in foreign country.

PUBLISHED (©)

1 c. rec'dandregist'd 1 c. June 26, 1930 Entry, Cl.D, XXc, No. D unpub. 6232

Copyright claimed by

a trifle by J. Westley.

1.1

سلنا

\_\_\_\_\_

John Westley, 16 Gramercy Park, New York, N.Y.

Anthor or title

Dramatico-Musical Composition

a 1-act play of business life, by Norman Balch. Published Dramatic Composition: Franklin, 0., 1929. 18 p. 12mo.

PUBLISHED @ Oct.15, 1929

2 c. rec'd and regist'd 2 c. Feb. 10, 1930

Entry, Ci.D, XXc, No. Dpub. 85858

Copyright claimed by Eldridge entertainment house, inc., Franklin, O.



a comedy in 3 acts. by Cerberus [pseud. of A.Carr. C.White, R. Johnson]

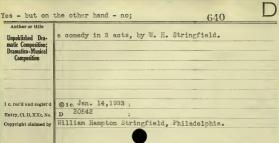
1 c. rec'd and regist'd @1c. July 18, 1930 : Entry, Cl. D.XXc, No.

1) unpub. 6793

Copyright claimed by

Composition

Albert Carr, 25 Prospect Pl., New York, N.Y., Corning White, 55 E.87th St. New York, N.Y., & Rudolph Johnson, 131 Millard Ave., xxxille, N.Y.



Published Dramatic Composition; Dramatico-Musical Composition	Lee More short missionary	D plays.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© : 2c : D 759155 :	

yes, o	dearl; [ 14527 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comical tragedy of domes- ticity of act to Figure Howe L 22, 15 p. 4 to Topewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	©1 June 20,1918. 149820 : Frank B. Howe, Los Angeles.

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No. D unpub. 5813

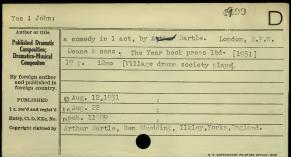
a comedy in 3 acts. by P.M. Jorgensen.

@1c. May 15, 1930 ;

Copyright claimed by Phyllis Mae Jorgensen, 14 Los Laureles Ave., Salinas,

Calif.

Yes (	The) girl; 33478 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a cornedy in 3 acts, by Q. Davis.
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1. May 21, 1926 : 25658 : New York .
	GOT ESCURENT PERFERS OFFICE



Author or title

a 1 act comedy, by David H. Harker. Chicago [1930] Published Dramatic Composition: 20 p. 12 me. ([Denisen's one act comedies and Dramatico-Musical

Composition

PUBLISHED 2 c. rec'd and regist'd 2 c. Aug. 27

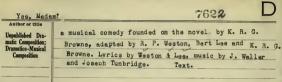
Entry, Cl. D, XXe, No. D pub. 211

Copyright claimed by T. S. Denison & co. Chicago.

@ Aug. 23, 1930

farces])

S. GOVERNMENT PRINTING OFFICE: 1930



Copyright claimed by

@1c. Dec. 4, 1934: 1 c. rec'd and regist'd D 32409 Entry, Cl. D. XXc. No. Jack Waller, London.

yes, madam . -- No, madam; 11434 U a cornedy in 1 act, 2 scenes, by Ethelyn Emery Keays. 1p.l., 23 p. 46. Typewritten. finnablished Dramatic Composition: Dramatico-Musical Composition 1c. rec'd and regist'd @16 Jan 21, 1924;
Batry, Ol. D. XX. No. D &6 6 21;
Copyright claimed by Ethelyn E. Keays, Great Neck, L.S., My.

Ges (The) man; a comedy in 3 acts, by D.S. Hall. Unpublished Dra-matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan 26, 1928: Entr, CLD, XXa, No. D & 252525; Copyright classed by David Steven Hall, New york.

Hes means no; 5195 a paradofical comedy in 1 act, by Howard Emmett Rogers. matic Composition : Composition @10Oct. 8,1928; I c. rec'd and regist'd Entry, C.D., XXc, No. D & 6 436 : Copyright claimed by George Nolan Leary, New York, N.Y. 3/9 W. 48th St. Author or title

Composition

Unpublished Dramatic Composition: Dramatico-Musical

a burlesque on radio central, by John Wardell.

1 c. rec'd and regist'd @1c. Oct. 6, 1937 Entry, Cl. D. No. D 52350

Copyright claimed by John K. Wardle, Boston.

matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Sent.

Boodrich, Brooklyn.

Entry, Cl. D, XXc, No. D

Copyright claimed by arthur

9892 Vest or no play in 3 acts by a. Goodrich. F141] for 4 to Mypewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. (Ln. 21 1 a rever a not represent the second of the

yes preshus; a play in 1 act, by a.V. aquart. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10 Dec 16, 1925; 1 c. rec'd and regist'd 73693 Entry, Cl. D, XXe, No. Cirthur Vincent Aquart, Saginaus, Copyright claimed by

ges, sir; 11435 a comedy in , act, by B. Conners. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd ©1 c. Jan. 24, 1924; Entry, Cl. D. XXc, No. D 66648; Copyright claimed by Barry Conners New York.

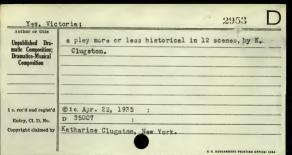
35422 Ges, sir; Uppublished Drs. a musical answer in 2 acts male Composition; by M. Ott. 168 = p. 4th. Typewritten Composition + Words only I @10 Sept. 27, 1923 1 c. rec'd and regist'd natthew Ott Boston. Entry, Cl. D. XXc, No. Copyright claimed by

308 1 See aut 2/11

musa

5888 sweetheart; a musical farce in 2 acts, by arthur Righy and Stanley Lupino. Text. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. NOV 17, 1928: 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Friars Club, 110 W. 48th Copyright claimed by Sty New yord





Pablished Dramaile Composition; Dramaileo Musical Composition

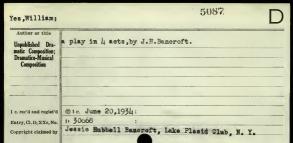
PUBLISHED © Sept. 25,1929

2 c. rec'd and regist'd 2 c. Fe b. 10, 1930 Entry, Cl.D,XXe,No. D pub. 85920

Entry,CLD,XXc,No. D pub. 85920 ;

Copyright claimed by Eldridge entertainment house, inc., Franklin,O.

U. S. GOVERNMENT PRINTING OFFICE: 1928



yes-woman (The)
States or tills
Unpublished Dra- See Ladies in jail. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXc, No. D 79220 Copyright claimed by

comedy sketch for three men, in, get, by Callapan bros. Unnublished Dramatic Composition; Dramatico-Musical Composition @1c.Feb, 2,1923; 1 c. rec'd and regist'd Faty, OLD, XX. No. D 63540 Bob and Charles Callahan, Lima, O.

Yes, yes! go on;

Author or title Published Dramatic

Composition:

Dramatico-Musical Composition

Boston, 1928. 122 p. 12mo.

PUBLISHED July 5,1928 July 20 2 c. rec'd and regist'd 2 c.

84677 Entry, Cl. D. XXe, No. D Walter H. Baker co. Boston. Copyright claimed by

Cedric Hart, Hollywood, Calif.

p 18503

Entry, Cl. D, No.

Copyright claimed by

D title file Pioneers - Great moments in the history of Seattle

D 19842 and Fuget Sound.

AEB .

Author or title	10-11-N
Unpublished Dra- matic Composition ;	1-act play, by R. Crowell.
Dramatico-Musical Composition	
	©1c. July 20, 1927 ;
c. rec'd and regist'd	
c. rec'd and regist'd ntry, Cl. D, XXc, No. opyright claimed by	D 80442 ;

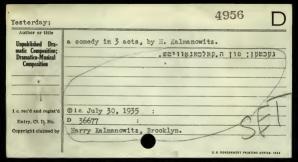
Dramatico-Musical Composition

by K.H. Hoolev.

Entry, Cl. D. No. Copyright claimed by

1 c. rec'd and regist'd @1 c. July 22,1937 D 51081

Menneth Hiawatha Hooley, Middletown . Va.



Mesterday; 52638 an historical comedy in 4 acts, Composition: Crost Benn, Id, 1926. 128, Dramatico-Musical Composition III p. 12 mo. [ Contemporary British By foreign author and published in dramatests V. 47 3) foreign country OSept. 16,1926: PUBLISHED 1c. Sept.17 1 c. rec'd and regist'd D 76820 Entry, Cl. D, XXc, No. Margaret Macnamara, 96 Ernest Copyright claimed by Bent, etd., 2 Idon.

Yester	day): [ 16252
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Typewritten.
1 c. roo'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1cJune 9, 1919: D 1519 6 7 : Mand Moore-Clement, Riverside, Cal.

Moore- Clemen plays indepel Drame Cut has 9 chpl. file. and so indeped in

Unpublished Dramatic Composition : Dramatico-Musical Composition

a romance of old California, by Charles E. Royal [pseud.

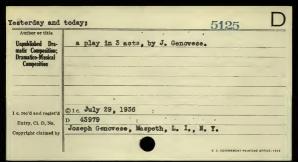
@1c.Cct. 25, 1929; 1 c, rec'd and regist'd p unpub. 3627 Entry, Cl. D.XXc, No.

of C. L. Elliott]

Charles Elven Elliott, 1855 W. 65th St., Los Angeles, Copyright claimed by Calif.

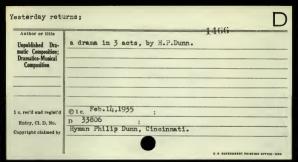
Westerday. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by

Hester	day and to-day [ 1894 D
author or title	8 10 11 20
Unpublished Dra- matic Composition ;	Tact play, by M. Dobson and F. V. Waddy. 13, 18 p. 4 to. Typewritten.
Dramatico-Musicai	I. V. Waddy. 113, 18 p. 4 to, Typewritten
Composition	
-	
1 c. rec'd and regist'd	©1c.Jan. 13, 1919;
Entry, Cl. D. XXe, No.	D /50985 ;
Copyright claimed by	miles noteson and Frank Vincent Wads
	Los angeles.
	was congest.



yesterday and to morrow; Autofrontite Inpublished Dra a sketch, by D. Bigelow. Unnublished Dramatic Composition : Dramatico-Musical Composition 1c. red and regist'd @1c. Jelly 21, 1928:
Entry, Cl.D. XXc. No. D & 61.36 :
Copyright claimed by Dorothy Bigglow, Lendon.

Yesterday is	finished.	74:	59 a
Reference card	See		
D title file	Interlude.		
		U. S. GOVERNMEN	T PRINTING OFFICE, 1935



Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

a skitch, by L. D. hollister.

1 c. rec'd and regist'd @1c. Feb. 24, 1981; Entry, Cl. D, XXc, No. D untub. 9417

Copyright claimed by Len D. Hollister, 130 . 44th st., aw Tork.

Author or title Composition

a play, by F. M. Cima. Dramatico-Musical

1 c. rec'd and regist'd @1c. Nov. 2,1932

Entry, Ci. D, XXc, No. D 18969 Copyright claimed by Frances M. Cima. New York.

esterday to-morrow and 17755 Bojday: Jantasy in act, by HB. Snow afol Mabel Rage Morton 2 J. J. Hb. matic Composition Deamatico-Musical Composition 1 c. rec'd and regist'd @1 c. Mar. 7, 1921; Entry, C.D. D. XXC, No. D 570211;
Copyright claimed by Hiram Berry, Snow, Brooklyn.

esterday was	springtime; 2010
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Rur. 30Nov 48, D1987 6
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© 1c. Mar. 29,1932 ; D 15293 ; Paula Drendell, Los Angeles.

```
Yesterdays; a play of song and sentiment 24380 D

Author or title
Unpublished Dra-
matle Composition

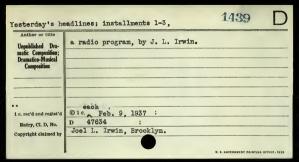
in 3 acts, a prologue and spilogue, by v.Looke. [111] p.

4to Typewritten.
```

1c. rec'd and regist'd ©1c. June 1,1923 ;
Entry, Cl. D, XXc, No. D 64705 ;
Copyright claimed by Edward Locke, New York.

Gesterday's bread; three-act play by Bertha allen matic Composition: Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Sept. 18, 1923 Estry, O. D. XX. No. D 655/14.
Copyright claimed by Bertha G. Allen, Los Angeles.

Yesterday's candles; a play in 3 acts, by F. M. Lester. matic Composition: Dramatico-Musical Composition @10 Sept. 26, 1923; 1 c. rec'd and regist'd trank M. Lester, Chicago. Entry, Cl. D. XXe, No. Copyright claimed by



Author or title

Unpublished Dramatic Composition; Composition

1 c. rec'd and regist'd @1c. Apr. 13, 1937

Entry, Cl. D, No. D 49072 Copyright claimed by Jack Norworth, New York.

a dramatic composition by J. Norworth.

GOVERNMENT PRINTING OFFICE: 1926

Gesterday's husband: [ 4482 a comedy in 3 acts by J.J. Martino 66 p. 460. Typewrillen & Unpublished Dramatic Composition Dramatico-Musical Composition @10 Feb. 8, 1921; 1 c. rec'd and regist'd Entry OLD, XX. No. D 56 736 : Copyright claimed by John Joseph Martin, New york

S. S. GOVERNMENT PRINTING OFFICE: 1824

Author or title
Unpublished Dramail: Composition;
Dramatic-Moscal

1 c. rec'd and regist'd © 1 c. Apr. 20,1934;

Entry, Cl. D, XXe, No. Copyright claimed by

Composition

Elizabeth Johnson Mariani, Hollywood, Calif.

Gesterday's roses; of comedy in 3 acts and prologue of Lida Jarrimore. Philadelphia, 1927. 88 p. 12 mo. Composition: @nov.1,1927 PUBLISHED 2 c. rec'd and regist'd 2 c. Nov. 17 Entry, Cl. D. XX. No. D & 765

Copyright claimed by Penn pub. co., Philadelphia

Unpublished Draa comedy of today in 3 acts. by M.J. Closser and matic Composition: E.H.Little. Dramatico-Musical

1 c. rec'd and regist'd @1c. Feb. 24, 1931; p unpub. 9387 Entry, Cl. D.XXc. No.

Copyright claimed by & Myla Jo Closser merican Woman's Assn.Club, 353 W. 57th St., New Yor

Composition

Emma Holmer Little, 3721 84th St., Jackson Heights, N.Y.,

## Yesterday's tomorrow:

Dramatico-Musical Composition

Author or title a play in 3 acts, by A.M. Powell. Unpublished Dramatic Composition :

1 c. rec'd and regist'd @ 1 c. liny 31, 1929 ; Entry, Cl. D, XXe, No. D unpub, 1150

Copyright claimed by Alice M. Powell, Eddystone Hotel, Park at Sproat St., Detroit, Mich.

a play in 3 acts.by L. King.

Dramatico-Musical Composition

@1c. Mar.22.1934 : 1 c. rec'd and regist'd n 29834 Entry, Cl. D. XXc, No. Copyright claimed by

Laura King, Stapleton, S.I. N.Y.

19450 yesterday's wife; a farce in 3 acts, be Sdan, based on a story by 1253 h. Unpublished Dramatic Composition : Dramatico-Musical Composition Hh Typewritter. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D Copyright claimed by

Composition

a play in 3 acts, by S. Dasher and I. Nichols.

@1e. Sept. 6, 1934; 1 c. rec'd and regist'd D 31154 Entry, Cl. D, XXc, No. Samson Dasher and win Nichols, Brooklyn.

Copyright claimed by

	romance in song and st	ory[ 15440	L
Unpublished Dra- matic Composition; Dramatico-Musical Composition	in prologue, 3 acts [71]p. 4to	and epilogue, by S. Typewritten.	Stone.
1 c. roc'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1cJuly 14, 1920. D. 55013 : Dydney Ston	c, Douglaston, L.	J.,n.y.

1519 Wetta Rose; a comedy in 3 acts, by L.C. Pratt. matic Composition : Dramatico-Musical Composition @1c./mar/7/1928: 1 c. rec'd and regist'd Entry, Cl. D. XXa. No. D & 3177 Copyright claimed by Leiz Chrystal Pratt, alameda, Calif.

18513 matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd | © 1 c. Entry, Cl. D. XXc, No. D 44 Copyright claimed by

Entry, Cl. D, XXe, No. D 81624

Copyright claimed by Paul Gavault . Paris .

Sewx (Les) du spectre; drame en 2 actes, de f. Orperation. 1437 p. 460 f. Unpublished Dramatic Composition : Dramatico-Musicai Composition O1c. Der 22, 1924; 1 c. rec'd and regist'd Jean aragny, Paris. Entry, Cl. D, XXc. No. Copyright claimed by

Yeux (hes) du spectre:

Published Dramatic Composition: Dramatico-Musical

dreme &n & actes, par Jean Aragny. Peris, Librairie theatrale, 1926. 52 p. 12mo.

Composition By foreign author and published in foreign country

Anthor or title

PUBLISHED © Fab. 15, 1926

1 c. Mar. 31 1 c. rec'd and regist'd D' 74966 Entry, Cl. D. XXc, No.

Convright claimed by

Louis Stiquel, Pris.

Yeux (Le	es) qui s'ouvrent 2679	2
Reference card D title file A-for.6590	See Théâtre, de Karen Bramson, III.	
A-10F,6590		

Jewrey  Unpublished Dramatic Composition;  Dramatico-Musical  Composition	mov (M.M.) D Main (The) thing
1 c. roc'd and regist'd Entry, Cl. D, XXc, Nc. Copyright claimed by	©1c ; D 65627 ;

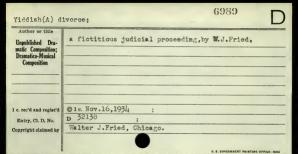
Yevreinov (Nikolai Nikolayevich ) Author or title See Published Dramatic Composition: Dramatico-Musical Theatre (The) of the soul. Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl.D.XXc.No. 10 A 23410 Copyright claimed by T. H. Dickinson. U. S. GOVERNMENT PRINTING OFFICE: 1929 I yewuda tanchy; oder, Der ngier Mesia ]; a drama in 4 acts, Hannblished Bramatic Composition : Dramatico-Musical והודה תנכי: פדער, דער נילער משיא, א קפטעדיע אין Composition 4 אקמען, פון ב.ב.גרינבערג. 1 c. rec'd and regist'd @1 c. hov. 8, 1928; Entry, Cl. D, XXe, No. D 86 795 Copyright classed by Bernard Baruch Greenberg, 640 E. 12th New York, M.Y.

Yex language	; continuity no. 1, 7623	)
Author or title Unpublished Dra-	by Carlos J. Stiers.	
matic Composition; Dramatico-Musical Composition		
		_
c. rec'd and regist'd Entry, Cl. D, No.	©1c. Nov. 22,1934 ; D 32816 ;	
Copyright claimed by	Interstate broadcasting co., Cleveland, O.	
1	U.S. GOVERNMENT PRINTING OFFICE: 16:	24

1 c. rec'd and regist'd @1c. July 24, 1929;

Entry, Cl. D, XXe, No. D unpub. 1754 ; Albert Geyer, 640 N. Oxford Ave., Los Angeles, Calif. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1921



E Gidd	ish (The) hero; or, [ 12964
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	The foot soldier operation in 4 acts and a protog, by P. Greenbaum ]  1 x x x y y y y y y y y y y y y y y y y
	דער אידישער העלד; אָדער, דער פום צעהעף, אָפּערעםא אין בער אידישער העלד; אָדער, פון פאסקול נרינבאום. 4 אַבען און איין ברעלעג, פון פאסקול נרינבאום.
1 c. rec'd and regist'd	©16/1/2 1910:
Entry, Cl. D. XXc, No. Copyright claimed by	Pascul Greenbaum, New York.

Unddish mock trial; 10631 by a.M. Sapiro. cover-title, 16 p. Composition: Dramatico-Musical Composition @ Feb. 9, 1926 PUBLISHED 2c. Feb. 13 2 c. rec'd and regist'd anna Merchant Sapiro, Portland, Entry, Cl. D, XXe, No. Copyright claimed by

## Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy in 3 acts,by L. Freiman. Text.
די אידישע סאסט; אַדער, די ווארשאווער חונישע, פרייסאן.
מוויקאלישע קאַטעדי אין 3 אַקשען, פון לואיט פרייסאן.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

D 29216 ; Louis Freiman, Brooklyn.

@1c. May 17,1934 ;

Viddi	sh (The) volunteer. D
Unpublished Dra- matic Composition; Dramatico-Musical	See Conscribtion
Composition	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	
Copyright claimed by	

1436 (hiddisha (De) mama; matic Compositions Dramatico-Musical Composition און עפילאנ, פון איזראטי ראוענבערני . און עפילאנ, פון איזראטי דאוענבערני . און איזראטי און איזראטי און איזראטי 1 c. roo'd and regist'd @1 c. Mar 31, 1924; Eatry O. D. XX. No. D 67274 : Copyright claimed by Israel Rosenberg, Brooklyn.

Giddishe (The) conductorette; 11959 a sketch, by a. Burkhardt. 5 p. 4 to. Typewritten. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rood and registry & 1 claps. 29, 1918

Batry, Cl. D. IX., No. D 49, 485 -:
Copyright claimed by Addison Burkhardt, New York.

Giddishe legioneren 14528 Dynalised Dramatice Hustal (Lewish Legions); filay in 1 act, matic Composition: Dramatice Hustal Composition איז אידישע דעניצגערעו. איז אידישע דעניצגערעון (בער אוני אידישע דעניצגערעון) איז אידישע דעניצגערעון (בער אוני אידישע דעניצגערעון) איזישע דעני אידישע דעניצגערעון (בער אוני אידישע דעני אידישע דענ Ref Entry, Ol. D. XXC. No. D 49760: Schwartz, Brooklyn.

Copyright claimed by Solomon Schwartz, Brooklyn.



Authorottite lumblished Dramic Composition:

| Dramic Composition: | ביו היים: אור ביים אור

le rec'd and rectaird ©1c. Oct. 8,1937

Entry, Cl. D, No.

D 52372

Copyright claimed by Isidor Friedman, New York.

U. S GOVERNMENT PRINTING OFFICE: 1936

Ymmie Yonson's yob; a comedy-drama in 3 acts, by Published Dramatic L. Mortimer Chicago, T.S. Denison + Company 1 1423 7 92 p. diagr. 1200 (t. Denison's select plays ) Composition: Dramatico-Musical Composition Oct. 29,1923 PUBLISHED 2 c. nov. 1. 2 c. rec'd and regist'd Lillian Mortimer, Petersburg, Mich. Entry, Cl. D. XXc. No. Copyright claimed by

Yin Fa (The	poppy);	[ 43103 D
Author or titlo Unpublished Dra- matic Composition; Dramatico-Musical Composition	a tragic fantasy in 1 act,	by F.L.Juillerat.
1 c. rec'd and regist'd	@1c July 13, 1925	
Entry, Cl. D. XXe, No.		
Copyright claimed by	Elsie Louise Juillerat,	Berkeley, Calif.

Yinger (Ailean Humphrey)		
Reference card	See	
D title file	There is room in the inn.	
D50769	© Walter H. Baker co.	
GAP		
	U.A. ANVINCACIÓN MUNICIPAL MANUEL CAPACION DE LA CANADA CAPACION DE LA CAPACION DEL CAPACION DE LA CAPACION DE LA CAPACION DELA CAPACION DE LA CAPACION DE LA CAPACION DE LA CAPACION DE LA C	

Jih yih yihee! by E. Harris [947 h. 48. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. June 11, 1918; Entry, Cl. D, XXc, No. D 469758 Pelham Manos, My. Copyright claimed by Elmer Harres

26265 Amaginatio; a satiric fantasy in 3 acts and 6 sepres, by W. H. Russell 155 If. matic Composition: ©10. May 9,1924; 1 c. rec'd and regist'd William Henry Russell, Baltimore Entry, Cl. D. XXc, No.

miard; 19461 a tragedy of the fantastic cin 3 Scenes 3 Nay 1 Martin Cincinnati, Stewart Kidd company 1923 1 54 f., Byno. (EStewart Kidd Little Theatre plays, ed. by Grace adams, no. 5 1) Composition: Dramatico-Musical Composition PUBLISHED

©ap 30, 1923:
2c. roo'd and regist'd 2c. May 11;
Entry, Cl. D. Xx. No. Vay 867, 11;
Copyright claimed by John Martin, Swarthmore, Pa

	2010 a	
Yo ho, my	lads, yo ho!	-
Reference card	See	
D title file	Dixie eireus.	_
	U. S. GOVERNMENT PRINTING OFFICE: 1931	

Yono	- Noy yot ( 8768 /2 D
Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	See monologos.
PUBLISHED	© ;
t c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXc, No.	D 49042/ ;
Copyright claimed by	

Go quiero tener un hijo; juguete cómico en 3 actos, voliginal de J. y. H. Rodriguez de la Peña. I Madrid i Sciedad Published Dramatic Composition: -Dramatico-Musical Composition de autores españoles > 1923. By foreign author 61 f. 12 mo. and published in foreign country @ mar 1,1923 ; PUBLISHED 1 c. rec'd and regist'd 1 c. May 31 Madrid Peña, Entry, Cl. D, XXe, No. Convright claimed by

+ sans Listy Shar an Index Rodriques de la 12 Hodriques de names, but not the has several similar as Jam, name.

Unpublished Dramatle Augustasy of Japan in 3 acts, mate Composition Prantice Marie Rae Norton 4 h. l., 105 p. 16 Il. cingrs. 460. Typewretten. 1 c. roo'd and regist'd @1 c. Feb. 9, 1921; Estry OLD, XXa. No. D 56 761;
Copyright claimed by Huram Berry Snow, Brooklyn.

Dramatico-Musical Composition

Yo yo (The);

a comedy in 3 acts, by G. Carneal.

1 c. rec'd and regist'd @1c. Mar. 11, 1931; Entry, Cl. D.XXc, No.

D unpub.10224 Copyright claimed by Georgette Carneal, 44 Gramercy Park N., New York.

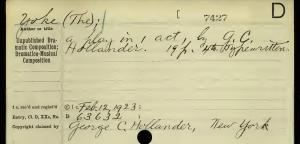
Yoalit (Eva)	
Reference card	See
D title file	Lenin's dowry.
D13432	
AEB	@ David Vardi.
	U. S. GOVERNMENT PRINTING OFFICE: 1931

a drama in 3 acts. by J. E. Miller.

@1c. Apr. 17, 1931; 1 c, rec'd and regist'd Entry, Cl. D, XXc, No. D unpub. 10275

Copyright claimed by

Jacob Edward Miller 41 Martha Pl., Passaie, N.J.



44047 D yoke (The) of atonement; a play in 3 acts, by R. Kissin. Unpublished Dramatic Composition : Dramatico-Musical Composition to rood and registry  $\otimes$  1 class 11, 1924: Batts, C.D. XXe. Be. D 6 8552. Rita Kissin, Hollywood, Calif.

Yoked! [ 2148 a dramatic playlet in 1 act, by Herbert Betheut. 16 p. 46. Unpublished Dramatte Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. Jan 5, 1920; Retry, a. D. XX. No. D 053516 : Copyright claimed by Richard L. Warren, Los Angeles.



Author or title

Unpublished Dra-

matic Composition;

Composition

Copyright claimed by

1 c. rec'd and regist'd @1c. Sept. 22, 1937 Entry, Cl. D, No. D 52491

a farce-comedy by W. Butterfield and Buford Armitage.

Act 1.

in 3 acts

Walton Butterfield, Hollywood, Calif.

melodramma in 3 atti, di A. Rubega.

1 c. rec'd and regist'd © 1 c. May 15, 1929. Entry, Cl. D, XXe, No. D unpub. 968

Copyright claimed by Anacleto Rubega, 427 Summit Ave., Union City, N. J.

	3007.
Yolanda.	a and a second and
Reference card	See
D title file	Girl from Italy.
	S. S. GOVERNMENT PRINTING OFFICE: INVA

15 1 15 77 7

43337 Agher or ute inpublished Dra- a modern as you like it drama in 3 bets by 6. Wiley. E56 I p. 416. Typewretten. Unpublished Dramatic Composition ; Dramatico-Musical 1 c. rec'd and regist'd @1c.Dec. 15, 1921; Entry, Cl. D, XXc, No. Olive Wiley, New York. Copyright claimed by

Volana	65801	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	book for musical comedy in by S. Miller.	2 acts,
ic. ree'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©10Dec.16,1925; D 7364! Sara Miller New York.	OUTERFRANCE PRATTON OFFICE

Yole (Jean)	pseud.
Reference card title file D 29713	See D app, file Robert (Léopold de)
	E.s. SOCIEDATEST PRINTING STREET, VIND

Yolen (Will)	
Reference card	See
D title file	Fit to print.
D 52151	⊙ Adelman(Jerry)
CP	
	•

Unpublished Dramatic Composition ; Dramatico-Musical Composition

day and the death day) ] a drama in 4 acts, by S.

דער יום החופה און דער יום הכיתה; דראכא אין 4 אקשען

Kalisch.

און 8 סצענען, פון זאלי קאליש.

1 c. rec'd and regist'd @ 1 c.Fe b. 5.1929 Entry, Cl. D. XXe, No. D unpub. 87704

Copyright claimed by Sally Kalisch, 670 Bockaway Ave. Brooklyn, N.Y.

[ Yom (Der) tov :] 52689 play in 3 acts, by afra Ben-ldam Epseud of J. Fallor 7 Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D

pseud of claimer

Onotics; -

Yon (Pietro A.) Reference card See D title file Trionfo (II) di S. Patrizio. The triumph of D 28667 St. Patrick. @ G. Ricordi & co., inc. ANE

You side o' Sunk Creek; 106322 published Dra- a maguntain fragedy in 1 act, martina Boswell. Uupublished Dramatic Composition : Dramatico-Musical Composition @1cfeb-18,1926 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 74454 Copyright claimed by Frederick H. Kuth, director, The Caroling playmakers, spel Hill, N.C.

891		

## You silvery moon:

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by B. M. Kaye.

1 c. rec'd and regist'd @1c. Dec. 28,1932: D 19893 Entry, Cl. D, XXc, No.

Benj. M. Kaye. New York. Copyright claimed by

you youson, the government shy; a play in B acts, by george and Vatter Congesser 1 25 1 f. 46. Typewritten matic Composition : Deamatico-Musical Composition i c. roc'd and regist'd © 1 c. Sept. 9, 1918;
Batry, Cl. D. XX., So. D. 56 3 0 6;
Copyright elaimed by George and Vales Engesser,
St. Veter, Minn, Yonkele of yenar velt; oder, Gehanam in D Janhore title Ungello Organis Gan eydan in 3 acts with prologue Dramtlo Musical Composition, 139 12 14 2023423 יאנקטלט אויף יענער וועלם, מדער, ניהננעם אין נן עדו, Composition שמערעמא אין 5 אקמען סים פרטלטג און עפילטג, פון יעקב קשהו. 1 h. l., 16 h. 4to. Ms. Jack Cohn, New York. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

he mo hele . · K

Generally, a right smart piece; 1360
Unpublished Dra. a play in 3 acts, by H. Booth.
Infrantic-Busical

L 93 & p. 1760 Toppewhetten matic Composition: Composition @1c.Jan.5.1923; 1 c. rec'd and regist'd D 063266 Entry, Cl. D, XXc, No. Hilliard Booth, Brevard, n.C. Copyright claimed by

over

appl. act) 00000 of ath here. to her

"a right smart

2

had

Composition

1 c, rec'd and regist'd © 1 c. Aug. 11,1937
Entry, Ct. D. No. D 51538

Entry, Ch. D. No. D 51558;
Copyright claimed by Robert Lewis Craig, Harmon-on-Hudson, N.Y.

U. S. GOVERNMENT PRINTING OFFICE : 1936

1 c. recd and regist'd

©1 c. Aug. 8,1934 :

D 30851 :

Effic J. Young, Newark, N. J., and Agnes C. Noel,

Bloomfield, N. J.

Author or title

Unpublished Dramatic Composition: Dramatico-Musical

schauspiel in Laufzügen.von Max Petzold.

Copyright claimed by

@1c. Feb.10,1934 ; 1 c. rec'd and regist'd D 26801 Entry, Cl. D, XXe, No.

Drei masken verlag a .- g., Berlin.

Apthor or title Published Dramatic Composition; Dramatico-Musical Composition	E. Westry) Seven to one.	D
PUBLISHED	© :	,
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D 6636/ :	
Copyright claimed by	•	

York (Geo	),nao)
Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Coffee and sinkers.
PUBLISHED	© ;
2 c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXe, No.	PXXX A900867 ;
Copyright claimed by	
	OUT ERAMICAT PROPERTY OF THE P

York	(George)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Mudge.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	
		SOUTHWEST PRESENCES OF THE PRESENCE OF THE PRE

York (Georg	e)	
Published Dramatic Composition; Dramatico-Musical Composition	Raspberry Red.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D 76129 ;	
Copyright claimed by		
		OUTBIOORIT PRINTING OFFICE

York (George)
Author on the
Published Dramatic What spperience Composition: Dramatico-Musical Composition PUBLISHED 2c. 2 c. rec'd and regist'd D77275 Entry. Cl. D. XXc. No. Copyright claimed by

York (George) pseud See in Dappl file, Unnublished Desmatic Composition: Dramatico-Musical york (Georgia) Composition C 1 c. 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 67868 Copyright claimed by

Anthor or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	(George) pseud. D See, in Dappl file, York (Georgia M.)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXo, No.	D 76809 ;
Copyright claimed by	
	00TRATHER PRINTERS PRINTERS

York (Geor	rge M.)	
Author or title  Published Dramatic Composition; Dramatico-Musical Composition		
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	© ; 2c ; XXX A900391 ;	

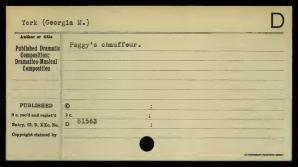
York (Geo	rge M.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	What happened to Judy.
PUBLISHED	© ;
2 c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXc, No.	D 75972 ;
Copyright claimed by	
	901 ENALEST FERTUR 6FFE

& Georgia M.)
HE Cunt Letelia prescribes. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. D S49 9 Copyright claimed by

Aythor or title Published Dramatic Composition; Dramatico-Musical	(Georgia M.) D Dark (The) streak.
Composition	© :
2 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	D84957 ;
Copyright claimed by	Lurten M. Paine, Dayton, O.

- Work	(Georgeia M.)
Published Dramatic Composition; Dramatico-Musical Composition	Have you seen Red?
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 79870 ;
Copyright claimed by	
	OUTEROWART PRINTING OFFICE

you	h/Georgia M.) D
Published Dramatic Composition; Dramatico-Musical Composition	Hist! She's a man!
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 85023 ;
Copyright claimed by	T.S. Denison + cb.
	U. S. GOVERNMENT PRINTING OFFICE 1929



York	(Georgia M.)
Published Dramatic Composition; Dramatico-Musical Composition	Price (The) of love.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 84953 :
Copyright claimed by	Lusten M Paine.
	U. 9, GOVERNMENT PRINTING OFFICE: 1928

Book	(Georgia M) D
Published Dramatic Composition; Dramatico-Musical Composition	Red and the Christmas whoppers.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D £4955 :
Copyright claimed by	Lusten M Pame
	U. S. GOVERNMENT PRINTING OFFICE: 1929

york	Georgia M.) D
Published Dramatic Composition; Dramatico-Musical	Too much Christmas.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 79882 ;
Copyright claimed by	
	OUTEDANISMENT PRENTENS STYNET

York (Geor	gia M.)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	When de clock strikes twelve.	
PUBLISHED 2 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c. ; D 81565 ;	OUTSMOOT PARTIES OFFI

Bork	(Georgia M.)
Author or title Published Dramatic Composition; Dramatico-Musical	Who is the lucky man?
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	D 85022 ;
Copyright claimed by	T. S. Denison g. co.
	U. S. GOYERNMENT PRINTING OFFICE: 1928

/ork (Georgia 4.)	
Reference card	See
title file	Geder chest mystery.
Dpub.522 A3B	© Blaridge entertainment house, inc.
	B. I. COVERBREIT PLINTING OFFICE: VISS

York (Geo	orgia H.)
Reference card	See
D tile file	Christmas on Piney Ridge.
Dpub. 498	
ABB	@ Eldridge entertainment house, inc.
1	
	U. S. GOVERNMENT PRINTING OFFICE: 1930

York (Georgia A.)		
Reference card	See	
title file	where there's a will.	
Dpub.532		
Ase	O Eldridge enterteinment house, inc.	
	A S ADMINISTRATION THAT IN	

York (Geo:	rgia M.)
Author or title Published Dramatic Composition; Dramatico-Musical	See Who's on the line!
Composition	
PUBLISHED 2 c. rec'd and regist'd	© ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;
	D pub, 35680 ; T. S. Denison & co.
	U. S. GOVERNMENT PRINTING OFFICE: 1975

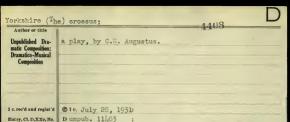
York (Ge	orge M., pseud.
Reference card	See
title file	York (Georgia N.)
Dpub.498	
	U. S. GOVERNMENT PRINTING OFFICE: 1933

York (Hal)	pseud.
Reference card D title file	See D app. file Witte (Harold William)
D 38766	
AME	
	•
	U. S. GOVERNMENT PRINTING OFFICE: 1938

York (Vincen	t)
Reference card D title file D 36649 EAF	See  Brittle heaven.  ③ Samuel French.

62192 D Work (The) pageant; Published Dramalle in 10 actions, prologues and epilogue, Composition:
Dramatics tailed by L. W. Spender Dryoth, Pa. York,
Composition
Dramatics & Horning Co., 1927 I HD p. 4th PUBLISHED @ Oct. 12, 1927: 2 c. rec'd and regist'd 2 c. Oct. 28 Copyright dalined by Litican White Spencer, Denver. Entry, Cl. D, XXe, No. D 815 40

(m)		
York (The)	pageant.	
Reference card	See	
D ti.file A 12270	Pageants of our nation, v.l.	
	U. S. GOYERNMENT PRINTING OFFICE: 1929	



Copyright claimed by Charles William Augustus, 830 Tower Rd., Winnetka, Ill.

Yorkville, th	ne German center.	6859 a
Reference card D title file	See Manhattan street scenes.	
		,
	•	U. S. GOVERNMENT PRINTING OFFICE; 1938

Aorrah: 57630 Les plan in 4 acts, by Louis Vernesul & pseud of AJM. Colling English version by J.S. Richter. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1cOct. 16, 1926 Entry, Cl. D, XXc, No. D 77/30 Trving Seymour Richter, Copyright claimed by

name not plain plainer in porme!

 $\Box$ Yosem (Der) fun der published Dre- welt mishpoche; oder, Gerechtig-the Composition; Keit Jum Yiden, alleggry in 3 acts composition; Ly J. Louis and L. Balleisen matic Composition Dramatico-Musical דער יתום פון דער וועלם משפחה; אלענאריע אין 5 אקמען מים א פראלאג, פון א לואים און ל.באללייזקן. (The orthan of the world family; or, Justice to the few) 1 c. reo'd and regist'd @ 1 c. Mar . 19, 1925. Entry, CL D. XXc, No. D 54071 appright claimed by Isidor Louis and Louis Balleisen, Brooklyn.

1 c. rec'd and regist'd @1c. Dec. 14, 1932;

Composition

Entry, Cl. D. No. D 19739

Copyright claimed by Maurice Schwartz. New York.

יאשט קאלם.

SUNUS shiwara; a Chinese, play in 3 parts, by Hans Bachwith, English version by t. Collinge 21, 52 Lic. 46 I p. 46. Typewritten matic Composition Dramatico-Musical Composition 10. Dec 2,1924 1 c. rec'd and regist'd Estry, Ct. D. XX.. Ko. D 69624 Copyright claimed by Frederick Channon Collinge, New York

Yoshiwara (Das haus der laster); ein spiel in 3 verwandlungen von Hans Bachwitz, Regielrich. Berlin, 1923. 432, 8vol. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country © Oct. 12, 1923 : PUBLISHED 1 c. rec'd and regist'd Edition Vivag, Berlin Entry, Cl. D, XXc, No. Copyright claimed by more

Es 40 1 dex shan かっし ree

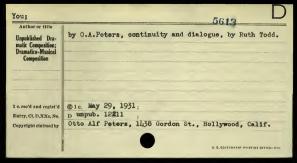
Joshkes love; מ ו-act blay, by A. Blum. יאשקעים ליבע; ארינינעלע דראמאאין צ אקם פון אברהם Unpublished Dramatic Composition ; Dramatico-Musical בלום. Composition 1 c. rec'd and regist'd @ 1 c. June 11, 1928; Entry, Cl. D, XXc, No. D 874244 Copyright claimed by Abraham Blym, Brooklyn

25 MZ :



Yost (Tib	or)
Reference card D title file	See Lola.
D 22980 AEB	©)I. Robert Broder.
	L L SOTTIMUM PRIMIS STEET, MA

Yost(Tibor)	
Reference card	See
D title file	Lola.
D 23639	© Dioszeghy(Tibor)
D 2,00,9	
CP	
	U. L. SOVERMENT PRINTING OFFICE. VALV.



You!	29107 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Dont faint. Fight an original corned grand of Sellech, 1831/2.
Copyright claimed by	©1c Seft. 17,1921: D 5 8 6 75 : Oakley Selfeck, Philadelphia

Jung. appl describes as sub title" -0

a play with a happy Composition: Lact I by Colin Campbell Cleshents Dramatico-Musical New York S. French: London, S. French etd. Composition 1924. 21 h. 12 mo. (1 French's international copyrighted ed. of the works of the best authors, no 484 3) @ nov. 181924 PUBLISHED 2 c. Dec. 15 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

1 c. roe'd and regist'd ©1 c. Mar. 4, 1924;
Entry, Ci. D. XXe, No. D 67002;
Copyright claimed by alexander Leftwich, New York.

62193 you americans; y Comedy drama in 3 acts, by C De Grandeourt and L. Mackall. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 8/240 Copyright elatined by Charles de Grandcourt and Lawton over Mackall, Noryark. ...

Lives in My goodal hdex:-Canadim

Unpublished Dra-

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, No. Copyright claimed by

© 1c. June 28, 1935 D 36162 ;

Howard Chenery, Kalamazoo, Mich.

a comedy in 3 acts, by H. Chenery.

You and 9:1 a comedy in 3 acts, by Philips Barry Men york, Brintanos £1923 1 10 p. 1 13-179 p. front. Composition: Deamatico-Musical Composition 12 mo. PUBLISHED @ June 8,1923: 2 c. rec'd and regist'd 26 and aff June 15; Entry, Cl. D. XXC, No. # 9 705821; 'Copyright claimed by Brentanos inc., New York.

You a	nd 9; D
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Philip Barry. New York; London, 1926. 129 p. pls.
PUBLISHED 2 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Nov. 6, 1925 : 20 Jan. 7, 1926 : D 7 400 6 French, inc. New York .
ever	WY EDWARD T STROTON OFFICE

1922 & su 1923 & Brink 600

with "the Jith"

2 c ree'd and regist'd p pub. 85286 Entry, Cl. D, XXe, No. Philip Barry, New York,

Copyright claimed by

you and I! prologue and epiloque, by H.B. B. now and Mabel Rae Norton 8 p. C., 196 f. diagra. Ha. Typewritten. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Fiel. 9, 1921; D 56 745 : Hiram Berry Snow, Brooklyn. Entry, Cl. D, XXc. No. Copyright claimed by

nou as	a 9.
Published Dramatic Composition; Dramatico-Musical Composition	See Best plays of 1992-23
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	\$ 6760710 :
Copyright claimed by	
	•

fou and I and Joan. a hear for girls in 6 scenes. by Rodmond Kimball York, S. French; London, S. French Composition fltd., 1924. 47, E17 J. 12 mo. (1 French's international copyrighted ed. of the works of the best bauthors, no. 4/8/ ]) @ nov. 14, 1924 PUBLISHED 2 c. Dec- 15 2 c. rec'd and regist'd Samuel French, New york Entry, Cl. D. XXe, No. Copyright claimed by

You and you	only;	4270	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by J. L. Marvin.		
1 c. rec'd and regist'd	©1c. June 11, 1935 ;		
Entry, Cl. D, No. Copyright claimed by	D 35820 ; Jessie Louella Marvin, New York.		

U. S. GOVERNMENT PRINTING OFFICE: 1824

you are the jury;
Aphacor use

Aphacor use 31793 Composition 1.e. roo'd and regist'd ©1.e. May 13, 1927:
Botry, Cl. D, XXe, No.
D 797 HS:
Copyright claimed by
Gerdler B. Fitch, Lepington, Ky.

Entry, Cl. D.XXe, No. Copyright claimed by

Anthor or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

> D 17151 Scott Burns, Greenville, Tex.

> > U. S. GOVERNMENT PRINTING OFFICE: 1931

matic Composition: Dramatico-Musical Composition

a comedy in 3 acts, by J. P. Davis.

@1c. Jan. 17, 1935

D 33309

19462 you can do it; a play in 3 acts, and M. Locke. Typewritten ly E. Walts Unnublished Dramatic Composition: Dramatico-Musical Composition a June 13, 1923; Ella Walts and Margu Locke, New York. Entry, Cl. D. XXc. No. Copyright claimed by

you can get what[ 23906 you want 1 comedy in 3 acts for a derstenberg and E. Fairmont 151367. p. 4 to. Vyspewritten. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 4/4 8 4.5 Copyright claimed by alice Gerstenberg and Ethel Frien Chicago.

Anthor or title

a comedy in 3 acts, by John Jacob Irving [pseud. Unnublished Dramatic Composition; Dramatico.Musical

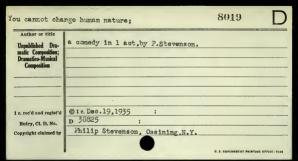
of I. Jacobson]

1 c. rec'd and regist'd @1 c. Apr. 27. 1931; Entry, Cl. D, XXe, No. D unpub. 10311

Composition

Copyright claimed by Irving Jacobson, 3651 Pine Grove Ave., Chicago.

you car	never tell from where you sit;	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	nwer tell from where you sit; a vanswill sketch, by W.K. Smith.	
Composition		
1 c. rec'd and regist'd	©10 Oct. 3, 1925;	
Entry, Cl. D, XXe, No.	D 72921	
Copyright claimed by	Willard K. Smith, New York.	



matte Composition :

Dramatico-Musical Composition

a play in 1 act, by B. Evangelist.

ing:

1 c. rec'd and regist'd @ 1 c. Sopt 14.1928: Entry, Cl. D. XXc, No. D unpub, 87594

Copyright claimed by Benny Evangelist, 3587 St. Aubin Ave., Detroit, Mich.

Author or title Unpublished Dramatic Composition : Dramstico-Musical Composition

a play in 3 acts, by W. H. Kennedy, jr.

1 c.rec'd and regist'd @1c. Mar 31,1930 Entry, Cl. D.XXc, No. D unpub, 4965

York, N.Y.

Copyright claimed by William Harrison Kennedy, jr., 21 Jones St., New

You can't be	serious.
Reference card D title file	See Wise men know.
	V.A. GOVERNELS PRINTING OFFICE, 1035

You can't beat the Irish: Author or title

a comedy-drama in 1 act, by E.L. Conley.

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c.Sept. 17, 1929; Entry, Cl. D, XXe, No. D unpub. 2740

Elizabeth Lillian Conley, 1705 Hague Ave., St. Paul, Copyright claimed by

Minn. U. S. GOVERNMENT PRINTING OFFICE: 1929

Author or title

Published Dramatic Composition: Dramatico-Musical

a rollicking comedy in 3 acts, by Wilbur Braun. New York, London [etc.] 1936. 128 p. diagr. 12mo.

Composition

PUBLISHED

Feb. 4. 1936

2 c. June 17 2 c. rec'd and regist'd

D 43199 Entry, Cl. D. No.

Samuel French, New York, Copyright claimed by

You can't beat the movies; D After rule introduction as 1-act novelly by F. E. Fitch. anticomposition: 6 p. 416 Typewritten. Unnublished Dramatic Composition Dramatico-Musical Composition

1c. roc'd und registra (C1c (lug. 27, 1924:
Entry, D. D. XXc. 84.

D. 6 5 4 8 9.

Copyright claimed by Franklyn E. Fitch, New York.

1 c. rec'd and regist'd @ 1 c. June 28,1930;

Entry, Cl. D. XXe, No. D unpub. 6263 ;

Copyright claimed by Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y.

. SOVERHMENT PRINTING OFFICE: 1929

you co	rn't destroy weeds: 10734;
Unpublished Dra-	a comed drama in 2 acti f
matic Composition; Dramatico-Musical	George arthur Stilwell and
Composition	(', Clckerman.
-	
1 c. rec'd and regist'd	©10. Feb. 3/927 ;
Entry, Cl. D, XXe, No. Copyright claimed by	Grange A. Hilwell and Charles
- Pyright officer by	ackerman new york.
	ост эплинит узинтим обтод

7726 a You can't do that. Reference card See D title file And in the meantime. U. S. COVERNMENT PRINTING OFFICE - 14

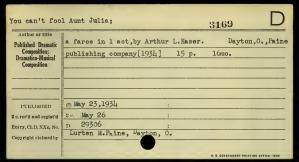
Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

a play in 3 acts, by C. Wilson.

@1c. Jan. 19, 1931; 1 c. rec'd and regist'd D unnub.8850 Entry, Cl. D.XXc. No.

Carey Wilson, 220 Hollywood Mestern Bldg., Hollywood, Calif.



You can't fool Quentic; as D 2149 Comedy dragna in 3 acts, by G. A. Stilwell training I Same title, same author and claimant, 18. Guig. Unpublished Dramatic Composition ; Dramatico-Musical Composition 18,1919, D.524287 [947/ 45: Vypewritten. 1 c. roc'd and regist'd @1c. Feb, 2, 1920; Entry, Cl. D. XX., No. D 53 949 : Copyright claimed by George a. Stilwell, Red Bank, N.J.

original had 89/. Probably a review Same Will, same au + co Copy o chiple have; - "Me I."

3/12

you can't fool auntie; [ 21809 Unpublished Dra-nate Competitor; 4 a. Stilwell 189 1 1. 4 to. matic Composition: Dramatico-Musical Typewritten. Composition 1 c. rec'd and regist'd @1c. aug. 18,1919 Entry al D. XX. No. D 52428 : Copyright claimed by George a. Stilwell, New York.

How can't get away from it;

hyporor ution

hyporor ution

and dream of to-day in 4 acts,

and to bushes

by W.H. Belyer. poublished Dramatic Composition Dramatico-Musical 1 c. rec'd and regint'd @1 c. ahr 30, 1925; Entry, Cl. D, XXc. No. | D William Henry Beyer, New York

Copyright claimed by

5299 D How can't get away from it; 5299 Unpublished Dra-matle Composition; a ract flash drama, by In Rosener maile Composition; Unpublished Dramatte Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c, fan. 4, 1926 16 roof and register Batty, Cl. D. XXe, No. D 73947; in Rosener, Story Brook, Ny. Copyright claimed by George M. Rosener, Story Brook, Ny. Composition

Composition: Dramatico-Musical

a marionette play in 3 acts [by G. W. Schoenhut] with directions for the Pinn-Pupp marionettes. [1936]

You can't get stuck on a Pinn;

21 p. 8vo.

Oct. 15, 1936

Oct. 14

@ 2 c. 44932 Entry, Cl. D. No. G. W. Schoenhut, Philadelphia.

2 c. rec'd and regist'd Copyright claimed by

PUBLISHED

you can't have everything: 401()4 D

solitor or title

applilished Dra- a comedy in 3 acts, by S. Treadwell.

alte Composition; Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and registr's ©1 c. Aury, 17, 1925;
Bater, O. D. XX. No. D. 72 1978;
Copyright claimed by Softher Treadwell, New York.

350 D you can't have everything; 350 Unpublished Dra- play in 3 acts, by W. P. Hamilton. Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Jan.11, 1928; William Porter Hamilton, New York

you can't joke with a woman; bublished Dra- a play in 1 act, by H.H. Porrence. Unpublished Dramatic Composition : Dramatico-Musical Composition @10Feb 18,1928: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D & 2 803 Copyright claimed by Holen Hersh Torrence, Chicago

Published Dramatic

Author or title a play in 1 act, by H. H. Torrence. Chicago, The

Composition: Dramatico-Musical Composition

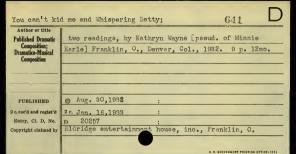
PUBLISHED @ Dec.27,1929

2 c. rec'd and regist'd 2 c. Jan 7, 1930 Entry, Cl.D, XXe, No. 1 Dub. 85818

Copyright claimed by Helen H. Torrence,

Dramatic publishing company [1929] 24 p. 12mo.

Baltimore.





You can't miss:

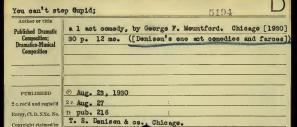
matic Composition; Dramatico-Musical Composition a comedy in 3 acts, by Sylvan Smith and Marvin Mostwill.

1 c. rec'd and regist'd © 1 c. June 4, 1937 ;
Entry, Cl. D, No.

Copyright claimed by Sylvia Smith, Newark, N. J.

W. S. GOVERNMENT PRINTING OFFICE (1914)

an't please everyone. D
Lee Short plays for adult foreigners.
© ;
2 c. ;
D 85114 ;
U. S. GOYGENMENT PRINTING OFFICE, 1928



Author or title Unnublished Dramatic Composition; Dramatico-Musical

Composition

Entry, Cl. D. No.

a play in 3 acts. by M. Hart and G. S. Kaufman.

1 c. rec'd and regist'd @1 c. Dec. 14, 1936 46536

Moss Hart and George S. Kaufman, New York. Copyright claimed by

Kaufman, New York.

Published Dramatic

Composition:

Composition

Toronto, Farrar & Rinehart [1937] 5 p. 1., 3-207 p. Dramatico-Musical front, 12mo.

@ Feb. 1, 1937 PUBLISHED

2 c. rec'd and regist'd 2 c. Feb. 3 47475

Entry, Cl. D, XXe, No. D Copyright claimed by Moss Hart, Beverly Hills, Calif., and George S.

Author or title
Unpublished Dramatic Composition;
Dramatic-Musical

1 c. rec'd and regist'd © 1 c. Oct.9,1937 :

Composition

Copyright claimed by

Arnold M. Auerbach and Herman Wouk, New York.

Anthor or title

Composition

Unnublished Dramatic Composition: Dramatico-Musical

a comedy skit, by Don Keith f i. e. D. C. Keith

1 c.rec'd and regist'd @1c. Jan. 19. 1931: Entry, Cl. D, XXe, No. D unm b. 9351

Copyright claimed by

Donald Cain Keith, 2940 Broadway, New York.

You can't wai	t forever.	6978	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by H.Hayes.		
1 c. rec'd and regist'd	©1c. Sept. 25,1937 :		

Entry, Ci. D, No.
Copyright claimed by

р 52160

Howard Hayes, New York.

U.S. GOVERNMENT PRINTING OFFICE: 1836

69642 You can't win; a play in 1 act, by R.T. Haines matic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Dec. 14, 1926 Entry, Cl. D, XXc, No. D 77868 Robert T. Haines, new york.

You can't win;

suppose or visio

linguished Dramade Composition;

a play in 3 acts, by R. Cullinan 54312 D Composition 1c. roo'd and regist'd @1c. Oct. 29,1925; Bater, a. B. XX. No. D 73189 Cultinan, New York

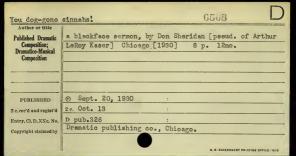
Author or title Unpublished Dramatic Composition:

Bramatica Musical Composition

a comedy in 1 act, by W.A.Dennis.

@1c. May 16,1934 1 c. rec'd and regist'd 29201 Entry, Cl. D, XXc, No. William A. Dennis, San Diego, Calif.

Copyright claimed by



2c. May 26 2 c. rec'd and regist'd D 29313 Entry, Cl. D. XXe. No. Copyright claimed by

PUBLISHED

Lurten M. Paine. Dayton. O.

You don't mean it! [ 21810 a comedy in 3 acts, by Elliott Tugent. 147, 53 f. 4th. Ilunuhlished Dramatic Composition: Dramatico-Musical Composition i c. ree'd and regist'd @ 1 c. July 25, 1919; Eatry O. D. XX. No D 5.2. 446 in Mugent, Dover, O. Coppright claimed by Elliott John Mugent, Dover, O.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by Harold William W

D 52019 : Harold William Witte, Garden City, L.I., N.Y.



a comedy in 3 acts, by a. Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. May 20, 1925; arthur Goodrich, Brooklyn. Entry, Cl. D. XXc. No. D Copyright claimed by

a comedy in 2 acts, by Thorne Smith and B. Robinson, adapted from Thorne Smith's nudist novel: The bishop's jaegers.

@1c. July 7,1934 : 1 c. rec'd and regist'd 3028年 Entry, Ci. D, XXc, No. Copyright claimed by

Celia Smith and Bertrand Robinson. New York.

matic Composition: Dramatico-Musical

Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXe, No.

Copyright claimed by

@1c. July 19,1934:

n 30205

Franklin MacDonald, Bryantville, Mass.

COVERNMENT PRINTING OFFICE:

on gotta know how to love. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Batry, Cl. D. XXe, No. D 77244 Copyright claimed by

you hate yourself; 38626 a Conceit in 3 acts, by K. Mac Kenna and R. a. Simon. 1807, 4th. Unpublished Dramatic Composition : Dramatico-Musical Typewritten. Composition 1 c. rec'd and regist'd @1 c. Nov. 30, 1920; Entry, Cl. D. XXc, No. D 56 131 Copyright claimed by Robert a. Simon and Kenneth MacKenna New York.

Author or title Published Dramatic Composition:

Dramatico-Musical Compositon (The Y.S.P. series of plays) By foreign author

and published in foreign country.

PUBLISHED

Entry, Cl. D, XXc, No. | 1) pub . 11896

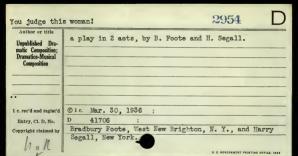
@ Aug.11,1931 1 c. rec'd and regist'd 1 c. Aug. 26

Copyright claimed by Thomas Turner, Beckenham, Kent, England.

a fantastic comedy, by T. Turner.

you haven't the dare; a 1-act play, by M.L. Little. matic Composition : Dramatico-Musicai Composition 1 c. rec'd and regist'd ©10. Feb. 17, 1925; mildred Lucile Little, Entry, Cl. D. XXc. No. Copyright claimed by Petersburg Va.

you heard me; a fact play, by J.J. Garren. Unnublished Dramatic Composition Dramatico-Musical Composition O1c. Feb. 4,1925 ; 1 c. rec'd and regist'd Estry (1. D. XXe. No. D 70 3 90 Garren, New york.



a play in 3 acts, by G. E. Wilson.

----

1 c. rec'd and regist'd © 1 c. May 29, 1936
Entry, Cl. D, No. D 42867

Copyright claimed by

:

42867 ; Gladys Elizabeth Wilson, New York.



You know? I know, Shake![ a farce in 1 act, by Vance C. Criss, Philadelphia, The Penn publishing company, 1922, 22 f. 12 me. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED OFeb. 15, 1922 2 c. rec'd and regist'd 20. Feb. 24,1922 Entry, Cl. D, XXc, No. D 60077 Copyright claimed by Penn pub. c Philadelphia

You know it flag 26547

Uppablished Drie in 3 acts by J. B. Stafford.

mate Composition 5 8 4 j. pt. 4 to f Lypewhiteten.

Composition Composition c. rec'd and regist'd © 1 c. Oct. //, 1919; Entry, Cl. D, XXc, No. D 4 8 0 42; copyright daimed by James Benson Stafford, Buffalo.

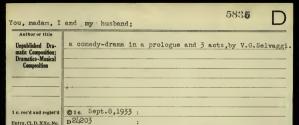
 $\Box$ You know me, al; [ 8701 Author or title a 3 act farce with mucic, by W. a. Hallahan, [48] p. 4tat. Typewritten, [Words only] Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©1 c. Afor. 2, 1918;
Entry, Cl. D. XX, No. D 49244;
Copyright claimed by William anson Hallahan,
I partanburg, I, C. Author or title

Unpublished Dramatic Composition : Dramatico-Musical Composition

a love story in 3 acts, by Edgar Rice Burroughs.

1 c. rec'd and regist'd | @ 1 c. Nov . 3, 1927 ; Entry, Cl. D, XXc, No. D 81617

Copyright claimed by Edgar Rice Burroughs, inc., Reseda, Calif.



Louis.

Vincent G.Selvaggi

Copyright claimed by

Anthre or title  by McCann-Eriokson, inc.  mail: Composition; Dramafic-Musical Composition  1. c. rec'd and regist'd Rattr, Cl. D. No. D 48882;	D
t.c.rec'd and regist'd © 1c. Mar. 29, 1937 ; Entry.Cl.D.No. D 48882 ;	
Copyright claimed by McCann-Erickson, inc., New York.	



Composition

1 c. rec'd and regist'd ©1c. Oct. 26, 1937;
Butry, Cl. D, No.

Copyright claimed by Irv S. Brecher, New York.

U. S. GOVERNMENT PRINTING OFFICE : 1936

Author or title Composition:

nhlished Dramatic Dramatico-Musical

Composition By foreign author and published in foreign country.

1 c. rec'd and regist'd 1 c.

Entry, Cl.D, XXc, No. 1 unpub27796

Copyright claimed by

a play in 3 acts, by A. M. Burris; arrangement of spirituals, moans and other rythms by Ulysses S. Elam .

text June 18,1930, music June 26:

Andrew M Burris, 122 W. 135th St. New York, N.Y.

COVERNMENT PRINTING OFFICE: 192

Composition

1c. rec'd and regard ©1c. Feb.16,1954;

Copyright claimed by Angelo Patri, New York.

n 26670

Entry, Cl. D, XXe, No.

You must come across; 1946:3

applying must come across; P. 9. Smith

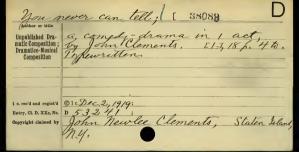
act, by P. 9. Smith

ramatic banjoiting; 2/2 - 1/2 1/6. Typewritten. Unpublished Dra-matic Composition: Composition 1 c. rec'd and regist'd @1 c. May 23, 1923 Better, O. D. XX. No. D 6 45 72 Copyright claimed by Paul Gerard Smith, inc., New York

you	must come over;	52690	D
Unpublished Dra- matic Composition;	a comedy in each	, by M.	ott.
Dramatico-Musical Composition			
	*		
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©10. Sept. 1, 1926; D 76639 :		*
Copyright claimed by	Matthew Ott,	Joslon.	COTERNISHED PRINTING OFFICE

You must me	et Wilbur;	ق المراجعة	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	3-act comedy, by T. Bussiere.	-	
1 c. rec'd and regist'd	©1c. July 21, 1927 ;		
Entry, Cl. D, XXc, No.	D 80452 ;		
Copyright claimed by	Tadema Bussiere, New York.	407798	WART TO RETURN OFFICE

you never can be a prophet ! a comedy in I geene, by I. D. Berkobilz, tr. from the gradish Unpublished Dramatic Composition Dramatico-Musical Composition @1c.Feb. 15,1928: 1 c. rec'd and regist'd Entry (I.D. XXC, No. D \$2765 Copyright claimed by Is a as Dov Barkowitz, New York



you never can tell; Somely singing and latking act for wate and Hemale by B. Curtis 1 July 5 f. 4th. Typewritten. Dramatico-Musicai Composition @1c.Feb. 21,1921: 1 c. rec'd and regist'd Entry, OLD, XXe, No. D 57053; Copyright claimed by Belly Curtis New york.

you never can tell ! [ a comedy sketch in 1 act, by C. Dey and V. E. Sheridan. I p. E., 19 p. 46. Typewritten. matic Composition : Dramatico-Musical Composition @1c. Nov. 18, 1920; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 560 44 Charles Dey and Verne E. Sheridan Copyright claimed by West Haven Conn.

You never can tell;

Author or title a play in 1 act, by J. H. Neebe. Unpublished Dramatic Composition :

Jan. 11.1929: 1 c. rec'd and regist'd

Entry, Cl. D. XXc. No. D unpub, 87422 Copyright claimed by

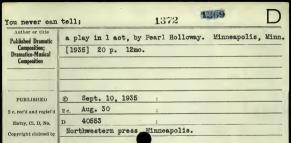
Dramatico-Musical Composition

Joseph H. Neebe, 592 University Pl., Grosse Pointe,

Mich.

you never can tell; 11182 Dennis in 1 act, by a, and C. Typewritten. matic Composition Dramatico-Musical Composition @1c.Feb.25,1921; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 57125 Copyright claimed by alla and Crystal Dennis, Pomona, Ka

you ne	ever can tell;	5196	D
Aythor or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in (act,	by Mancy Br	adford
I c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1cOct2, 1928: D 56602 Bush nell Phomaston,	Hunt, Belchu	NOTE OFFICE 1 1527



## Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

a sketch, by . M. west.

@1c. Sept. 22, 1930; 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. D unpub.9137

Beverly Mildred est, 200 W. 57th St., New York. Copyright claimed by

You never know:

Unpublished Dra-

matic Composition :

Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. Jan 16 ,1930

Entry, Cl. D.XXe, No. D unpub 3900

- Copyright claimed by Edgar Lewis, 149 W\_ 44th St., New York, N.Y.

a play in 3 acts and an epilogue, by Roy Middleton.

Anthor or title Unnublished Dra-

E. L. Beach ir. ]

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Feb. 3. 1933 : p 20660

Entry, Cl. D. XXc. No. Copyright claimed by

a farce-comedy in 3 acts, by Lewis Beach [pseud. of

Emmet Lewis Beach, jr., Saginaw, Mich.

U. S. GOVERNMENT PRINTING OFFICE: 1982

Composition: Dramatico-Musical

Compositon By foreign author

and published in foreign country.

PUBLISHED 1 c. rec'd and regist'd 1 c. Oct. 16

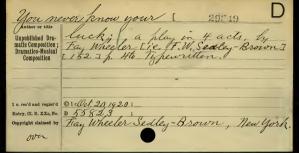
Entry, Cl. D. XXe, No. D 24703

French, 1td; New York, Samuel French, inc. / 1933. 42 p. diagr. 12mo. ([French's acting ed., no. 662])

@ July 28. 1933

Copyright claimed by Samuel French, 1td., London.

a comedy in 1 act, by Ernest Denny. London, Samuel



152 1 4 334 H

In My, direc under Cl. an american Sedley-Brown



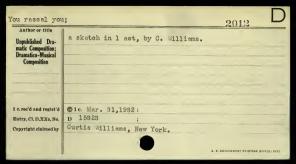
46105 you old rascal; a play in 1 act, by M.E. Hanublished Dramatic Composition : Dramatico-Musical Composition ©10 July 18,1925; 1 c. rec'd and regist'd Malcolm E. anderson, New york. Entry, Cl. D. XXc. No. Copyright claimed by

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

You oughta see Phil! a farce comedy in 1 act, by M. Echard. 2 p.1.24 p.fol. Typewritten.

@1c. July 9,1923 1 c. rec'd and regist'd Entry, Cl. D, XXc. No. D 64979

Margaret Echard, Wickita. Copyright claimed by



Unpublished Dramatic Ampation:
Dramatic Ampation
Dramatic Marial
Compation

Accompation

Yellen, music by Marold Arlen. Text.

1c.recdandreglatd © 1c. Mar. 5, 1931:
Entry, CLD.XXc.No.
Copyright claimed by
and Sidney Silve 110 W. 48th St., New York.

.

Dayton.O. . 1935. 16 p. diagr. 12mo. Jan.4,1935 PUBLISHED 2c. Feb.1 2 c. rec'd and regist'd n 28826 Entry, Cl. D. No. Lorenz pub.co., Dayton.O. Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

@1c. Nov. 5, 1929; D unpub. 2908

John A. Butler, 130 W. 44th St., New York, N.Y.

you take it; 48634 a farce in 2 acts, by Denis E, Connellis 1394 p. Ho. matic Composition: Dramatico-Musical Composition @1c. nov. 21,1922; 1 c, rec'd and regist'd Francis J. Hurney, Washington Entry, Cl. D. XXc. No. Copyright claimed by

you to	ill'em;
Published Dramatic Composition; Dramatico-Musical Composition	a fact corned, by Helen Burnham Splane. Dayton G. Paine publishing company, 1928, 20 p. 12mo.
PUBLISHED  2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	

You to	ll'em;	2625	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	an original act in 1 s A. Weens and R. Keyns	scene, by	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©104/m18,1928: Description Wiens and Roger Hollywood, Olif.	es Reynold	FFICE , 1927

Author or title Unnublished Dra-Dramatico-Musical

Composition

Copyright claimed by

a comedy drama suggested for a photoplay, by Fred. M. Bacon [ i. e. F. M. Bacon] and B. C. Herbst.

1 c. rec'd and regist'd @1 c. Jan. 8, 1937 Entry, Cl. D, No. D 47340

Frederick Mason Bacon, New York, and Bertha Carmen

Herbst, Ann Arbor.



you won ! 38630 a musical comedy in 3 acts and librefto y S.R. Priest Words matic Composition Dramatico-Musical Composition 1 c, rec'd and regist'd @1 cOct, 28, 1420; Entry, C.I. D. XXC, No. D 56072'; Copyright claimed by Geraldine Rendall Priest, Brooklyn.

You win; 11438 a play in 1 act, by B. Herman. matic Composition: Dramatico-Musical Composition O1. Mar 15 1924; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 67/30 : Copyright claimed by Barrely Herman, New york.

Dramatico-Musica Composition

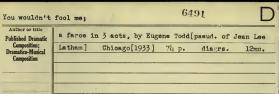
Author or title a modern farce in 4 acts, by L. F. Merriam.

You wouldn't believe it:

1 c. rec'd and regist'd @ 1 c. Aug; 9,1934 Entry, Cl. D, XXc, No. 1) 30577

Copyright claimed by

Lillie Fuller Merrian, Framingham, Mass.



@ Oct. 19,1933 PUBLISHED

2c. Oct. 23

2 c, rec'd and regist'd

D 25014 Entry, Cl. D. No.

Copyright claimed by

Dramatic pub. co. Chicago.

Unnublished Dramatic Composition: Dramatico Musical Composition

a comedy in 3 acts, by E. Gilbert.

1 c. rec'd and regist'd @1c. Sept.2,1931 : Entry, Cl. D. No. D umpub. 11970

Copyright claimed by Earl Gilbert, 341 W. 51st St., New York.

pièce en 2 parties et 17 tableaux, de J. Blanchon.

Composition

1 c. rec'd and regist'd © 1 c. June 13,1930

Entry, Cl. D. XXe, No. D unpub, 6104

Copyright claimed by Jean Blanchon, 22 Rue de Provence, Versailles

(S. & O.) France.

you'd be surprised; or, The ambulance chaser, a fare comedy in 3 acts, by alf autre, and la. G. Jackson. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. apr 15, 1925; Entry, Cl. D. XXc, No. albert 1 aubrey and alfred 5 Jackson, New York Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition a comedy in 3 acts, by Ethel Clifton ci. e. Ethel Clifton Sutherland

1 c. rec'd and regist'd @ 1 c. Sept.19, 1928;

Entry, Cl. D, XXe, No. D 86267

Copyright claimed by Ethel Clifton Sutherland, Los Angeles.

eles.

U S. GOVERNMENT PRINTING OFFICE. 1921

Unpublished Dramatic Composition ; Dramatico-Musical Composition

a farce comedy in 3 acts, by W. F. Swanker.

1 c. rec'd and regist'd @ 1 c. June 28, 1929;

Entry, Cl. D. XXe, No. D unpub. 1459

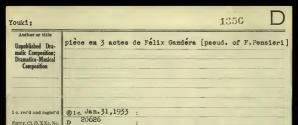
Copyright claimed by Walter F. Swanker, 718 Hattie St., Schenectady, N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

you'd be surprised; a farcical cornedy in 3 acts, Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. nov 10,1927: I c. rec'd and regist'd Entry CLD, XXC, No. D 81710 Lippman, Yonkers, NY. Copyright elalmed by Louis G. Lippman, Yonkers, NY.

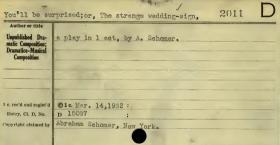
1 38223 matic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. 62648 Entry, Cl. D, XXe, No. D Copyright claimed by

Mouki: 2010 Comédie en 4 actes, de F. Unpublished Dramatic Composition Dramatico-Musical Composition @1capr/3,1928; Entry Cl. D. XX. No. D 83516; Copyright claimed by Felix Gandéra, St. Cloud, S. + O. France.



Felix Pensieri, Paris.

Copyright claimed by



1 c. rec'd and regist'd @1c. Dec. 10, 1931;

Entry, Cl. D. No. Copyright claimed by

D 13383

and Irma Rhode, Miliook, N. Y.

Emily Cuyler Hammond, 140 W. Lanvale St., Baltimore.

Author or title

Composition

Copyright claimed by

an operetta in 2 acts, book and lyrics by Alice L.

MacBride, music by H.A.Snyder.

Howard A. Snyder, Davenport, Ia.

1 c. rec'd and regist'd © 1 c. Apr. 21,1937 ; Entry. Cl. D. No. D 39269 ;

U. S. SOVERNMENT PRINTING OFFICE, 1936

You'll	like Freddy; 1520 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	like Freddy; 1520 D a play in 1 act by E.L. Gridley.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c/mar 22, 1928: D 8 3 2 3 1 Elmo L. Gridley, Chicago.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition a military comedy drama in 3 acts, by F. S. Lingle.

1 c. rec'd and regist'd @ 1 c. Aug. 7, 1928

Entry, Cl. D, XXc, No. D 84826

Copyright claimed by Francis S. Lingle, Chicago.



Youman (Ben) Author or title See Unpublished Dramatic Composition; Dramatico-Musical Hell on earth. Composition 1 c. rec'd and regist'd @1c. D unpub. 5578 Entry, Cl. D, XXc, No. Benjamin H. Archer. Copyright claimed by U. S. GOVERNMENT PRINTING OFFICE: 1925

Young (Antho	ony G.)	
Author or title Published Dramatic Composition; Dramatico-Musical	See	_
Composition	Surgeon (The)	
PUBLISHED	© ;	
2 c. rec'd and regist'd Entry, Cl. D, XXe, No.	2c. ; D pub. 85313 ; Harold Vinal, 1td.	_
Copyright Canimot by	E. S. SOVERMENT PRINTING OFFICE. 19.	

Young (Bess M.)		
Reference card	See	
D title file	Plays.	
17348		
AEB	© Columbia univ. Teachers college.	

Young (Boez)	pseud.
Reference card	See D app.file
D title file	Young (Bernard)
D 12853	
CP	
	A A CONTANTAL PRINTING OFFICE VINE

young (Clarier Runyan)

sphingetth

published Dr. See Dramatized salesmanship. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. # A 1068836 Copyright claimed by S. GOVERNMENT PRINTING OFFICE - 1027

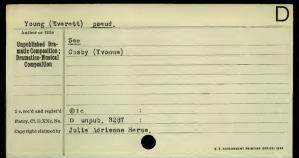
Joun	g(Dan)	)
Unpublished Dra- matic Composition; Dramatico-Husical Composition	g(Dan) Just imagnie.	
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©10. ; p 7/ 7 4 5 ;	

Young (Effie	J.)	
Reference card D title file D 43726	Ports of call.  © Jessamine Feabody.	
EAF		
	•	U.S. GOYERBERN PRINTING OFFICE; 1938

Young (The) Elizabeth)		562l
Reference card	See	
D title file	Crown (The) of flame.	

Young (Erma)		
Reference card	See	
D tile file	Mother Goose marries Santa Claus.	
D 13767	© Eldridge entertainment house,inc.	
CP		
	U, S. GOVERNMENT PRINTING OFFICE: 1831	

1 ms. copy received and registered ©1c. Sept. 8, 1923;
Entry, Cl. C, XXc, No. C 2523



Esoun	a (Frank Popham)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	Queer fish.
Composition	
1 c. reo'd and regist'd	©16. ;
	D 76 78.3
Copyright claimed by	
	60YERSHEDT PRETZING OFFICE

Young(George H.R.)	
Reference card	S <u>ee</u>
D title file	Dangerous women.
D 25372	Duprez(Fred)
CP	

Youn	g (Gladys I) 1 D
Published Dramatic Composition; Dramatico-Musical Composition	Taming (The) of Horrors.
PUBLISHED	@ Sept. 19, 1921: 2c Sept. 22, 1921:
2 c. rec'd and regist'd	2c. Sept. 22, 1921;
Entry, Cl. D, XXc, No.	D 68701 ;
Copyright claimed by	Samuel French, New York

young (Guy	)
Reference card	See Dapp. file.
title file	Yeghayan (Kapes)
D 20963	
HCB	

Avenue duthor or title of Published Dramatic Composition; Dramatic-Musical Composition	(Howard Irving) D not Herbert.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c ; D 7800 # ;

Young (Howard Irving)		
Reference card	See	
D title file	Hawk Island.	
Dpub.12450		
AEB	© Samuel French, 1td.	

Young (Jala	a)
Reference card D title file.	See Inimitable (The)
D 30141	C Vincent Knight Manley corp.
нсв	
	, •

U. S. COVERNMENT PRINTING OFFICE 1933

Young (Joan	R.)		 D
Published Dramatic Composition; Dramatico-Musical Composition	See Robin Hoo	od.	
By foreign author and published in foreign country.			
PUBLISHED	©	;	
1 c. rec'd and regist'd	1 c.	;	
Entry, Cl. D, XXe, No.	D unpub. 87270	;	
Copyright claimed by	John Collings	Squire.	
			U.S. GOVERNMENT PRINTING OFFICE. 1928

See Doctor Berrens by appointment only, Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D. XXc. No. D 69381 Copyright claimed by

Going (John)
byton writes
Unpublished Dra When Kootenai came. Unpublished Dramatic Composition: Dramatico-Musical Composition @1 c. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 67689 Copyright claimed by

Reference card title file	See Your health. [Football injuries, and other
89234-239 AME	contents titles in set]  (c)Amer. medical assn.

U S. GOVERNMENT PRINTING OFFICE: 1916

Young (John Wray)		
Reference card	See	
D title file.	It happened in Judea.	
Dpub. 34626	C Walter H. Baker co.	
нсв		
·		

U.S. GOVERNMENT PHINTING OFFICE, 1934

young	(Karl) D
Published Dramatic Composition; Dramatico-Musical Composition	Two (The) gentlemen of Verona.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	# A 801746 :
Copyright claimed by	

Young (Karl)	
Reference card	See
D title file	Four Shakespearean plays.
	© Lippincott(J.B.) co.
A 105625	
CP	

Young (Leona	rd)
Reference card	See
D title file	Vision of Bartholomew.
D 28929	(GH. W. Gray co.
AME	

youn	Lucial
Unpublished Dra- matic Composition; Dramatico-Musical	Carmen.
Composition	
1 c. rec'd and regist'd	©16.
Entry, Cl. D, XXc, No.	D 76841 ;
Copyright claimed by	
	COTERMINATE ENTRE COTTO

Young (Marvir	1)
Reference card	See
D title file	Grand hotel.
D 40385 EAF	© Campana sales co.
	A S CONTRACTOR MINISTER OFFICE IN

Journa Janthor or title	(matt) hours	)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lee Young (Martha)	
1 c. rec'd and regist'd Entry, CL D, XXc, No. Copyright claimed by	©1c ; D 64504 ;	

- youn	g (0.E.) 1 D
Published Dramatic Composition; Dramatico-Musical Composition	Betsey's boarders.
PUBLISHED  2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 2c. : D 62807 :

Young (O.E.)

Applier or visito

Applier or visito

Applier or visito

Sampson's Courtin',

Compatition. Published Dramatic Composition: Dramatico-Musical Composition ©Oct. 10, 1921; PUBLISHED 20. Oct. 29, 1921 2 c. rec'd and regist'd Estry, Cl. D. XX. No. D. 589999 : Copyright claimed by Willis M. Bugbee, Syracuse, My

young (O.E.) Author or title Sump'n always happens. Published Dramatic Composition: Deamation-Musical Composition O Oct. 3, 1921 PUBLISHED 20. Oct. 10, 1921 ; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 59026 T.S. Denison + co., Chicago. Copyright claimed by

Joung (O. E.) Unacquainted with work; or, married in thirty days Published Dramatic Composition: Deamatico-Musical Composition © Oct. 4, 1920 : PUBLISHED 2 c. rec'd and regist'd Estry, Cl. D., XX., No. D 5557017; Copyright claimed by Fulzgerald pub. corp., New York.

Author or title jt.au Published Dramatic Composition; Dramatico-Musical Composition	See Pleasing pantomimes and tableaux.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D,XXe,No.	XXX A 16421 ;
Copyright claimed by	Willis M. Bugbee,

	D
	-
NT PRINTING OFFICE:	1929

Young (R. Mayne) pseud. Author or title

See D appl. file.

Young (Rosamond Mary)

1 c. rec'd and regist'd @ 1 c.

Entry, Cl. D, XXc, No. D unpub. 4148

Unpublished Dramatic Composition; Dramatico-Musical

Composition

Youn	a (Rida Johnson)	D
Unpublished Dra- matic Composition;	Brown of Harvard.	
Dramatico-Musical Composition	Varsity (The) girl 3 octo.	
	- 11000	
1 c. rec'd and regist'd	O10(ling 6, 1427 -;	
Entry, Cl. D, XXe, No.	D 80864 ;	
Copyright claimed by	Walter C. Jordan	1
	OUTERSHEET PAR	NAME OF THE OWNER

young (Rida Johnson) [ Captain Kidd, ir. Published Dramatic 3act fareical adventure Composition: Dramatico-Musical Composition @ aug. 24, 1920; PUBLISHED 2 c. rec'd and regist'd 2c. aug. 26,1920; Entry, a. D. XX. No. D 55367; copyright daimed by Samuel French, New york.

Young (	Rida Johnson [ D
Published Dramatic Composition; Dramatico-Musical Composition	Sirl (The) and the primant.  3 act Cornedy
	3
PUBLISHED	©Nov. 8, 1917;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	2c.Nor.12, 1917; D48298;
Copyright claimed by	Famuel French, New York.

you	ing (Rida Johnson) D
Published Dramatic Composition; Dramatico-Musical	Little old New York.
Composition	V
PUBLISHED	@ aux 7, 1928:
2 c. rec'd and regist'd	2c. Sept 12:
Entry, Cl. D, XXe, No.	D 85007
Copyright claimed by	Jamuel (trench.
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Your	ral Rida Johnson) D
Published Dramatic Composition; Dramatico-Musical	Lottery (The) man.
Composition	Komedy in 3 acts.
PUBLISHED	odec 30, 1924 :
2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	20 Jan 3, 1925:
copyright claimed by	- James -

Young (Rida J	iohnson)
Reference card	See
title file	Boys of company B.
D 52658	© James Young.
GAP	
	B. S. SOTRANGET FRANCES OFFICE: SUIT

Young (Rida	Johnson) & James young.
Author or title Unpublished Dra-	See O O
matic Composition; Dramatico-Musical Composition	Her other self. Hack play.
	7 0
1 c. rec'd and regist'd	@1. May 7,1929
	D unpub. 899 :
Copyright claimed by	James young

Young (Ruth	Comfort Mitchell)	D
Unpublished Dra- matic Composition;	See	
Dramatico-Musical Composition	Lo-ko-lah.	
1 c. rec'd and regist'd	©1e. ;	
Entry, Cl. D, XXe, No.	D unpub. 6803 :	
Copyright claimed by	Henry Bickford Pasmore.	
		U. S. GOVERNMENT PRINTING OFFICE: 1930

A Duma solver or title of Published Dramatic Composition; Dramatico-Musical Composition	(Stark) D Saint (The)
PUBLISHED  2 c. roc'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 2c : # 9 8 6 1 6 80 :

Applied of the property of the	g (Stark)  Sweet times, and, The blue policeman	)
PUBLISHED  2 c. ree'd and regist'd  Entry, CL D, XXc, No.  Copyright claimed by	© : : : : : : : : : : : : : : : : : : :	

Published Dramatic Composition; Dramatico-Musical Composition	(Stark) D Turlight (The) saint.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	© ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;
Copyright claimed by	ACTEMBERTY PROTEST CONTROL OF THE CO

Voune	(Stark)
Published Dramatic Composition; Dramatico-Musical Composition	See Mandragola.
PUBLISHED  2 c. reo'd and regist'd  Entry, Gl. D, XXc, No.  Copyright claimed by	* A 10 10 7 74 ;

Young (Star	rk)	D
Author or title Published Dramatic	See	
Composition; Dramatico-Musical Composition	Queen (The) of Sheba.	
Composition		
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 e. ;	
Entry, Cl. D, XXe, No.	XX A 5509 ;	
Copyright claimed by	Coward-McCann.	
The second secon	U, S. 60	VERNMENT PRINTING OFFICE: 1928

Young (Star	-k)	
Author or title Published Dramatic Composition; Dramatico-Musical	See	
Composition	Rose windows.	
PUBLISHED	© ;	_
2 c. rec'd and regist'd	2 c. :	
Entry, Cl. D, XXe, No.	XP A 5509 ;	
Copyright claimed by	Coward-Mc Cann.	
	U. S. SOVERNURY PRINTING OFFICE INC.	

Young(Victor)		
Reference card	S <u>ee</u>	
D title file	Happy week.	
D 28885	© Willis music co.	
CP		
	U.B. GOYERMERT PRINTING OFFICE. 1934	

Young (W	aldemar)			D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Birds of	Rhi annon.		
PUBLISHED 2 c.rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© 2 c. D pub. 223 Bohemian clu	ıb.	:	
				S. S. GOVERNMENT PRINTING OFFICE: 1950

William) ganelon. Unnublished Dramatic Composition : Dramatico-Musical Composition @1c. Feb. 8, 1922; 1 c. rec'd and regist'd Entry, Ol. D. XX. No. D 5 9891 : Dirs. William Young Francis F Young and Natalie B. If to 9, Sunapre, MH.

Joung William )
Jauthor or titte Pendragon. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd O1c. Feb. 15, 1922; Entry, Cl. D, XXc, No. D 59962 Copyright claimed by Mrs William young Francis F. Young, and Natalie By My, Suraper, not.

Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Jan. 7, 1921; Entry, Cl. D, XXc, No. Natalie B. Young, Sunaper, M.H. Copyright claimed by

Young (William H.)				
Reference card	See			
D title file	Fedalma.			
D 32 <b>276</b>	@ Daniel E. Hanlon.			
ANE				

U. S. GOVERNMENT PRINTING OFFICE: 1924

Young(Milliam H.)				
Reference card	S <u>ee</u>			
D title file	Lucky buttons.			
D 36323	@ Hanlon(Daniel E.)			
CP				
	_			

Young(William H.)				
Reference card D title file	See Mystery of Edwin Drood.			
D 37045	Hanlon(Daniel E.)			
C.P.				
	U.S. GOVERNMENT PRINTING OFFICE: 1934			

Copyright claimed by Alan M. Max, 310 Riverside Drive, New York, N.Y.

1 c. rec'd and regist'd ©1c. May 2,1930

Entry, Cl. D.XXc. No. D unpub. 5483

Composition

U. S. GOVERNMENT PRINTING OFFICE: 1925

Young america; Author or title a play in 3 acts, by Frederick Published Dramatic Composition: Ballard, suggestled by Pearl Dramatico-Musical Franklin's mrs. Dorsy stories. Composition New York, Lamuel French; London, Lamuel French, ltd., 1917. 120 po. 12 mo. @ Der. 29, 1917 PUBLISHED 2 c. rec'd and regist'd 2c. Feb. 9, 1918; Famuel French, New York. Entry, Cl. D, XXc, No.

young america! [ Unpublished Draf See Gladdie. Dramatico-Musical Composition 1 c. rec'd and regist'd | C 1 c. Entry, Cl. D. XXc, No. D 4 85; Copyright claimed by

Author or title
Unpublished Dramatic Composition;

by Jim Proud [i.e. C. J. Proud]

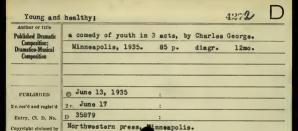
Composition

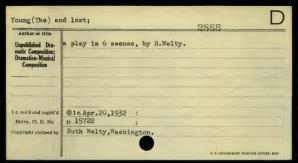
1c. rec'd and regist'd ©1c. Sept. 17, 1936 ;

Entry, Cl. D, No. D 44808 ;
Copyright claimed by C. James Proud, Dayton, O.

U. S. GOVERNMENT PRINTING OFFICE: 1936

D Young america does its bit; or, gardening to wing Published Dramatic a little play to be given he america Composition: Dramatico-Musical girls and boys [in 2 acts] by marjorie Composition Murphy & thel (arruthers, Clary, Jaber, illustrations by M. Murphy. Franklin O. Denver, Col, Eldridge enter-PUBLISHED @ Sept. 16, 1918: Lainment house, 1918 27 for 20. Dec. 12, 1918: \ moh illus. surios 12 mo. 2 c. rec'd and regist'd D 50851 Entry, Cl. D, XXe, No. Eldridge entertainment house, Franklin,



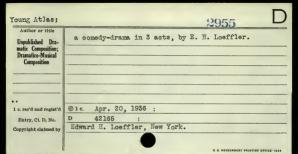


young and old folks at home; upublished tra- a play in 3 acts, by & G. Cole. matte Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. reb. 16,1928. Entr, (I.D. XX. No. D & 277) : Copyright claimed by Edith Granger Cole, Pittsburgh.

2625 young april; a vandeville sketch by A. Gerstenberg and F. Preeve. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @10apr. 16,1928; Entry, Cl. D, XXc, No. D 83760 alice Gerstenberg and Francis Preeve Copyright claimed by Chicago. U. S. GOVERNMENT PRINTING OFFICE : 1927

Boung The artists of art; Mary ada Robinson matic Composition ; Composition 1 c. rec'd and regist'd @ 1 caug. 23, 1920; Entry, Cl. D. XXC, No. D 5555 Hq;
Oppyright claimed by Ada Helwiq,

"h" lined out as here Si Mrs. A lida Heling from they affered Protably a pours, but Which has a millon a Robinson Drama Cat has 1915 - no mar



Journa black Joe's return; [ 16253 D

Unpublished Dramatic Composition C. Wilbur. 23 f. 46 Typewrlden. ©10 May 3, 1919: 1 c. rec'd and regist'd Entry, C. D. XXC, No. D 5/8444 Copyright claimed by Crane Wilbur, Salt Lake City.

appl. has title: rung black young black for rets; "Follow aff!"

young blood; a comedy in 3 acts by J. Forbes. matic Composition : Dramatico-Musical Composition 10. rord and registry ©1cOct 23, 1925;
Batty, C. D. XX. No. D 73/39;
Oppyright claimed by James Forbes, New York

Unpublished Dr matic Compositio Dramatico-Musica a comedy drama in 3 acts, by M.A.Russell.

1 c. rec'd and regist'd
Entry, Cl. D. XXc. No.

Copyright claimed by

@1c. Apr.15,1935 :

Mayme A.Russell, Boscobel, Wis.

U. S. GOVERNMENT PRINTING OFFICE 1933

1521 young blood; appropriate Draw in 3 acts, by A.M. Greene. matic Composition : Dramatico-Musical Composition @1c. mar, 30,1928; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 83350 Copyright claimed by abigail Marshall Greene, Provinceto, mass.

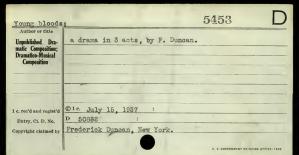
. .

a play in 3 acts, by Henry W. Hall.

1 c. rec'd and regist'd © 1 c. Oct. 27, 1936

Entry, Cl. D, No.
Copyright claimed by Henry William Hall, Eastbourne, Sussex, England.

OVERHMENT PRINTING OFFICE: 1936



young (The) cantor; or, Cantor and counters, a play in 4 acts, by J. Baker. matic Composition: Dramatico-Musical Composition ©10. July 23, 192 4; 1 c. rec'd and regist'd Isadore Leon Baker, Rocky Mont, MC. Entry, Cl. D. XXc, No. Copyright claimed by

Dramatico-Musical Composition

@1c. Oct. 11,1982: 1 c. rec'd and regist'd

Entry, Cl. D. No. D 18632

Copyright claimed by

Joseph Harry Shale, jr., Larchmont, N. Y.

GOVERNMENT PRINTING OFFICE, 1881

young (The) cut; Uppublished Dramatic Composition; 110 7 Ips 46. Typewritter. 1 c. rec'd and regist'd @1 c. fan 21, 1922; Entry OLD, XXo. No. D 59701

Copyright claimed by Gardner Heinsting New York

young (The) defender; 48635 a short sketch for Hanukka, of Elma Shrlich Levinger, New york, Block publishing company, 1922, 4p. 16 mb. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED OCt. 25, 1922; 2 c. rec'd and regist'd 20. Nov. 22 Se. reed and reguere.
Entry, Cl. D., XXe., No. D. 6.2.875;
Copyright claimed by
Bloch full. Co., new york.

Published Dramatic [a monologue] by L. D. Harner. Redfield, Ia. [1927] Composition: Dramatico-Musical Composition

1 pl. 1., 7 p. 12mo.

PUBLISHED Jan. 1, 1927 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. PXX A 966883

Copyright claimed by

Letta D. Horner, Red Cield, Ia.

1 c. rec'd and regist'd @1c. July 29,1932: Entry, Cl. D. No. Copyright claimed by

p 18073

Joseph H. Hughes , Brooklyn.

Joung Evans decides for himself; a cornedy-drama in 3 acts, los H. S. Hamill. 1 p.l., 101 p. Composition O10. Dec. 1, 1923: 1 c. rec'd and regist'd Entry, O. D. XX., No. D 6617 Stuast Hamill, New York.

Young folks;	audition programs	no. 1, 2,	54,5455 D
Author or title	o modio continuito	has MaConna Parkalas	

bupulsated Bramatic Composition;

Dramatico-Musical
Composition

```
98.0h
©1c^ July 24, 1937 ;
Entry, Cl. D. No. D 50970, 50971 ;
```

2 nos

Copyright claimed by McCann-Erickson, inc., New York.

a radio continuity, by McCann-Erickson, inc.

episode no. 1.

1 c. rec'd and regist'd D 50497 Entry, Cl. D. No.

Copyright claimed by

@1c. June 26, 1937

McCann-Erickson, inc., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1924

a comedy in 3 acts with a prologue, by L.G. Dewey.

Dramatico-Musical

Composition

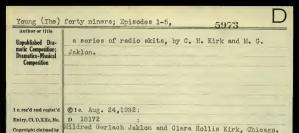
Entry, Cl. D. XXe, No. D un pub, 2094 Copyright claimed by Leland Greaves Dewey, S. Lane, Union College,

1 c. rec'd and regist'd @ 1 c. Aug. 23,1929;

Schenectady.



Young folks -	old folks.	ja
Reference card	<u>See</u> :	
D titlefile	Grand hotel.	
	-	
	B. S. COVERRUENT PRINTING	OFFICE: 8555



Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE, 1935

Author or title Unpublished Dramatic Composition;

Dramatico-Musical Composition

a comedy in 2 acts. by K.M. Hartley.

1 c.rec'd and regist'd @1c. Feb. 6. 1931 :

Entry, Cl. D, XXc, No. D unpub. 9158

Copyright claimed by Kathryn Merabel Hertley, 47 E. 25th St., New York.

1 c. rec'd aud regist'd © 1 c. June 11, 1931; Entry, Cl. D, XXc, No. D unpub. 10940 :

Copyright claimed by Hamilton James Eckenrode, Westmoreland Club, Richmond.

3905 a fels a secretarist relictive concerting

young (all girls) [ 29066 Supplished Dry romance the story of an matic Composition outsider a play finite acts of a prantice mustal by Julie Herne of 27 1 ft 4 to c. rec'd and regist'd GIc. Nov. \$ 1917 Estry, a. D. XX. No. D. #83741; Copyright claimed by Darly & Holford, New York.

Author or title

Unpublished Dramatic Composition : Dramatico-Musical and Alice Wesenberg. Composition

1 c. rec'd and regist'd @1c. Apr.14, 1930;

Indianapolis, Ind.

Entry, Cl. D, XXe, No. D unpub. 5369 Copyright claimed by Thor G. Wesenberg and Alice B. Wesenberg, 411 E.50th St.

a play in 3 acts, from the Spanish of Moratin [i.e. Leandro Fernandez de Moratin] Translated by Thor

Fenimore Cooper's novel The spy.

Author or title Dramatico-Musical

Unnublished Draan American operetta ofrevolutionary days. . book. matic Composition: lyrics and music, by C. R. walsh. Suggested by J.

Composition

1 c. rec'd and regist'd @1c. Aug. 26, 1931;

Entry, Cl. D, No. D unpub . 28090

Copyright claimed by Charles Robert Walsh, 8113 Ft. Hamilton Parkway.

Brooklyn. COVERNMENT PRINTING OFFICE, 1881

youn	a Glory D
Aptitor or title Published Dramatic Composition; Dramatico-Musical	See Short plays for adult foreigners.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 85114 ;
Copyright claimed by	The second of th
	U. S. GOVERNMENT PRINTING OFFICE: 1918

Unpublished Dramatic Composition ; Dramatico-Musical Composition

1 c. rec'd and regist'd

@1c. May 19, 1930 :

Entry, Cl. D, XXc, No. D umpub. 5705 Sylvan Melvan Caplan, 2101 Rupp St., Baltimore, Md. Copyright claimed by

Young Hale	of Connecticut.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Short plays from American history and literature. v. 2
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D83801 ;
Copyright claimed by	
	U. S. COVERNENT PRINTING OFFICE 1928

an operatta in 3 acts, by Helen Boswell and Dorothy Park Clark. New York [1931] 80 p. 4to.

Composition

Nov. 12, 1931 Dec. 4

28160

PUBLISHED 2 c. 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. M. Witmark & sons. Copyright claimed by

York.

Journa Hawk and young Crow; 48636 L January und Grana, by M. Young, manufe Composition, 1 p. 46. Typewritten! Composition @1c. Nov. 29, 1922: 1 c. rec'd and regist'd Martha young, Greensboro, Ala. Entry, Cl. D, XXc, No. Copyright claimed by

Young hearts: Author or title a comedy in 3 acts, by Howard Pfaelzer 1 1017 p. 4/h. Typewritten. Inpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Oct. 11, 1921; Entry, Ol. D. XX. No. D 58830; Copyright claimed by Howard R. Pfaelzer, Entry, Cl. D, XXc, No. D 58830

Composition

Unpublished Dramatic Composition; Dramatico-Musical

a new play in 3 acts, by Bruce Dunn [ i, e. W. B. Dunn]

1 c. rec'd and regist'd © 1 c. Mar. 22,1934 :
Entry, Cl. D, XXc, No. D 27192 :

Copyright claimed by

D 27192 : Walter Bruce Dunn, Mami Beach, Fla.

Young Hickor	ry; no. D-	-1 - D-19,	£	1777	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by W. J.	Murphy.			
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	D 50177	9, 1937 ;	Cincinnati	•	
				U. S GOVERNMENT PRIN	TING OFFICE , 1938

56	-	D
-		

Young Hickory; no. D-20 - D-38, Author or title

by W. J. Murphy. Dramatico-Musical

Composition

Entry, Cl. D. No.

each @1c. July 9, 1937 1 c. rec'd and regist'd D 50714

Procter & Gamble co., Cincinnati.

Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1916

Young Hickor	y; nos. 39-60,	6250	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by #.J.Murphy.		

1 c. rec'd and regist'd @1c. each Aug. 6,1937 ; Entry, Ci. D, No. D 51148 ; Procter & Gamble co., Cincinnati.

Copyright claimed by





Young Hickory:

1 c. rec'd and regist'd

Entry. Ct. D. No. Copyright claimed by

by W. J. Murphy.

@1c.each Sept. 15, 1937;

continuities nos. 61-82.

D 51934 Procter & Gamble co., Cincinnati.

U. S. GOVERNMENT PRINTING OFFICE, 1916

Young Hickor	y; nos. D-83 - D-102,	729 D
Author or title Unpublished Dramalic Composition; Dramatice-Musical Composition	by W. J. Murphy.	
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c.each Oct. 9, 1937: D 52412 : Procter & Gamble co., Cincinnati.	A SOFTWARE MINING STREET

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by H. Walpole.

1 c. rec'd and regist'd @1c. Dec. 27, 1929;

D unpub. 3696 Entry, Cl. D, XXc, No.

Copyright claimed by

Hugh Walpole, 90 Piecadilly, London, W.1. England.

a play in 1 act, by C. Divine.

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd ©1 c. Jan. 26,1933 : Entry, Cl. D, XXc, No. D 20515 ;

Copyright claimed by Charles Divine, New York.

B. S. GOVERNMENT PRINTING OFFICE: 1932

young (The) idea; [ 8195 a cornedy in 1 act, by Herbert Swears London, S. French, Utd.; "New York, S. French, 1922. 18 th. deagr. 12 mo. ( French's acting ed. Published Dramatic Composition: Dramatico-Musical Composition By foreign author no. 26157) and published in foreign country PUBLISHED @ Mar. 11, 1922; 1 c. Mar 20, 1922; 1 c. rec'd and regist'd D 60300 Entry, Cl. D. XXc, No. Samuel French, Utd., London. Copyright claimed by

young (The) idea; a comedy in 3 acts, by poel Coward. London S. French, Ud.; New York S. French, 1924. 64 f. growth, pls.; Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @Feb. 6, 1924 PUBLISHED 1 c. Feb. 11 1 c. rec'd and regist'd Samuel French, Utd., London. Entry. Cl. D. XXc. No. Copyright claimed by

young (The) idea; 10506 a light cornedy in 3 acts, by. Unpublished Dramatic Composition: Dramatico-Musical Typewritten Composition @1c. mar 14, 1923: 1 c. rec'd and regist'd hoel Coward of Curtis Brown, Ut. Entry, Cl. D, XXe, No. Copyright claimed by London.

young ideas; 25565 a comedy drama in 3 acts, by J. Dellese. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 a rood and registed .

Batty, O.D. XXa, Na.

D 79.336 :

Gepyright claimed by Jennie De Welse, New York.

Young ideas.	8019 6
Reference card	See
D title file	Brigham Young.
	U. E. GOYERBRENT PRINTING OFFICE: 1939

Joseph Bernard Rethy, New York.

Copyright claimed by

Young Imeson;

41296

a play in 3 acts, by J. R. Gregson. London, Hodder and Stoughton, limited [1924] 176 p. 12mo.

Composition

By foreign author and published in foreign country

\_\_\_\_

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

D 76116

Copyright claimed by

76116 ;
James Richard Gregs Marsh, Huddersfield England.

OUT ERANGE OF PREPARED CARROL

Minn. [1937] 84 p. diagr. 12mo.

Jan. 6

2 c. 2 c. rec'd and regist'd 46901

Entry, Cl. D. No. Copyright claimed by

PUBLISHED

Author or title

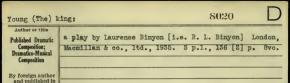
Published Dramatic Composition;

Dramatico-Musical Composition

Jan. 2, 1937

Northwestern press, Minneapolis.

a calm tragedy in 3 acts, 108h. Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd ©10. Jan 14, 1925; Estry, O. D. XXC. No. D 170064 Carmel Wedekind, Fowler, Ca



foreign country.

PUBLISHED

© Nov. 8, 1935 :

1c. rec'd and regist'd

1c. Dec. 3 :

1 c. red and registed
Entry, Ct. D, No.
Copyright claimeday

To Dec. 3

D 38558

Robert Laurence Birmon, Streatley, Berkshire, England.

		7812	a	
Young (A) lady's entrance into the world.				
Reference card D title file	See			
	Evelina.			
••				
		U S GOVERNMENT PRINTING O	FFICE: 1936	

5890 Young Lafayette; sylveror title Jupublished Dra-a radio drama by H.F. Carlton matic Composition : Dramatico-Musical Composition @1c. nov 2 1928; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 8668 Copyright claimed by Henry Fisk Carlton, Box 91, Harmon-on-Hudson, My

Copyright claimed by

1 c. rec'd and regist'd C1 c. Sept. 21, 1936 Entry, Cl. D, No. D 44874 James Parish, London.

\_

```
Author or title
```

Published Dramatic Composition: Dramatico-Musical Composition

a play in 1 act, by Ruel Crompton Tuttle. [Hartford.

Conn., The Pyne printery, inc., 1927] 2 p. 1., 7-69 D.

11 mo.

@ Oct. 15, 1927 PUBLISHED 2c. Oct . 31

2 c. rec'd and regist'd D 81587 Entry, Cl. D. XXc. No.

Haylofters co., Hartford. Copyright claimed by

Composition

Author or title

Unpublished Dramatic Composition: Dramatico-Musical

@1c.July 22, 1931: 1 c. rec'd and regist'd Dunpub. 11404 Entry, Cl. D.XXc. No.

Herman William Schroeder, 502 Greystone Terrace, Copyright claimed by

Chattanooga & Tenn.

Youn.	g love;	56268	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a cornedy in 3 acts Raphaelson	-by S,	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©108eff; 26, 19\$7; 1081140 : Samson Raphaelson	, New yor	

Author or title Published Dramatic Composition: Bramatico-Musical Composition

[in 3 acts] a comedy by Samson Raphaelson, introduction by Joseph

Wood Krutch. New York, 1928. xii p., 2 1., 3-122 p.

12mo.

@ Nov. 21, 1928; PUBLISHED

2 c. rec'd and regist'd 2 c. and aff . Nov . 23:

Entry, Cl. D, XXe, No. XX A 813

Convright claimed by Brentano's, inc., New York.

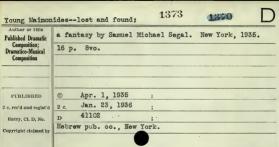
young love; 5891 a play in 1 act by Cyril Roberts. London, New York, 1428. 19,512/. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country. @ Oct. 30, 1928: PUBLISHED 1c. nov.17 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 86900 Samuel French, Ut. London. U. S. GOVERNMENT PRINTING OFFICE, 1928

Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, with prologue and epilogue, by B. Frank. H. Griffith and B. Levv.

1 c. rec'd and regist'd @1 c. Mar. 24. 1937 Entry, Cl. D, No. D 48635

Copyright claimed by Bruno Frank, Benn Levy and Hubert Griffith, London.



Joseph (The) man from Rathonines; D Jupublished Dra-matle Composition; a play in 1 act, by M. M. Brennan. Transitor Musical Composition 1 c. ree'd and regist'd @1 c. Dec 23, 1925; Copyright claimed by Matthew Michael Brennan, Dublin, Presand: Entry, Cl. D. XXe, No. D 7.5550

matic Compositio Dramatico-Musica

a play in 3 acts. by F. P. Adams and R. C. Feld. Ilnnublished Draadapted from the novel A young man of fifty, by R. C. Fald.

Composition

1 c. rec'd and regist'd

n 24635 Entry, Cl. D. XXe, No.

Copyright claimed by

@1c.Sept. 25, 1933;

Rose C. Feld and Franklin P. Adams, New York.

## Reference card D title file

See	
Humanity.	incorporated.

young (a) mans career; 33167 originally entitled These Hannhlished Draenough simplicity even in a wise man, a play in 5 acts by alexander M. Ostrosky, tr. log a frack. 2 pl., 144 p. 46. matic Composition: Dramatico-Musical Composition Topewsitten. @1cSept, 27,1922; 1 c. rec'd and regist'd arkady J. Jack, New York Entry, Cl. D. XXe. No. Copyright claimed by

VERNMENT PRINTING OFFICE | 1927

Author or title Published Dramatic Composition: Dramatico-Musical

Composition

PUBLISHED

Copyright claimed by

[etc., etc.] [1937] 25 p. diagr. 12mo.

© July 19, 1937

D 50960 Entry, Cl. D. No. Samuel French, New York.

2 c. rec'd and regist'd 2 c. July 23

Young man's farry; 1522 U strong or this man's farry; 1522 U strong or this published Dra-life Composition; 2 acts, by S. Rapport Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Jan. 10, 192 8; Entry, Cl. D, XXc, No. D 8 3 100; copyright claimed by Samuel Rapport, Brooklyn

by catalogues. Copy has 2 acts in pencel before read 'in 3 acts lined out .n. had

85426 D Young (a) man's fancy; 35426 Unpublished Dr. an episode of promantic youth, matte Composition in 2 scenes, by L. Germany.

Composition 2 p. (1, 13 p. 4th) Typewritten.

1. roc'd and registr'd ©1. Oct. 6, 1923;
Entry, Ol. D. XX., Ro. D 65674;
Copyright claimed by Le Roy Clemens, New York

Author or title Dramatico-Musical

Composition

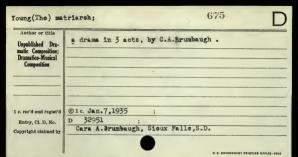
Unnublished Dramatic Composition: a play, by Howard Gregg and John McKendrick [pseud. of J. McCarthy and L. D. Wilck I

@1c. Feb. 18. 1933 1 c. rec'd and regist'd n 21187 Entry, Cl. D, XXc, No.

Copyright claimed by over

Laura D. Wilck and Julia McCarthy, New York.

names for pseud. file. followed in establishing legal Legal names given in reverse order on apps. from copy. Copy



Composition

a play in 3 acts, by J. L. Pease.

1 c. rec'd and regist'd @1c. Apr. 28, 1932 Entry, Cl. D. No. D 16252

Copyright claimed by

James Lewis Pease, Cincinnati.

and registered © 1 c. Nov. 23, 1923;
Entry, Cl. C, XXc, No. C 2596

foung Mr. Dis	G990 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Elswyth Thane[i.e.E.T.Beebe]
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c: Nov.17,1934 : 5 32164 : Elswyth Thane Beebe, New York.

U.S. COVERNMENT PRINTING OFFICE: 1934

London.

PUBLISHED

1 c. rec'd and regist'd

1 c. Jan. 31, 193

foreign country.

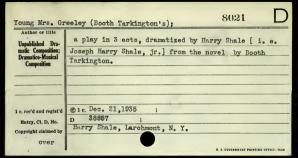
1c Jan. 31, 1936 :

Elswyth Thane Beehe

Entry, Cl. D, No.

Copyright claimed by

young	Mr. Dusley; 1 25777 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a compd in 3 acts, by J. P. Tookey and L. Clemens I 125 I p. 4to. Typewritten and Mr.
1 c. rec'd and regist'd	©10. fuly 29, 1921;
Entry, Cl. D, XXc, No.	D 600 60 .
Copyright claimed by	John Peter Towhey and Le Roy Clemens, New york.



for i. e. statement for author tor. See Early entries for authority

 $\bigcap'$ 1153 young Mrs. Stanford flash play with its lights and effecte, by E. Ellener. [27,22 ff. 4 to. Lypewritten. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. an, 1/ 1917; 1 a red and region .

Batry, Cl. D. XXa, Na. D J 45896;
Copyright daised by Edward Elener, New York.

Unpublished Dramatic Composition Dramatico-Musical Composition

a farce comedy in 3 acts, by E. A. Peck.

1 c. rec'd and regist'd © 1 c. June 24,1935 :

Entry, Cl. D, XXc, No. 1) 36100

Copyright claimed by Edith A. Peck, East Haddam, Conp.

U.S. GOVERNMENT PRINTING OFFICE- 1933

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

a poetic playlet in 1 act, by I.J.Alexander.

1 c. rec'd and regist'd ©1 c. May 1,1937
Entry, Cl. D. No.

Convricht claimed by

London John

;

Isaiah John Alexander, Brooklyn.

U S. SOVERNMENT PRINTING OFFICE, 1934

\* Pegasus; 52690 prose and vorse ed by the intercollegiate Literary magazine conference. Dramatico-Musical New York, 1926. iv, 312 p. 12 ms. Composition Dramatic contents: The red mill [in 1 act ] by margaret A. Buell - Crazy lady Lin & acts PUBLISHED @ Sept 4, 1926 2c and aff. Sept. 22: 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. A 950130 New York.

people; 19756 young Anthor or title a comedy in 3 acts, by L. Languer E 137 I for He. Typewalter Unpublished Dramatic Composition: Dramatico-Musical Composition © 1 June 1, 1922:

1 60 9 42:

Lawrence Languer, New York 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

62195 Young people; 62195 L Augher or tille published Dra- a play in 3 acts, by H. Mackage. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c Oct. 7 1927; Entry, Cl. D, XXc, No. D 8/283; copyright claimed by Hazel Mac Kaye, Cambridge, Mass.

 $\Box$ young (The) person in pink; 15007 a comedy in 3 acts, by Gertrude Published Dramatic E. Jennings: London, S. Prench, ttd.; New York, S. French, 1921.
73, E17h. front., pls. (1 port.) 800.
(E French acting ed., no. 2583 1) Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Upr. 25, 1921; 1 c. rec'd and regist'd 1c.Up. 29, 1921; Entry, Cl. D, XXc, No. D 57540 ; Samuel French, Utd., London. Copyright claimed by



Young (The)	playwright's dilemma.	41472
Reference card	- See	
D title file	Cuckoo.	
		E & COVERNMENT PRINTING OFFICE, 1999

@1c. Jan. 27, 1934: 1 c. rec'd and regist'd D 26584 Entry, Cl. D, XXe, No.

Dramatico-Musical Composition

Copyright claimed by

Thomas Stanwood Thornton, Rockaway Park, L.I., N. Y.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition a play with rusic in 3 acrs, by G. Harks, music by Alice Bekinstry and G. Marks.

1 c. rec'd and regist'd © 1 c. Feb. 18, 1931; Entry, Cl. D, XXc, No. D unallb. 27957 :

Contright claimed by Geoffrey larks, hareleys lenk, 140 kings Ma., London.

D & GOVERNMENT PRINTING OFFICE: 1910

young (The) shepherd; 5892 Lapor or title of the shepherd; by H. Chenery.

mate composition; 5892 Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. Nov. 19, 1928: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 86924 Copyright claimed by Howard Chenery, 226 W. 47th ST., New York,

PUBLISHED © Sept. 18, 1936

u and regist d 2 c.

Entry, Cl. D, No.

Convright claimed by

Convright claimed by

COVERNMENT PRINTING OFFICE: 1926

Dramatico-Musical Composition

Copyright claimed by

1 c. rec'd and regist'd @1c. May 1, 1929 ; Entry, Cl. D. XXe, No. D unpub. 797

a comedy in 3 acts, by E. Stanley.

Edwin Stanley, Hotel Belvedere, 319 W. 48th St., New York, N.Y.

2935

Dramatico-Musical Composition

1 c. rec'd and regist'd

Author or title Unnublished Dramatic Composition:

a play in 10 scenes, by R. Savery and W. J. Plunkert.

@1c. July 17, 1933:

D 23359

Entry, Cl. D. XXc, No. Copyright claimed by Ranald Savery and Wm. J. Plunkert, New York.

U. S. GOVERNMENT PRINTING OFFICE, 1932

Journa (The) visiters [ 13249 D glaver or title
published Dratitle Composition;
ramitle-Husteal
Composition
Datey, AshFord's book] matic Composition Dramatico-Musical 1 c. rec'd and regist'd @1c. May 1, 1920; Entry, Cl. D, XXc, No. D 54424 ; copyright laimed by Mrs. J. V. Bryant, Jo International over Copyright by u, lld, London.

a spelling allowed by century diet. Copy has visiters

Author or title Published Dramatic

Composition By foreign author and published in

foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by

@ Apr. 8,1936 1 c. June 16 D 43268

Samuel French, 1td. London.

acting edition, no. 1809])

by Baisy Ashford, adapted by Mrs. George Morman and Margaret Mackenzie, under the direction of the author.

London, New York [etc.] 1936. 52 p. 12mo. ([French's

Version for children.

D Solver or Hilly Washington at Mt. Vernon; a dramatic action in 3 scenes Composition: and a prologue by P. Mackage, Dramatico-Musical selected from the 3-act play, Composition Washington the man who made us, by P. Mackage. New york Samuel French; London Samuel Trench, etd. 1927 o mar 3, 1927 PUBLISHED 20 Thar 1 2 c. rec'd and regist'd D 7885,9 Entry, Cl. D. XXc. No. Percy Mackage Windsor, Vt. Copyright claimed by





1 c. rec'd and regist'd @1c. Feb. 5, 1932 ; Entry, Cl. D. No. D 14390

Copyright claimed by Miriam Joyce Salker Goldberg, 20 E. Delaware Plant Chicago.

Houng Woodley; 54814 L happer or use inpublished Dra-natile Composition; a play in 3 acts, by J. Van Druten. Unnublished Dramatte Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Oct. 30, 1925; Entry, OLD, XXo, No. D 73201
Copyright claimed by John Van Dzuten, London

Published Dramatic a play in 3 acts. by J. Van Druten. Rev. London. Composition: Samuel French. 1td.; New York. Samuel French. inc.. Dramatico-Musical

Composition

By foreign author and published in foreign country.

PUBLISHED

1c. rec'dandregist'd 1c. Mar. 17 Entry, Cl.D, XXc, No.

Copyright claimed by

ed. no. 1611a)

@ Feb. 3. 1930

D pub. 4779

John Van Druten, London,

1930. 64 p. plates. 8vo. (French's acting

Young Woodley; Author or title

164 p. 12mo.

aff July 15,

2 c. rec'd and regist'd

Published Dramatic

Composition:

Dramatico-Musical Composition

PUBLISHED

2 c. Entry, Cl. D. XXc, No. PXX A901252 Copyright claimed by

July 12 Simon and Schuster, inc., New York.

Mar. 15, 1926

a play in 3 acts, by John VanDruten. New York, 1926.

young (The) world travelers; Ladaptations and dramatizations of legends of various peoples I by E.T. Hague and M. A. Ikely. matic Composition Dramatico-Musical Composition ©10. Mar, 28, 1928; 1 c. rec'd and regist'd 2 83 451 ; Elizabeth J. Hague and Marie A. Kelly, New York. Entry, Cl. D, XXe, No. Copyright claimed by

11440 Sounger (The); a comedy of contemporary, manners, in a cott by Sue Byrd thompson. 36 f. 416. Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition ©10. Mar 6,1924; 1 c. rec'd and regist'd Carolina plamakers, inc. Entry, Cl. D. XXc. No. Copyright claimed by Chapel Hill,

younger (The) brother; a play in 3 acts, by D. Davidson, jr. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @10Upr27,1928; Entry CLD. XXe No. D & 3 6 70 Copyright claimed by David Davidson, jr., New York.

Author or title matic Composition: Dramatico-Musical Composition

a play in 5 scenes, by Albert Elijah Averill.

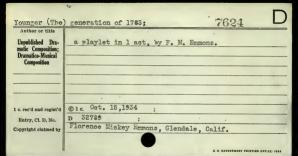
1 c. rec'd and regist'd D 23775 Entry, Cl. D. XXc. No.

Copyright claimed by

@1c. Aug. 14, 1933;

Albert E. Averill, Rockland, Me.

Younger (The) generation [ 12965 a modern american war drama in 4 acts by W. T. Lespard. 121, 20 p. 4 km Unnublished Dramatic Composition : Dramatico-Musical Composition Typewritten. 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 51635 Wellington Taylor Leonard, Copyright claimed by mansfield,



6010/7 D Younger (The) set; Unpublished Dra-mail Composition: a playin 3 acts, by F. Kleiner mail Composition: 1 p. 1, 145 p. 446. Typewritten. ©10. Dec. 18, 1924 1 c. rec'd and regist'd Fanny Kleiner, Brooklyn: Entry, Cl. D. XXc. No.

Copyright claimed by

Younger son	
Reference card	See
Drama	Two plays and a preface,
522511	
A.M.E.	
A	

young	est (The): 65802 D
Published Dramatic Composition; Dramatico-Musical	a comedy in 3 acts by Philip Barry.
Composition	p.a. 12ms
PUBLISHED	© nov. 27,1925
2 c. rec'd and regist'd	2 c. Dec. 23
Entry, Cl. D, XXe, No.	D 73795
Copyright claimed by	Samuel French, New York.
over	



1588 Youngest (The); Author or title a comedy [in 3 acts] by P. Barry. [2d revision] New Published Dramatic Composition: York, Los Angeles, Samuel French; London, Samuel French, Dramatico-Musical 1td., 1929. 5 p. 1., 3-162 p. 12mo. [Copyright: Composition 1922, under title, Poor Richard; 1925, 1st revision, under title. The youngest ? @ Mar. 15. 1929 PUBLISHED 2c. rec'd and regist'd 2c. Mar. 20 Entry, Cl. D, XXe, No. D pub. 85284 Copyright claimed by Philip Barry, New York.

matic Composition
Composition

Author or title

a farce in 8 scenes, by Bob Wellington [i.e. R. C. Wellington]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. July 18, 1936

Robert C. Wellington, Burbank, Calif.

Youngling (Go	orge)	
Reference card ) title file	See Over the coals.	
D 28457		
AEB	@ Herman Liveright.	
-	•	U. S. NOVERHMENT PRINTING OFFICE: 1930

Youngcuist	(milliam)
Reference card	See
D title file	Colored boxing match.
Dpub. 529	
A:ST	@ Eldridge entertainment house, inc.
	U. S. GOVERNMENT PRINTING OFFICE: 1930

See
God's love to a sinner.
@ McClay & Yount, a partnership consisting of
J. O. McClay and W. F. Yount.
L.L. SOTTEMENT PRINTING OFFICE. INV.

Mour	answer:	1	29108		D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play is 5 p. l., 78,		by M. I Typewre	alton. Iten	
1 c. rec'd and regist'd	©10 Sept. 3, 192	. ];			
Entry, Cl. D, XXc, No.	D 58533	;			
Copyright claimed by	D 58533 Minter D	alton,	Brookl	gn.	

matic Composition; Dramatico-Musical Composition

Copyright claimed by

1 c. rec'd and regist'd © 1 c. Apr. 16,1937
Entry, Cl. D. No. D 49089

49089 : Independent grocers' alliance. Chicago. your boy and mine! Januare or title Uppellished Francis of C. Silvernail.

Dramatico Musical Composition; J-27 f. 57 fr. 4 to. Dispressivitien. Composition

1 c. rec'd and regist'd @1c. apr. 28, 1917;

Entry, Cl. D, XXc, No. D 146 7 (06;

Rater, O. B. XX. No. D 146 9 660: Copyright claimed by Clarke Silvernail, Buffalo.

your boy and my girl; [ 22421 Upplibled Dramatic Composition Parallel Micron. E 111 3 p. 4%. Typewritten. Composition 1 c. roc'd and regist'd @ 1 c. aug. 6, 1920; Entry, Ct. D. XX., Na. D. 5.5 1944; Copyright claimed by Neville de Mioton, New York

(25) apple has de Midon 111 this

٠,

your be	esiness or your wife 13150
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in , act by M. Laforts. I p. l., 9 pt 46. Typewritten.

1 a. rord and registed @1 cleffer 27, 1920:
Bater, O. D. XXa, No. D 543 88 into the Copyright claimed by Nick Laforts, New York.

your children and mine; 48637 Comedy drama in 3 acts by E.C. Lilley. 5 106 2 f. 4/6. Linpublished Dramatic Composition: Dramatico-Musical Composition @1c/20,23,1922; 1 c, rec'd and regist'd 62899 Edward Clarke Lilley, West algundria, O. Entry, Cl. D. XXc, No. Copyright claimed by

Spatiar Children and mine; 12:592 D

Spatiar or title
Uppablished Dramatic Composition;

a 3-act cornedy, by G. H. Moase. Composition 1 c. roo'd and regist'd @1 c. Mar 16, 1927; Batry Cl. D. XX. No. D 78959 11. Copyright claimed by George H. Mouse, Brooklyn, My.

2013 bour co-respondent; a farce in 3 acts, by D.F. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @10.apr 4.1928; Daniel F. Cynningham, New York, Entry, Cl. D, XXe, No. Copyright claimed by

matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd 10apr. 25,1921; Entry, Cl. D, XXc, No. Copyright claimed by

Your er	edit is good; [2760]
Unpublished Dra- matic Composition; Dramatico-Musical de Composition	a play in 3 acts, by a. Leiber.
i c. rec'd and regist'd Entry, Cl. D, XXc, No-	O1. Feb. 7, 1918; D 48868 Allen Leiber, Chicago:
copyright distance by	funer court, courtings.

your daughter and mine; 23:335 D

published Drautle Composition; Barwald

Barwald

Barwald Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. May 13, 1925; 1 c. rec'd and regist'd Entry. Cl. D. XXc. No. William H. Barwald, New York. Copyright claimed by

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

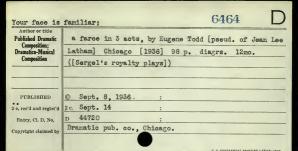
01 30991 : Olivia Orth, Milwaukee.

@1c. Sept. 8,1934 :

Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Feb. 5, 1931 : Entry, Cl. D.XXc, No. D unpub. 9144

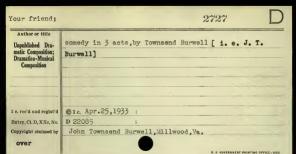
Copyright claimed by Herbert H. Carey, 133 Glenwood Ave., Jersey City.



Hour father; 74560 D a play in 3 acts, by Dan B Holes. Unpublished Dramatic Composition ; Dramatico-Musical Composition ©10Dec. 7,1927: 1 c. rec'd and regist'd Entry, Cl. D. XX. No. D 81991 : Copyright claimed by Daniel Briefe Holes, Youngstown, O.

Your:	fiery furnace. D
Published Dramatic Composition; Dramatico-Musical Composition	See Lonosome road.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	\$ A 890 687 :
Copyright claimed by	
	SOUTH AT TARGET TO

your fo	lks and my folks; [ 37039 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a human interest comedy-drama in 3, acts, by It a. Bellinger. 79 p. 46. Typewretten.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1-Nov.14, 1421: D 39 118 Lillian a. Bellinger, Chicopee Fallo, Mass.



1. e. O. K. see 1931 entry.

Lew Maren, Hollywood, Calif.

Entry, Cl. D. No.

Copyright claimed by

Author or title by W J Murphy

Unpublished Dramatic Composition: by W. J. Murphy.

Dramatico-Musical Composition

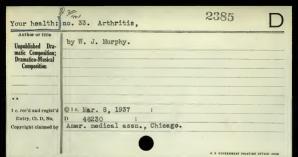
. .

,

1 c. rec'd and regist'd © 1 c. Mar. 8, 1937 Entry, Cl. D, No. D 48229

Copyright claimed by Amer. medical assn., Chicago.

S. GOVERNMENT PRINTING OFFICE: 1936



Unnuhlished Dramatic Composition: Dramatica-Musical Composition

by W. J. Murphy.

1 c. rec'd and regist'd C1c. Mar. 8, 1937 48231 Entry, Cl. D, No. D

Copyright claimed by Amer. medical assn., Chicago.

COVERNMENT PRINTING OFFICE



by W.W.Bauer and John M. Young.

1 c. rec'd and regist'd ©1 c. Oot. 23,1937;
Entry, Cl. D. No.
D 52718;
Copyright claimed by American medical assn., Chigago.

ERNMENT PRINTING OFFICE: 1916





Author of title
Unpublished Dramaic Composition;
Dramatic-Musical
Composition

1 c. rec'd and regist'd © 1 c. Oct. 23,1937

Entry, Cl. D, No. D 52721 ;
Copyright claimed by American medical assn., Chicago. /

ENT PRINTING OFFICE: 1938

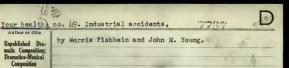
Author or title

Dramatico-Musical Composition



1c. rec'd and regist'd ©1c. Oct. 23,1937 ;
Entry, Cl. D, No. D 52723 ;
Copyright claimed by American medical assn., Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1936



1 c. rec'd and regist'd ©1 c. Oct. 23,1937 ; Entry, Cl. D, No. D 52724 ;

Copyright claimed by

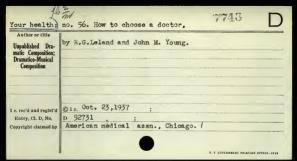
American medical assn., Chicago.

	The second of the bushes been	7738	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	no. 50. First aid for broken bones,	A KINALA	
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. Oct. 23,1937 : D 52725 : American medical assn., Chicago.		





GOVERNMENT PRINTING OFFICE: 1934



Unpublished Dramailic Composition;
Dramatic-Musical Composition

1 c. rec'd and regist'd © 1 c. Oct. 23,1937 ;
Entry, Cl. D, No. D 52732 ;
Copyright claimed by American medical assn., Chicago.

GOVERNMENT PRINTING OFFICE: 1936

GOVERNMENT PRINTING OFFICE: 1931

@1c.Oct. 23.1937 1 c. rec'd and regist'd D 52734 Entry, Cl. D, No. American medical assn., Chicago. /

Author or title

Unpublished Dramatic Composition: Dramatica-Musical Composition

Copyright claimed by



Your health

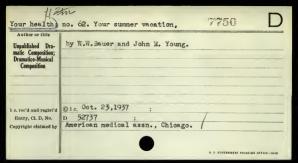
Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by





## Your home and happiness;

Author or title Dramatico-Musical

Composition

a complete radio dramatic script, by W. White, fr. matic Composition:

1 c. rec'd and regist'd

@1c. May 21, 1937 : 50036

Entry, Cl. D, XXe, No. Copyright claimed by

Walter White, ir., Los Angeles.

Author or title
Unpublished Dra-

matic Composition; Dramatico-Musical

Composition

ic.rec'd and regist'd @ic. Mar. 4, 1932;

Entry, Cl. D, No. D 14839

14839 ;

T. Swift and E. Simmons.

Copyright claimed by Thomas Swift and Earl Simmons, New York.

18593 your home town; a rural cornedy in 3 acts, dramatized by Tom Howard I pseud of TJ. Black I from the story by Ruth Melma Black Unpublished Dramatic Composition : Dramatico-Musical Composition 010. Mar 25, 1927: 1 c. rec'd and regist'd Batr, Cl. D. XX., No. D 79085 : Copyright claimed by Thomas J. Black, Teaneck, N.J.

4316 D Your house and my house; 4310: Uppblished Dra-matic Competition; a Comedy in 3 acts, by K.H. Patton. Unnublished Dramatic Composition: Bramatico-Musical Composition Organia 13,1925 : 721,59 : Nate Holland Patton, Rockford, Ill. 1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by

madio audition script, by L.D.Hollister.

\_\_\_\_

1 c. ree'd and regist'd © 1 c. Apr. 12,1937 ;

Entry, Cl. D, No.
Copyright claimed by Len D. Hollister, New York.

Your kin	d indulgence.	2353
Reference card D pub 572, 573	See Happy New Year.	
		U. S. GOVERNMENT PRINTING OFFICE: 1928

a 3-act play, by E. Bernouw.

1 c. rec'd and regist'd @1c. Dec. 2, 1930 ; Entry, Cl. D. XXc, No. D unpub. 8189

Copyright claimed by Erik Barnouw, 39 Claremont Ave., New York.

Your King cometh: 41297

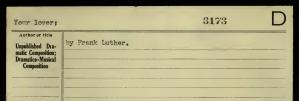
Anthor or title Published Bramatic Composition: Composition

a Lenten pageant for Palm Sunday or Easter, by David Keppel. New York, N. Y., 1926. 16 p. illus. 8vo. Dramatico-Musical

PUBLISHED © Feb. 6, 1926

2c. and aff. June 29 ; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. XXX A899568

Copyright claimed by Tullar-Meredith co., New York.



Copyright claimed by

1 c. rec'd and regist'd @1e. Apr. 26,1934: 29116 Entry, Cl. D, XXc, No. Frank Luther and Rockwell-O'Kaefe, inc., New York.

6022 Your money or your life; I a farce in 3 acts, by W. H. Backingham [110] Jp. 4 to. Typewifiten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd @1c. Mar. 4, 1918; Entry, a. D. XX. No. D 49033 ; copyright claimed by Wore H. Buckingham, Om aha, Nebr. PUBLISHED
2 c. rec'd and regist'd
Enter, Cl. D. No.
D 33609

(Flays of the month]
Revised by D pub. 373

2 Jan. 26. 1935

2 C. Feb. 7

D 33609

:

Frederick B. Ingresproductions, inc.,

Convright claimed by

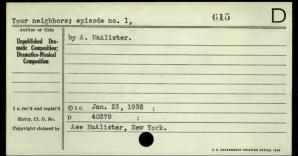
....

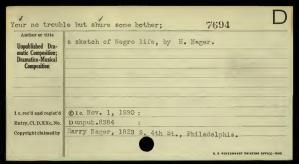
1 c. rec'd and regist'd © 1 c. Dec. 19,1933 : Entry, Cl. D. XXc, No. D 25794

Copyright claimed by

Florette Holzwasser New York.

Your name, pl	ease; episode no. 1.	2124	D
Anthor or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by M. Wylie.		
	, .		
1 c. rec'd and regist'd Entry, Cl. D. No.	© 1c. Mar. 12, 1936 ; D 41337 ;		
Copyright claimed by	Max Wylie, New York.		





Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

by Jam Handy picture service, inc.

1 c. rec'd and regist'd @1e. June 9, 1937 Entry, Cl. D, No. D 50198 Mu-enamel corp., Cleveland.

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a mystery melodrama in 3 acts, by R. M. Ewing.

1 c. rec'd and regist'd © 1 c. June 9,1930

Entry, Ci. D.XXc, No. D unpub, 5978

N.Y.

Copyright claimed by Robert Martin Ewing 430 W. 118th St., New York,

U. S. GOVERNMENT PRINTING OFFICE: 1921

Your own ghost; a play in prologue, 2 acts and epologue, by Author or title

W.B.Carlock. [110] p. 4to Typewritten.

Dramatico-Musical Composition

Unpublished Dramatic Composition:

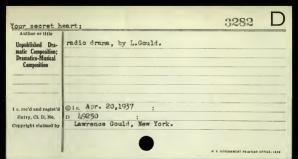
July 6,1923

1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXc, No. D 64954

W.B. Carlock, Westnort, Conn. Copyright claimed by

6 your ox or mine; a comedy in 3 acts, by E. Wood. 2 p. l., 73 f. 416. Typewritten. Unnublished Dramatic Composition: Dramatico-Musical Composition ©1c. May 1, 1924; 1 c. rec'd and regist'd Eloise Wood, Geneva, ny. Entry, Cl. D. XXe, No. Copyright claimed by

24:08 a play in 4 acts, by the the Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd John Henry Shuttleworth, Entry, Cl. D. XXc, No. D Copyright claimed by



Composition

a play in 2 acts, by K. Warriner, from the novel Jessamy bride. by F.Frankfort Moore.

@1c. May 5,1937 1 c. rec'd and regist'd n 49494 Entry, Ci. D. No. Kate Warriner, New York. Copyright claimed by

1 c. rec'd and regist'd ©1 c. Nov. 20, 1930; Entry, Cl. D, XXe, No. D unpub. 8063 :

Copyright claimed by

Katharine Q. Spencer, 807 Clara Ave., St. Louis.

Your time is	up.	2955	a
Reference card D title file	See First nighter.		
	•	U. S. COVERNMENT PRINTING	

Bour Uncle Dudley; 5197 a farce in 3 acts, by Edward Paulton, based on The noble art, by Eille norwood. New york, Published Dramatic Composition: Dramatico-Musical Composition London, 1928, 24 [2] p. diagrs. 12mo. PUBLISHED @ Sept 27,1928: 2 c. rec'd and regist'd 2 c. Oct. H Entry, Cl. D, XXc, No. D 85056 Copyright claimed by Samuel French, New York.

Your Uncle Dudley;

Unpublished Dramatic Composition; Dramatico-Musical Composition a play in 3 acts, by H. Lindsay and B. Robinson.

1 c. ree'd and regist'd © 1 c. June 7,1929

Entry, Cl. D, XXe, No. D unpub, 1242

Copyright claimed by Howard Lindsay and Bertrand Hobinson, 130 W.

U. S. GOVERNMENT PRINTING OFFICE: 1921

2 c. Sept. 12 2 c. rec'd and regist'd p pub. 273 Entry, Cl. D. XXe, No. George C. Tyler, 214 W. 42nd St., Howard Lindsay, 41 W. Copyright claimed by

@ Sept. 5, 1930

PUBLISHED

10th St., and Bert d Robinson, 31 E. 12th St., New York

Your uncle Henry; mallette: 1543 h, 146. matic Composition: Dramatico-Musical Composition ©10. aug. 21, 1923; Rater, O. D. XX., No. D 65297 Copyright claimed by Jennie a. Prallette, Binghamton,

Your wife	and mine;	3307 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by M. Stanley.	

1 c. rec'd and regist'd @1c. May 18, 1981 Entry, Cl. D.XXc, No. D unpub. 10618 : Copyright claimed by Martha Stanley, 4415 Foster Ave., Sunnyside, Long Island

City, N. Y. U. S. GOVERNMENT PRINTING OFFICE-1931 Your witness! Anthor or title

Dramatico-Musical

a play in 3 acts, by Louis E. Grace.

1 c. rec'd and regist'd © 1 c. Nov. 27, 1936

46047

Entry, Cl. D, No. Copyright claimed by

Louis Edward Grace, Springfield, Mass.

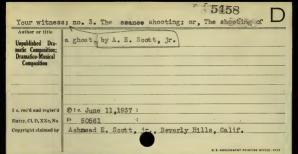
## 4780 D

Your witness;script no.2, Death of the sleeping beauty; or, Was Impublished Dramate Composition Dramate Composition Dramate Composition Dramate Composition

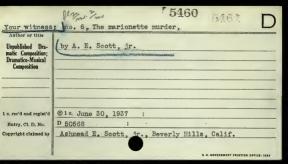
1 c. rec'd and regist'd Entry, Cl. D. No. D 50429 :

Ashmead E.Scott, jr., Beverly Hills, Calif.

Copyright claimed by



Composition



4	Э	1		

Your witness; script no. 7. Murder in white.

Author or title a radio drama, by A.E. Scott, jr. Ilnoublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. Aug. 12.1937 51285

Entry, Cl. D. No. Convright claimed by

Ashmead E.Scott, jr., Beverly Hills, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1939

©1c. Aug. 12,1937 1 c. rec'd and regist'd D 51286 Entry, Cl. D. No.

Author or title

Composition

Copyright claimed by

Ashmead E.Scott, jr., Beverly Hills, Calif.

GOVERNMENT PRINTING OFFICE: 1936

©1c. Aug. 12,1937 1 c. rec'd and regist'd D 51287

Composition

Entry, Cl. D. No. Copyright claimed by Ashmead E.Scott, jr., Beverly Hills, Calif.

U. S GOVERNMENT PRINTING OFFICE 1936

254	D

	1 mi	mi					
Your witness;	script	no.	10,	Murder	by	magic,	
Author or title							_

0000 20

Unpublished Dramaic Composition

1 c. rec'd and regist'd ©1 c. Aug. 12,1937

Composition

Entry, Cl. D, No.

Copyright claimed by

Ashmead E.Scott, jr., Bewerly Hills, Calif.

U. S GOVERNMENT PRINTING OFFICE: 1936

Your witnes	si script no. 11, Death in the dark,	6255	D
Unpublished Dra- matic Composition:	a radio drama, by A.E.Scott,jr.	-	
Dramatico-Musical Composition			
1 c. rec'd and regist'd Entry, Cl. D, No.	©1c. Aug. 12,1937 ; D 51289 ;		

U. S. GOVERNMENT PRINTING OFFICE: 1898

Copyright claimed by Ashmead E.Soott, jr., Beverly Hills, Calif.

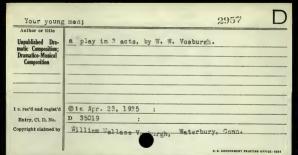
Unpublished Dra- a radio drama, by A.E.Scott,jr.

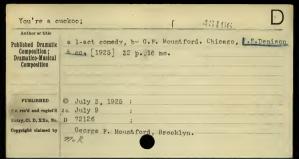
1 c. rec'd and registrd (© 1 c. Aug. 12,1937 ;
Entry. Cl. D, No.
D 51290 ;
Copyright claimed by Ashmead E. Soott, jr., Beverly Hills, Calif.

Dramatico-Musica Composition

U. S COVERNMENT PRINTING OFFICE: 1936

23907 your women or [ Unpublished Dra-matle Composition; Branche - Major - Hoof - Hopewitten Composition Composition 1 c. roo'd and regist'd O1 c. Qua. 2 Dopyright claimed by Shee Conly Posner, San Francisco





Unpublished Dramatic Composition: Dramatico-Musical Composition

a 1-act play, by I. George.

1 c. rec'd and regist'd @1c. Apr. 15,1937 Entry, Cl. D, No. Copyright claimed by

D 49075

Ina George, New York.

U. S. GOVERNMENT PRINTING OFFICE- 1414

You're all craz

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a farce comedy in 3 acts, by Joseph and A.J.Rau.

1 c. rec'd and regist'd ©1 c. Apr. 4, 1930; Entry, Cl. D.XXc. No. D unpub. 5358;

D unpub. 5358 ;

Joseph William Ray Agnes Jacomb Rau, 1030 10th St.,

Modesto, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Jouine Januthor or title Unpublished Dramatic Composition; Dramatico-Musical Composition	always right, [ 11:53 D a play in 1 act, by E. Sterrett. 12 p. 4 to. Typehvitten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1cMay 13, 1918: De 49530: Edna Sterrett, Los Angeles.

Author or title Unpublished Dramatic Composition:

Dramatico-Musical Composition

You're among friends;

a comedy in 2 acts, by G. T. Fleming and John M. Richmond .

@1c. Apr. 4, 1935; 1 c. rec'd and regist'd 34907

Entry, Cl. D, XXe, No. Copyright claimed by

G. T. Fleming and John M. Richmond, New York.

You're fire	5194 a
Reference card D title file unpub. 6934	See Mr. and Mrs.
	U S. GOYLANDTHY PRINTING OFFICE 1910

Spowere in america now; 2550.4 D Sphere or title Uppoblished Dra-matle Composition; Dramatico-Musical

The Composition; Dramatico-Musical

The Composition; Dramatico-Musical

The Composition of the Composi Dramatico-Musical Composition 2 c. roo'd and registed ©1eApr. 16, 1927;
Batty, Ol. D., XXC, No.
D. 74383;
Copyright claimed by
Benno Friedman, Brooklyn

Moure in love; musical farce comedy in a ads matte Composition : book and lyrics, by Otto Hauerback Dramatico-Musical and Edward Clark, music by Composition Rudolph Frime 1997 for 4 to. 8 c. roc'd and regist'd @1c. Mar. 23.1917; Entry, Cl. D, XXe, No. D 4 6 455; Copyright claimed by arthur Han merstein, New York.

You're in the	army now.	3552ª
Reference card D title file	Smiling lieutenant.	
		· · · · · · · · · · · · · · · · · · ·
	•	U. S. Goyerhelat Printing Oppice, 1992

You're Jauthor or title	itt: 11.15.2 D
Author or title Published Dramatic	a comedy sketch in l'art, by
Composition; Dramatico-Musical Composition	a comedy sketch in l'art, by H. P. Porobell. Philadelphia The Tenn publishing company, 1918. 18 p. 12 mo,
PUBLISHED	@aps. 10, 1918;
2 c. rec'd and regist'd	2c. apr. 17, 1918;
Entry, Cl. D, XXc, No.	D 49360 : DA
Copyright claimed by	Jenn publishing co, Philadelphia.

@1c.

Author or title Unnublished Dramatic Composition: Dramatico-Musical Composition

a skotch. by 8. Farron.

1 c, rec'd and regist'd Entry, Cl. D.XXc, No. Copyright claimed by

pusuit . 9600

ney arron, 119 men st., New York.

you're like your father; 17393 Dipublished Bracial Composition; a drama in 3 acts and 6 scenes, and a C. Trance Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roe'd and regist'd @1 c. Mar 3, 1926 Experit D. Xx. No. D 74639 Copyright claimed by Alfred Oliver France, Cleveland. Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a musical play in a prologue, 2 acts and epilogue, written and composed by N. M. Craig.

1 c. rec'd and regist'd © 1 c. Dec. 21,1933;
Entry, Cl. D, XXc, No.
Copyright claimed by Copyright is claimed by

©1c. Dec. 21,1933; D 28596 ; Norman McLeod Craig, Fergus, Ontario, Canada.

on additions and revisions]

Norman McLeod Craig, Fergus, Canada.

Copyright claimed by

You're my hood	100.	2123 a
Reference card D title file	See Grand hotel.	
	•	B, S, GOVERNMENT PRINTING OFFICE; 1938

Author or title Unnublished Dra-

Composition

1 c. rec'd and regist'd

matic Composition: ir. Dramatico-Musical

> @1c. May 25,1934 : 29294

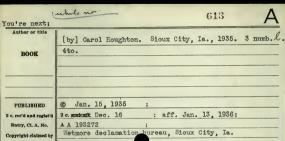
Entry, Cl. D, XXc, No. Copyright claimed by

over

a farce in 3 acts, by Harry Lewis[pseud. of]D.Davidson.

David Davidson, jr., Morristown, N.J.

Both pseud. & legal name on t.-p. .



matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by

@1e. May 13, 1935 : D 35384

G. Arthur Fifer, Quincy, Ill.

a play in 3 acts, by C. A. Fifer.

Unpublished Dra matic Composition Dramatico-Musical Composition

a play in 3 acts, by C. Courtney.

Entry, Cl. D, No. D 49880 ; Copyright claimed by Catherine Courtney, Hollywood, Calif.

1 c. rec'd and regist'd @1 c. May 24,1937

. .

Author or title a comedy in 3 acts, by E. Howard and E. Korin. Unnublished Dramatic Composition;

Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. Aug. 12, 1936 Entry, Cl. D, No. D 45023

Copyright claimed by | Eleanor Howard and Estelle Korin, Chicago.

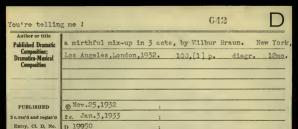
0401 you're selfish; a comedy in 3 acts, by M. Fiske. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. Dec 12,1928; 1 c. rec'd and regist'd D-unpub. 87146 Entry, Cl. D. XXe. No. nellie Fishe, 1944 Loring Pl., new york hy. Copyright claimed by

Copyright claimed by

a comedy drama in 3 acts, by Vic Connors.

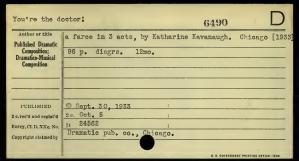
1 c. rec'd and regist'd © 1 c. June 7, 1932 ; Eutry, Cl. D. XXc. No. D 16672 ;

Victor Connors, Oakland, Calif.



Samuel French, New York.

Copyright claimed by

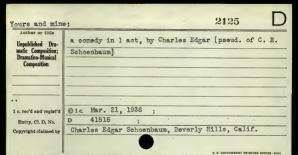


U S COVERNMENT PRINTING OFFICE: 1936



You're the memo	ry of my dream.	7459 2
Reference card	See	
D title file	Singing bridgeman.	
		U. S. GOVERNMENT PRINTING OFFICE: 1938

You're wel	come; a farce in 3 acts, [ 22254	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by C.A.de Lima. [97] p. 4to Typewritten.	
		-
1 c. rec'd and regist'd	@1c July 12,1921;	
Entry, Cl. D, XXe, No.	D 58132 ;	
Copyright claimed by	C.A.de Lima, Florence, Italy,	



Composition

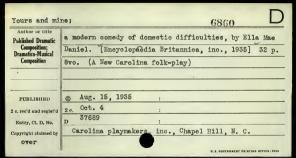
Copyright claimed by

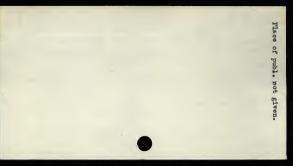
Unnublished Dra-

a modern comedy . by Ella Mae Daniel.

@1c. May 27,1935 : 1 c. rec'd and regist'd D 35592 Entry, Cl. D, XXc, No.

Carolina playmakers, inc., Chapel Hill, N.C.





## 5127 Yours for happiness -- chart your happiness in the happiness Author or title circle; episode no. 1, talks with dramatic interludes. matic Composition; by L. L. Wade. Dramatico-Musical Composition . .

@1c. June 30, 1936

1 c. rec'd and regist'd

Copyright claimed by

Composition

Copyright claimed by

a comedy-drama in a prologue and 3 acts, by Roby Pine [pseud. of R. Danenbaum]

@1c. Mar. 19, 1931 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D unpub.10217

Ruby Danenbaum, 47 W. 88th St., New York.

Yours	sincerely: [ 43338 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	an original comedy in 3 acts to pour ten.
1 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	©1cDec 19,1921;
Copyright claimed by	Charles E. Mace, Denver.
	The second second

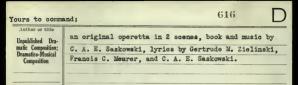
## Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by C. Ward. A dramatization based on the story She had to come back, by Alice Williamson and Sidney Arundel.

@1c. Dec. 20, 1939; 1 c. rec'd and regist'd p unpub.8447 Entry, Cl. D.XXc. No.

Copyright claimed by York.

Craig Ward, National arts club, 15 Gramercy Park, New



Conrad A. E. Saskowski, Milwaukee.

Dec. 30, 1935

39009

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

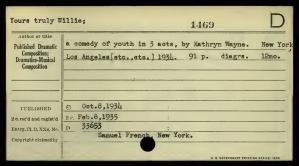
@ 1 c.

Author of title Published Dramatic Composition; Dramatice-Husical Composition Outposition Option Opt	Yours to h	and.	L
c. rec'd and regist'd 1 c. ; ttry, Cl. D, XXe, No. D 81835 ;	Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in		
	e. rec'd and regist'd ntry, Cl. D, XXe, No.	1 c. ;	

1 c. rec'd and regist'd ©1c. June 6, 1932: Entry,CLD.XXc,No. D 16665; Copyright claimed by Irving Simon, Hew York,

Yours truly: F 8705 a farce with music in 2 acts. Ilunuhlished Drabook and lyries by Thomas J. Isray [132] Jp. 4 to Typewrittenmatic Composition: Dramatico-Musical Composition i c. rec'd and regist'd @1 Mar. 19, 1918; Entry, O. D. XX. No. D 49146 : Copyright claimed by Arthur Cearson, New York.

Yours truly, Checkers Jones; [ 2150 by H. a. Haas. Typewritten. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Dec. 19, 1919; Copyright claimed by Harvey a Haas, Tiffin, O. Yours truly, fruit man [ Justice or Ulto Unpublished Dramatle Composition; See St. George. Composition 1 c. rec'd and regist'd | C 1 c. Entry, Cl. D. XXc, No. D 54769 Copyright claimed by



Miles Malleson, London.

Copyright claimed by

Nights on the Bosphorus.

See D appl. file,

Funston (Sanish Belide Youssouf)

1 c. rec'd and regist'd @ 1 c. -

Entry, Cl. D, XXe, No. D unpub. 5065

Copyright claimed by

Unpublished Dra-

matic Composition:

Dramstico-Musical Composition

Youssouf (Sanieh Bellindeh)		
Reference card	See Dapp. file	
D title file	Funston (Sanieh Bellideh Youssouf)	
D 52326		
CP		

Youssouf (	Sanieh Belide
Unpublished Dra- matic Composition; Dramatico-Musical	See Funston (Sanieh Belide Youssouf)
Composition	- John John John John John John John John
1 c. rec'd and regist'd	⊚1e. ;
Entry, Cl. D, XXe, No.	D unpub. 6562 ;
Copyright claimed by	Sanieh Belide Youssouf Funston.
	U. S. GOVERNMENT PRINTING OFFICE: 1250

South; 43108 a comedy in 3 acts, by Mrs. G. Hughlor based on the act playlet by Edgar allen Woolf. Unnublished Dramatic Composition : Dramatico-Musical Composition @1c. aug. 27,1925; 1 c. rec'd and regist'd Copyright claimed by Mrs. Gene Hughes, New York



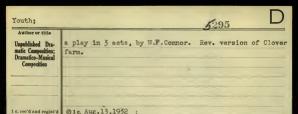
10. rov'd and regist'd ©1 c Sept. 15,1922; Entry, a.D., XXx, No. D & 19919 Copyright chimed by Charles a. Morton, Chicago.

South; [ 38631 a musical comedy in 2 gcts, book and lynes by 6 fipewritten. Steinhardt . E 1131 p. 4th Appewritten. L Words only I Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Dec. 17, 1920; Entry, Cl. D, XXc, No. Edward J. Steinhardt, New York. Copyright claimed by

youth and rainbows; [ 38089 a play in a proloque and 3 acts, by H. S. Stange . L817 p. 410. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. hov. 18,1919; Entry, Ol D. XX. No.

D 53253;

Oppyright claimed by Hugh Stanislaus Stange, New York



D 17631

Copyright claimed by William F. Connor New York.

Entry, Cl. D. No.

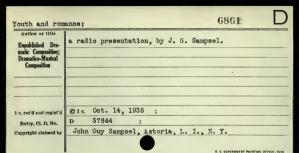
youth; 3856 a play in 4 acts, by a. de Luca 11272; Hb. Topewillen. I Note; This play is a revision of The plame © 1c. Col. 30, 1919; 2529887 matic Composition Composition 1 c. rec'd and regist'd @1cFeb. 19, 1920; Entry, Cl. D, XXe, No. angels De Luca, West Hotoken, Copyright claimed by

127 1

1 C Car 30 1919 Hame D 52988

orama cat has little

apple files both when I be duce He is citizend us



Wouth	and the law;	56269	
Unpublished Dra- matic Composition; Dramatico-Musical Composition	an interlude in 1 act, Packenberg.	by C. W	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	19/10 11:10 - 1	berg,	FICE : 1927

Growth and yonkers; [ 29:51 D Chatter or title
Uppublished Dramatile Composition; J. B. Rethy = 1/3 = 1, 46. Typewritten
Composition 1 c. roc'd and regist'd @1c. Oct. 14, 1920; Entry, CI. D. XX. No. D 55756; Copyright claimed by Joseph Bernard Rethy, New York. By foreign author and published in foreign country.

PUBLISHED © Aug. 28, 1936

1 c. rec'd and regist'd 1c. Apr. 9, 1937

Entry, Cl. D, No. D 48955 ;

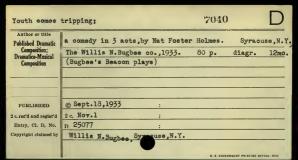
Copyright claimed by Samuel French, 1td London.

Author or title matic Composition: Dramatico Musical Composition

a sentimental romance in 5 acts, by Patrick Kearney, based on Henri Murger's short stories Scene de la vie de Boheme' 2

1 c. rec'd and regist'd @1c. Apr. 11, 1934; D 29013 Entry, Cl. D. XXc. No.

Copyright claimed by Elizabeth Cleary Kempey, Detroit.



66267 \* D youth dares; //Author or title a hageant for young people In Louis, ma, Welsel. It Louis, ma, third Christian missionary society, E 1924 I 7, E17h. 8 12. Published Dramatic Composition: Dramatico-Musical Composition ODer 3,1924 PUBLISHED 2 c. and aff. Dec. 26: 2 c. rec'd and regist'd # 9817 430 Entry, Cl. D. XXc, No. United Christian missionary soc, Copyright claimed by St. Louis.

Nouts	disposes. D
Published Dramatic Composition; Dramatico-Musical Composition	See Way (The) of an angel and other plays.
Foreign	
PUBLISHED	© ;
2 c. rec'd and regist'd	∮c. ;
Entry, Cl. D, XXe. No.	D82821 :
Copyright claimed by	No.
	U. S. GOVERNMENT PRINTING OFFICE: 1927

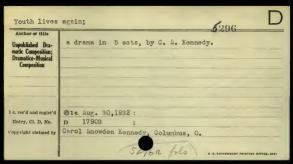
Youth faces its problems.		and the case of
Reference card	<u>See</u>	
5 title file	Cross-roads.	
\	U. S. GOVERNMENT PRINTING OFFICE 1930	

Youth	has wings; [ 1895	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 acts, by P. Word. S. Merwin. 11634 46. Typeur	and
1 c. rec'd and regist'd	©1c. Jan. 17, 1919; D 51004 :	
Entry, Cl. D, XXc, No. Copyright claimed by	Peggy Wood and Samuel Therwin, Conco Mass.	rd,

Bouth	in allegory:	25566	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	in allegary; in 2 scenes, by	B.D. Fowler	
1 c. ree'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©10. apr. 22,1927: D 79447 : Byrd D Fowler	, New Orleas	TA .

1 c. rec'd and regist'd @1 Sept. 23, 1921; Entry, Cl. D, XXc, No. george 9. Price and Paul Hempel, Copyright claimed by

14392 youth inc ;! a play in 3 acts by Robertson Fergusson I.E. a.R. Fergusson I 62 pt 4to. Typewritten. Composition: Dramatico-Musical Composition Occ. May 5, 1923; f c. rec'd and regist'd Copyright claimed by Grithur R. Fergusson, Bryn Mawr,



Unnublished Dramatic Composition: Dramatico-Musical

Composition

1 c. rec'd and regist'd

D unpub.12273 Entry, Cl. D. No. Convright claimed by

101 W. 168th St.

Kennedyl and C. D'Albert.

@1c. Sept. 17, 1931:

Anne C. Kennedy, 108 E. 38th St., and Charles d'Albert,

a play in 3 acts, by Ann Cochrane [pseud. of A. C.

a playlet. by Mrs. E. O. Uedemann [i.e. R. Uedemann]

Entry, Ci. D. XXc. No. Copyright claimed by

1 c. rec'd and regist'd @1c. May 15, 1933; D 22686

Youth must be served:

Rita Uedemann, Jacksonville, Fla.

Youth must	t be served.	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See One-act plays for stage and study, third series.	
PUBLISHED c. rec'd and regist'd chtry, Cl. D, XXc, No. copyright claimed by	© ; 2c ; 3 A 990731 ;	ESTERA OFFICE

Composition

2c. rec'd and regist'd | 2 c. Nov. 4 Entry, Cl. D. XXe, No. D pub, 85743

Copyright claimed by

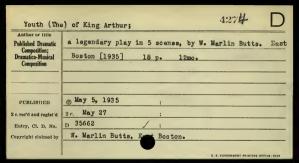
PUBLISHED

Published Dramatic

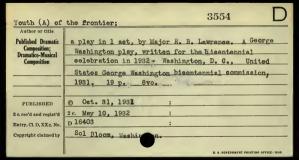
Composition: Dramatico-Musical

Green, Mo.

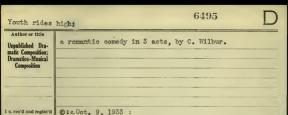
@ Oct. 28,1929



Youth of romance.		6935 a
Reference card	See	
title file.	Juventud romantica.	· .
		U. S. SOWERMENT PRINTING OFFICE, 1831



2625 youth rebels; Averelly new york, 1928. 17 p. Published Dramatic Composition: Dramatico-Musical Composition @ man 26, 1928: PUBLISHED 2 c. rec'd and regist'd 2 c. May 28 Entry, Cl. D, XXe, No. D 84 547 Copyright claimed by Fitzgerald but corp., New york. U. S. SOVERNMENT PRINTING OFFICE- 1929



Entry,CLD,XXC,Na D 24604 : Copyright claimed by New York.

WTING OFFICE, 1822

Published Dramafic Composition: Dramatico-Musical Composition

a comedy in 3 acts, by Marie Doran. New York, London [etc.] 1936. 82 p. diagr. 12mo.

Apr. 29,1936 PERLISHED June 17 2 c. rec'd and regist'd

43201

Samuel French, New York.

Entry, Cl. D. No. Copyright claimed by

GOVERNMENT PRINTING OFFICE 1034

Anthor or title
Unpublished Dra-

matic Composition; Dramatico-Musical Composition H. Heaton. [126] p. fol. Typewritten.

1c.rec'd and regist'd ©1c.July 12, 1922 ;
Entry, Cl. D. XXc. No. D 61379 ;
Copyright claimed by Harold Heaton, New York.

Unpublished Dramatic Composition; Dramatico-Musical

Composition

a comedy in 3 parts, by M. A. Kronberg.

1 c. rec'd and regist'd @1c. Apr. 30, 1931;

Entry, Cl. D.XXc, No. | D unpub. 10335 ; Copyright claimed by Meyer Arnold Kronberz, 403 New Lots Ave., Brooklyn.

Copyright claimed by

a comedy in 3 acts, by ...A. Kronberg.

1 c. rec'd and regist'd @1c. Sept. 11,1931; Entry, Cl. D, No. D unpub.12074;

Meyer Arnold Kronberg, 403 New Lots Ave., Brooklyn.

19454 D youthful follies; a musical comedy sketch in 2 scenes, by DI Leavill. 18 p. foto the pewertten. Text. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10 mar 2, 1925; 1 c. rec'd and regist'd Douglas Liavitt, Bayside, L.S., N.Y. Entry, Cl. D. XXc. No. Copyright claimed by

Youth ful folly; [ 33667 Lather or utile Dramatic Composition; I p. l., 78 p. 8vo. Mrs. Gitlin. Composition 1 c. rec'd and regist'd @1c.Sept. 26,1921; Entry, O. D. XX. No. D 58724; Copyright claimed by Murray Gitlin, Colchester, Conn.

Paul Salvatori, 1100 Lathrop Ave., Forest Park, Ill.

1 c,rec'd and regist'd @1c. Feb. 20, 1981; Entry, Cl. D, XXe, No. D unnub. 9368 ;

Copyright claimed by

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	he betrayal. See Sin	against youth.
1 c. roo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. D 76895	; ;

youth's heritage; a pageant in 6 spochs, by Unpublished Dramatic Composition : Dramatico-Musical Composition @10apr17,1928: 1 c. rec'd and regist'd Entry Cl.D.XX, No. D & 3594 : Copyright claimed by allie Brooks Kellem, Santa Borbera, Caly.

## Youth's highway, and other plays for young people;

and shadow .-- The first Noël.

Published Dramatic Composition; Dramatico-Musical Composition

PUBLISHED

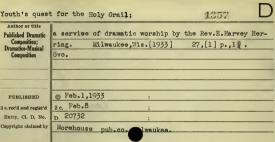
by Constance D'Arcy Mackay. New York [1929] viii p. 2 1., 3-165 p. front. 12mo. Dramatic contents:
Youth's highway.--In the days of Piers Ploughman.-A calendar of joyful saints.-- The pageant of sunshime

@ Oct 13.1929

2 c. rec'd and regist'd 2 c.and aff. Nov. 7
Entry, Cl.D, XXe, No. XX A15546

Copyright claimed by Henry Holt & co., inc. lew York.

prophetic vision.	
Dramatic activities for young people.	
© ; 2c. ;	
	OVERNING PRINTING SPIN
	See  Dramatic activities for young people.   (a) : 2c ; 4X A 996131 ;



Unpublished Dra matic Composition Dramatico-Musical Composition a new comedy in 3 acts, by H. Sherman and R. Garland.

1 c. rec'd aud regist'd © 1 c. July 8, 1937

Entry, Cl. D. No. D 50675

Copyright claimed by Harold Sherman and Robert Garland, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1936

Author or title Unpublished Dramatic Composition: Dramatico-Musical

Composition

a musical comedy in 2 acts, books and lyrics by C. LaFarge and S. V. Benet. Rev. version. Text.

Oct. 19, 1936 1 c. rec'd and regist'd | © 1 c.

45337 Entry, Cl. D, No.

Christopher LaFarge and Stephen Vincent Benet, New York. Copyright claimed by

Dramatico-Musical Composition

1 c. rec'd and regist'd @ 1 c. May 17. 1935

Entry, Cl. D. No.

D 35770 Copyright claimed by

by C. LaFarge and S. V. Benet.

Christopher LaFarge and Stephen Vincent Benet, New York

U. S. GOVERNMENT PRINTING OFFICE: 1024

Yowell(John J.)		
Reference card	See	
D title file	Christmas spirits,1933.	
	© Chicago bar assn.	
D 25936		
cP		
CF		
	A 1 COVERNMENT PRINTING OFFICE 1333	

Usabea	cu: GUNOX D
Aruthor or title	Chronique de France en 6 actes, ide I faul Fort 36 f. illus 4to. (Petite illustration, ms. no. 131, 8 nov. 1924 =
PUBLISHED  1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Nov. 8, 192 4: 10 Dec. 17 10 69788 Paul Fort, Paris.

6020/9 Usabeau: Chronique de France en 5 actes, Published Dramat Composition: Ede I Paul tort. Paris, Ernest Dramatico-Musical Flammarion [19247 285, [2] ]. 12 mo. (Ballades françaises) Composition By foreign author and published in foreign country onov. 27, 1924 PUBLISHED 1 c. Dec 11 1 c. rec'd and regist'd 069704 Entry, Cl. D, XXc, No. Ernest Flammarion, Paris Copyright claimed by

D 6023 Ysabella, the magnet of [ old fan Diego; a comedy in 3 acts with epitogue, by Clarice Harland Tie. C. 4. Goodwin J 18 p. 4 to Typewitten. Author or title Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Leb. 6, 1918; Entry Cl. D. XX. No. D. 49024 Copyright claimed by Clarice Garland Goodwin, Pasadena,
Capyright claimed by Clarice Garland Goodwin, Casadena,
Cal.

Ysabie (Reinier) tr.	
Reference card	See
title file	Lone (The) volunteer of Molokai.
24387 AEB	( Leopold William Jeurissen,
	U. S. COVERNMENT PRINTING OFFICE AND SECOND

Composition

Copyright claimed by

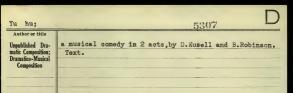
a play in 3 acts, by H. H. Hoffman. matic Composition; Dramatico-Musical

1 c. rec'd and regist'd @ie. Apr. 18,1934: Entry, Cl. D, XXe, No. 1 27780

Harry H. Hoffman, Lekewood, O.

ysleta pseud. See, in Dapple file, Innuhlished Dramatic Composition: Ferguson (Georgia Fay) Dramatico-Musical Composition 1 c. rec'd and regist'd 66002 Entry, Cl. D, XXc, No. D Copyright claimed by

purcel (Cree Ben Shlorima Junutilisted Dria L Trial (The) 7 matic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1caug.26, 1921; Entry, Cl. D., XXe, No. D 58518; Copyright claimed by Harry Gertler, Brooklyni



1 c. rec'd and regist'd © 1 c. Aug Entry, Cl. D, XXc, No. D 23870 Copyright claimed by

New York.

©1c. Aug. 9,1935 :
D 23670 :
Daniel Kusell, Larchmont, N.Y., and Bertram Robinson,

U. S. GOVERNMENT PRINTING OFFICE- 1932



1 c.rec'd and regist'd
Eatry, CLD.XXx, No. F.
Copyright claimed by

No. J.

No. J.

a 1-act drama, by D. M. Davis.

1 c.rec'd and regist'd @1c. Nov. 18, 1930 Entry, Cl. D, XXc, No. D unpub. 8015 ;

Copyright claimed by Dorothy Marie Davis 617 W. 4th St., Pomona, Calif.

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

Copyright claimed by

a sketch, by R. Feinstein.

1 c. rec'd and regist'd © 1 c. Sept. 22, 1930; Entry, Cl. D, XXc, No. D unpub. 7328 ;

Dunpub. 7328 : Ruth Feinstein, 255 Lincoln Ave., Ridgewood, N. J.

Yu-Choo, pseud.	
Reference card	See D app. file.
D title file	Li (Man-Kuei)
D 45407	
EAF	
-	

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

@1c. June 8,1932

n 18027

Entry, Cl. D. No. Copyright claimed by Stanley Charles Dearstyne, Middleburgh, N.Y.

D. S. SOVERNMENT PRINTING OFFICE 1881



Yuill (A.W.) Author or title Unpublished Dramatic Composition: Spanish galleon. Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXc, No. D 67906 Copyright claimed by

## Yuki-tsuki-hana; La farce du rollet;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

1

Le fleuve Scamandre; Gygès; de G. Lefranc. Paris, Imprimerie des beaux-artes, 1928. 3 p. l., [9]-191 [2] p. plates. 12mo.

By foreign author and published in foreign country.

BLISHED © July 5, 1928

1 c. rec'd and regist'd 1 c. Aug • 17 :
Entry, Cl. D, XXe, No.

A-Foreign 39946;

Copyright claimed by Georges Lefranc, Paris.

Published Dramatic Composition: Dramatico-Musical Composition

a Christmas pageant in 2 parts based upon old folk songs and ancient carols, by A. Van Rensselaer and F. Butcher. New York, London, The Century co. [1930]

@ Oct. 6, 1930 PUBLISHED

2 c. rec'd and regist'd 2 c. Oct. 10 Entry, Cl.D, XXe, No. D pub. 317

Estr., C.D.XXe,No. D pub. 317

Copyright claimed by Alexander Van Rens solver, and Frank Butcher, Pottstown, Fa.

xviii, 41 p. diagrs. 12mo.

4to.

Yuletide at the court of King Arthur:

tuthor or title

a Christmas music drama of the sixth century. book Published Dramatic

Composition: by Lillie Fuller Merriam, music by Stuart Bliss Hoppin.

Dramatico-Musical

Composition

Boston [1934] Wili, 26 p. diagr.

PUBLISHED 2c Nov. 7

2 c, rec'd and regist'd

Entry, Cl. D. No. Convright claimed by

D 28771

@ Oct. 26, 1934

C. C. Birchard & 9

whetide in other lands; a Cristmas haveant, by mary W. Hillyer. Composition: Dramatico-Musical Composition The Womans press · nov. 30, 1927: PUBLISHED 2c. Dec 8 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 82009 Copyright datined by Mational board of the young womens (not train associate of the United State gas

[a play in 2 parts] by M.A.Lewis and E.M. Verini.

Author or title

Published Dramatic

Composition

Dramatico-Musical Compositor

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. Dec. 30

Entry, Cl. D, XXe, No. D pub. 8547 Copyright claimed by

London, New York, 1930. 37 p. 12mo. ([French's plays for juvenile performers. no.13])

@ Oct. 27, 1930

Samuel French. ltd. London.



PUBLISHED

2 cred and regist 2 c. Nov. 21 ;

2 c. red and regist 2 c.

Nov. 21 ;

b 91864 ;

Copyright claimed by Netional board of the Young womens Christian association of the United Statement America. New York.

monologue by Chicago, 75' Denison Composition: Dramatico-Musical Composition oFeb 23. 1926 PUBLISHED 2c. and aff Feb 27; 2 c. rec'd and regist'd #A \$ 86118 Varley, Entry, Cl. D, XXc, No. Copyright claimed by

matic Composition;

Dramatico-Musical Composition

Caldwell] and H. H. Caldwell,

@1c. Mar. 14, 1930; 1 c. rec'd and regist'd p unpub. 4859

Entry, Cl. D, XXc, No. Copyright claimed by

Katharine Caldwell and Harry Handly Caldwell, Bay Driveway, Manh ot, N.Y.

Yuschi tanz	et operette in
Author or title	0
Published Dramatic	drei akten, von Leopold Jacobson und Robert Podanzky,
Composition; Dramatico-Musical	musik von Ralph Benatzky Leipzig, Josef Weinberger.
Composition	135 p. 8vo.
PUBLISHED	XXXXXXXXXX ;
c. rec'd and regist'd	lc.Oct. 21, 1922 ;
Entry, Cl. D, XXc, No.	xxxxxxxxxx;
Copyright claimed by	Josef Weinberger, 1920."
See over	

1922. Unclearable. No relations. See U. B. 44586, A955-370, Jun. 5,

1 copy sent to Order Division May 5, 1924.

Yushkevich (Semen)
paylor article opposition;
Hunger. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXc, No. D 74133 Copyright claimed by



Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a Swedish-American comedy-drama in 4 acts, by C. W. Bachmann.

Copyright claimed by Charles Wm. Bashmar 827 E. Windsor Rd., Glendale, Calif

1 c. rec'd and regist'd ©1 c. Mar. 23, 1931; Entry, Cl. D.XXc, No. D unpub. 9931 ;

D Jum Chapab or, The [ dwarf and the king a pantomime Unpublished Draarranged from Maya and other matic Composition; Beatrice de Holthoir. 12p. Dramatico-Musical Composition: 1c. rec'd and registed ©1 eller 21, 1917.
Entry, Ol. D. XXo, No. D 48490 :
Copyright claimed by J. Garcia limentel, New York.

Yvain (Marcel) Author or title Bon (Un) garçon. Unpublished Dramatic Composition : See Dramatico-Musical Luckee girl. Composition © 1 c. I c. rcc'd and regist'd Entry, Cl. D, XXe, No. D 86270 Shubert theatre corp., New York. Copyright claimed by U.S. GOVERNMENT PRINTING OFFICE 1928

Yvain (Mauric	e)
Reference card D title file D 39172 EAF	Au soleil du Mexique. Vocal score.  (a) Royalty.
	•

Yvair	(Maurice)
Published Dramatic Composition; Dramatico-Musical Composition	P P M.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 80693 ;
Copyright claimed by	
	COA EMMINICIA DA DIAZZOS CRASO.

Yvain (1	hurice)
Author or title Comp. Published Dramatic	See
Composition; Dramatico-Musical Composition	Kadubec.
***************************************	
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 e. ;
Entry, Cl.D, XXe, No.	D pub, 27728 ;
Copyright claimed by	Francis Salabert.
	U.S. GOVERNMENT PRINTING OFFICE, 1979

Yvain (kaurice)	
Reference card D title file Dpub.27917	See Pépé.
AcB	⊕ Francis Salabort.
	U. S. GOVERNMENT PRINTING OFFICE: 1930

Aveline Jacques)
Apthor or with

Published Dramatic Casimir. Composition: Dramatico-Musical Composition By foreign author and published in foreign country omar.1, 1922; PUBLISHED 1 c. Mar. 27, 1922 1 c. rec'd and regist'd C. Joubert Paris. Entry, Cl. D, XXc, No. Copyright claimed by

Juveline (Jacques) [
Justicovertitis

Lipir (L') de Maître Eloi.

Composition: Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country Sept. 13, 1921; PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 59 3544; Paris.

Yveline	(Jacques)
Author or title Published Dramatic Composition;	See Cochon (Le) d'Inde.
Dramatico-Musical Composition	
By foreign author and published in foreign country	© :
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D pub. 87743 ;
Copyright claimed by	Joubert.

Yveline (Jacques)		
Reference card	See	
D title file	Dix houres tapant!	
D 29089	⊚ Joubert(C.) et cie.	
D 29009		
CP	_	

U. S. GOVERNMENT PRINTING OFFICE 1.33

D 22987	Jolie lettre bleue.	
477		
AEB	© C. Joubert et cie.	*

Yves-Edge pseud.		
Reference card	See Dapp. file	
D title file	Trémois(Edge) and Trémois(Yvonne)	
D 27277		
CP		
	•	

Author or title Unnublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

a musical romance in 3 acts, by E. E. Strangman and T. J. Stephens.

1 c. rec'd and regist'd @1c.Sept. 22,1932; Entry, Cl. D, XXc, No. D 28318

Edward E. Strangman and Thomas Joseph Stephens. Johannesburg, Travaal, South Africa.

GOVERNMENT PRINTING OFFICE 1921

und ihre freunde; operette in 3 akten, von Published Dramatic Osterreicher und Wilhelm Sterk. Composition: Dramatico-Musical E Tettbuch der gesänge I München= Composition Berlin-Wien, 1927. 35, IIIp. 24 mo. By foreign author and published in foreign country @ hov. 21, 1927 PUBLISHED 1c. Jan 14, 192 Entry, Cl. D, XXc, No.

Wette und ihre freunde; Operette in 3 akten von Rudolf Cesterreicher und Wilhelm Sterk musik von Michael Krauss Regiebuch Composition: Dramatico-Musical Composition Berlin, 1928. 64 p. Idiagro. 8va By foreign author and published in foreign country @ Feb. 8,1928 PUBLISHED 10 mar 29 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 83373 Drei masken verlag, ag., Berlin. Copyright claimed by

Ywon;	2956	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by I. Anderson.	
• • 1 c. rec'd and regist'd	©1c. Jan. 25, 1936 ;	
Entry, Cl. D, No.	D 12290 ;	
Copyright claimed by	Isabel Anderson, Brookline, Mass.	

U. S. GOVERNMENT PRINTING OFFICE: 1934

Author or title Unpublished Dra-

a musical play in 3 acts, by Leo Kestner and Alfred matic Composition : Moller, English book and lyrics by Percy Greenbank.

Dramatico-Musical Composition

> ©1c. Mer. 25. 1926 75042

1 c. reo'd and regist'd Entry, Cl. D. XXe, No. D Copyright claimed by

George Edwards (Daly's theatre) 1td., Landon.

Grara	1. tranedy by [ 9894 D
Published Dramatic	L. V. Ledoux . New ed., revised. New York, Macmillan company, 1917. 12,13/fp. 12, mo.
Composition;	New York Marwilla- com 1 100
Dramatico-Musical	ix 137/11/2
Combosition	in the same.
PUBLISHED	@ apr. 4,1917;
2 c. rec'd and regist'd	2c. apr. 5/1917;
Entry, Cl. D, XXc, No.	D 1465/64;
Copyright claimed by	Jonis V. Ledoux, New York.

Published Dramatic Composition; Dramatico-Musical

Composition

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd Entry CLD XXc No.

Convright claimed by

anticipation dramatique, en 5 épisodes et un intermede sentimental sur le dernier jour de la terre. par Banville d'Hostel [i.e. L.B. d'Hostel] Paris, Maison des ecrivains, 1929. 10 p.1.,19-153,[4] p.

plate (port.) 12mo. @ Oct .30,1929

1c. Dec. 21 pub.5024

Lucien Banville d'Hastel.

Paris.

Published Dramatic Composition: Dramatico-Musical Composition

By foreign author

and published in foreign country.

1 c. rec'd and regist'd Entry, Cl. D. XXe. No. D

Copyright claimed by

nach F.M. Dostojewskis, deutsche übersetzung von Max Brod, textliche rev. von O. Zitek, musik von Leos

Janacek. of Czachoslovskia, musikalische einrichtung und klavierauszug von Bretislav Bakala, of Czechoslovakia.

Aug.15,1930

Sept.30

pub.27870

Universal edition. 2.g., Vienna.

Duplie at ZR 14, 1935; Randall. 2 f. 1, 15 ft 4/2. Unpublished Dramatic Composition: Dramatico-Musical Composition @1c. mar 13, 1923; 1 c. rec'd and regist'd William Rifus Randall, NewYork Entry, Cl. D, XXc, No. Copyright claimed by

I) 62196 Zabitý: Romedie o 3 dejstvich s hredehrou Lia I Olga Schein stlugova [Praha] Lidova kmihovna Adentina ,1927, 60, [1] 6, 18.16ms. (Svazek 22) Composition: Dramatico-Musical Composition By foreign author foreign country Oapr 21, 1927 PUBLISHED 1 c. Sept. 29 1 c. rec'd and regist'd D &1433 Centrum Ing František Khol, Prague Entry, Cl. D. XXc, No. Copyright claimed by (zecho slova

O'TA. Kohl of Centrum"

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by R. A. Bate.

1 c. rec'd and regist'd @1c. May 10, 1933: D 22628 Entry, Cl. D, XXe, No.

Copyright claimed by

Richard Alexander Pte, Louisville.

\_\_\_\_\_

1 c. rec'd and regist'd ©1 c. Feb. 24,1934; Entry, Cl. D, XXc, No. D 26778 ;

Copyright claimed by

Zacheus:

matic Composition; Dramatico-Musical Composition

> D 26778 : Saint Joseph's college, Emmitsburg, Md.





Zadah, j	pseud.
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See D appl. file.  Ballou (Mrs. Kingsley)
1 c, rec'd and regist'd Entry, Cl, D, XXc, No. Copyright claimed by	©1c. ; D unpub, 6789 :
	U. S. GOYERMERT PRINTING OFFICE: 1850

Author or title Unnublished Dramatic Composition.

Dramatico-Musical Composition

a play in 10 scenes, by N. E. Cook and C. M. Perkins.

@1c.Aug. 1, 1936 : 1 c. rec'd and regist'd 1)

Entry, Cl. D. XXc. No. Copyright claimed by

44286 Neil E. Cook and Cordelia McLain Perkins, Phoenix, Aris.

1713 Zadia: a Persian Comedy in 3 acts, by M.V. Samuels and Malcolm La Prade I 86 I p. 46. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition @1c. Jan. 12, 1921; 1 c. rec'd and regist'd 

Zadir Author or title Published Dramatic Composition; Dramatico-Musical	k's (Dem) nesiah Ses Dramen.	)
Composition	© :	
2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	2c ; \$ A 879 200 ;	оттъся

11.1.11 Zadko; 1 a 3 act mystery play, by C. G. Kurtz. 1917 h. 4th. Typewritten Honnblished Dramatic Composition: Composition ©1: Feb. 19, 1924: 0 66 89 4: C. Gordon Kurtz, Jamaica, L.S., My. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Zádor (Euger	)
Reference card	See
D title file	
D pub.27868	X-mal Rembrandt.
AEB	© Universal edition, ag.
	G onitotibal outlient, as-Es
	•

Zähmung der w	iderspenstigen.	21250
Reference card D title file	See Shakespeare.	
	•	A LEGISLATE PHASIS STILL 1931

Jafirgyürü (A); A kényer kisasszony, [and] 1870, 3 gypelvohados, Eirta] Lakatos Laglo. Budapest. 101 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country 200.1, 1924: 1. Apr. 23, 1925: 21 3 9 6 Edmond Pauker, New York. PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Reference card	See
D title file D 47016	Gesu Bambino.  (6) Lancelot court, Order of Sir Galahad, council of Mil-
EAF	waukee.

I) 26548 Lagalillo (El) zarzuela en lacto, dividido en 3 Published Dramatic Composition . Qualdros, en prosa, original libre Composition de Enrique Casal y Mariano Virado By foreign author musica del maestro Lopes Debera. Madrid / Sociedad de dutores es pañ oles 7 1914. 35 fr. 12 mo. @ apr. 3, 1917 10. Sept. 26, 1917; 147896 E. Casal y M. Tirado, Madrid.

Zágon (István)
Author or glo
Illinnbilshed Dra. Marika. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXc, No. D 72562 Copyright claimed by

Zágon(István)	
Reference card	S <u>ee</u>
D title file	Dzsimbi.
	(5) Marton(Alexander)
D 20088	
CP	
	W & GANGENWERT PRINTING OFFICE, IGS

Zágon (István)	
Reference card D title file D 46799 EAF	Feltételes megdiléhely.  (a) Alexander Marton.



Zagon (Istvan)		
Reference card	See	
D title file	Nach fuenfzehn jahren.	
D50663	(c) Octava Bühnen- und musikverlag a.g.	
GAP		
	U. D. NOPERBRENT PRINTING OFFICE, ISSA	

Zagon (I	(styan)
Reference card	See
D title file	One can't marry a poor girl.
D 13378	
AEB	© Theodore Mitchell Prudden.
	E S COVERNMENT PRINTING OFFICE (431



Zagon(Stefan)	
Reference card D title file D 27173	Gelbe(Die) lilie.  (a) Marton(Georg)
CP	A LASTING MADE OFFIT LAST

han)
See Mary.
© Monique Jean.
5.1. SOPEMBERT PHINTING OPPICE-LINA

Composition By foreign author and published in

mistero antico in 3 parti [di] N. Burrascano. Con Dramatico-Musical

pub. 4789

PUBLISHED

foreign country. 1 c. rec'd and regist'd 1 c. Mar. 20

Entry, Cl.D, XXe, No. D Copyright claimed by

prefazione di Luigi Valli. Roma, Casa editrice Optima [1930] 120 p., 3 %. 10 plates, 16mo.

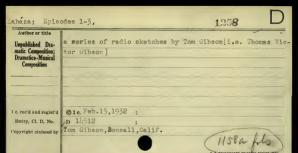
@ Feb. 2, 1930

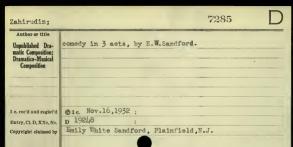
Nino Burrascano.

Zahajkiewicz. Published Dramatic Dwoch Keliksow i dwil Composition: Dramatico-Musical Felunie Composition PUBLISHED @ Dec. 29, 1915; 20. Feb, 11, 1916. 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 430 37; H. H. Sajewski, Chicago Copyright claimed by

Zahajkiewicz (Szczseny) Published Dramatic Zydowskie swaty Composition: Dramatico-Musical Composition PUBLISHED @ Dec. 29,1915; 20 Feb. 14, 1916: 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D + 3 0 33; W. H. Sajewski, Chicago Copyright claimed by

Zaharoff spot		6464	a
Reference card D title fide	See Baker's (The) broadcast.		
••		j.	
		U S COVERNMENT PRINTING OFF	t   t   t   t   t   t   t   t   t   t





38982 Zahn (Der) der zeit; eine heitere schnurre in matic Composition akten von Toni Impekoven und Dramatico-Musical Carl Mathern. Unverkäusliches Composition bühnenmanuskrift. Borlin, 1927 75 p. 12mo. 1 c. roo'd and rogist'd @1 c. May 6, 1927 Entry, Cl. D. XX6, No. D 80 165 Copyright claimed by Vertrue Stelle des Verbandes deutscher bühnenschrifteller u. bühnenkomponisten, g.m. b.h., Berlin.

Jaidee the flower girl 33089 Authoroutus

applished Dratil Composition;

4 acts worlds and lyries bry

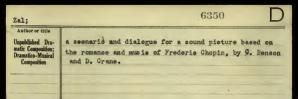
ramalico-Hisical

Composition

10. J. Foley. [50] p. fol.

Taibretto orily] Unpublished Dramatic Composition : Dramatico-Musical i c. roc'd and regist'd @1 c. Dec. 28, 1917. Entry, Cl. D, XXe, No. D 48603 Entry, Cl. D. XX., No. D 48603 Copyright claimed by William J. Foley, Los Angeles.

D
See Eighteenth century French
€ ;
2 c. ;
\$ a 760 g 22:
. ,
•



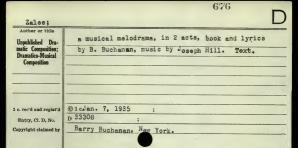
1 c. ree'd and registed

©1c. Sept. 28, 1931;
Entry, Cl. D. No.
Copyright claimed by

Carmalita Benson, and Dougall Crane. 419 Startly

Comprisht claimed by Carmalita Benson, and Dougall Crane, 419 Sterling Pl., Madison, Wis.

INTIME OFFICE - 1931



SOVERBURET PRINTING OFFICE: 1494



(pseud) See, in Dappl file, Unpublished Dramatic Composition: Tilbury (Zeffie) Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 66169 Copyright claimed by

"Zalzar; f 32286 a musical play in 2 acts, foot lynes and music by 0.9. Wallace 133, 45 h 46. Typewritten 1 Libretts only I Unnublished Bramatic Composition: Dramatico-Musical Composition 1 c. ree'd and registed © 1 c. Dec. 17, 19/8;
Entry, Cl. D. XXe, No. D 50 8 65;
Copyright daimed by Oliver G. Wallace, Seattle.

Zamacois (Miguel ) linpublished Dra-Gigolo (The). matic Composition: Dramatico-Musical Composition c. rec'd and regist'd ©1c. apr. 7, 1917; Entry, Cl. D, XXc, No. D 46602; Copyright claimed by Ada Sterling, New York.

Zama	rcois (miguel)
Published Dramatic Composition; Dramatico-Musical Composition	Mombre (El) de las diez mujeres.
By foreign author and published in foreign country	
To you a mind roding a	© ; 1c. ; D64672 ;
Copyright claimed by	•

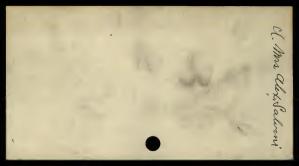
Zama	rcois (Mignel)
Published Dramatic Composition; Dramatico-Musical Composition	Seigneur Polichinelle.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1c. 77/66 ;
Entry, Cl. D, XXc, No.	D ;
Copyright claimed by	GETERMAN FRATTH OF

Zamacofs (Miga	e1)
Reference card	See
D title file	Marchand de Venise.
D 38003	© Heugel.
D 28902	
CP .	
	U. B. GOYFENDERT PRINTING OFFICE, 1933

Zamacoîs	(Miguel)
Reference card D title file.	See Marchand (Le) de Venise. Libretto.
HCB -	c Heugel.
	•

U.S. GOVERNMENT PRINTING OFFICE: 1234

27975 Zamar; a play in 5 acts, by alexander Salveni and Paul Kester. Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Chr. 3, 1926 Batry, Cl. D, XX., No. D 754921 i Salvini, New york.



Zambara: Author or title Unpublished Dra-

Composition

matic Composition : Moan. Dramatico-Musical

a 1-act play in a prologue and 2 scenes, by R. T.

1 c. rec'd and regist'd @1 c. Feb. 6 .1929 ; Entry, Cl. D. XXe, No. D unpub. 87715 Copyright claimed by

Ralph Thomas Moan, 69 W. 104th St., New York, N.Y.

Zamiatin (E	Zamiatin (Evgeni)		
Reference card	See Society of Aminent Bellwethers.		
title file	@ wieczyslaw Volk.		
Ounpub.8971			
AcB			
	N S GAVESBURN BOUNTING APPLICATIONS		

1c rec'd and regist'd
Entry,CLD,XXc,Na.
Copyright claimed by
Flaine Gibson, 71 N Raymond St., Pasadena, Calif., &
Frances Lyday Alecter, 5169 Ellenwood Drive., Eagle

VERNMENT PRINTING OFFICE: 1925

Rock, Calif.

Zanardini (A.)	
Reference card	See
D title file	Adriana.
Dpub.27910	©yLadislao Zaverta!.
	B. T. COPPERALENT PAINTING OFFICE 1930

Zenerdini (G. P.)	
Reference card	See
D title file	Adriana.
Dpub.27910	
AEB	( Ladislao Zavertal.
	U. S. GOVERNMENT PRINTING OFFICE: 1930

Zande(Ethel DeLong)		
Reference card	S <u>ee</u>	
D title file	Nativity play.	
D 22125	© Pine Mountain settlement school.	
CP		
	•	

Zande	or - Gump ( or comic section) wedding;
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play, by M. H. Mobley.
1 c. rec'd and regist'd	©1944n,26,1928:

Entry CLD, XXQ No. D & 9542: Copyright claimed by Mancie Harris Mobiley, Columbus, Ga U. S. GOVERNMENT PRINTING OFFICE : 1927

Lander- Gump (The) wedding; 2629 D mit Mobley Columbus, Georgia, mobley producing co. 19281 Published Dramatic Composition: Dramatico-Musical Composition @ mar 1,1928: PUBLISHED 2 c. rec'd and regist'd 2 c. May 3 Entry, Cl. D. XX. No. D & 37447 :
Copyright claimed by Mannie Harris Mobley, Columbus,
La.

U. S. GOVERNMENT PRINTING OFFICE-1828

Zander the great; 29140 a comedy in prologue and 3 acts, by 1S. Field. New york, Samuel French; London, Sampel French, ltd., 1923. 118 p. 12 me. Published Dramatic Composition: Dramatico-Musical Composition 0 July 3,1923; 2 c. rec'd and regist'd 26. July 11 Entry, Cl. D, XXe, No. D 650 119 Salisbury Field, Carpinteria, Copyright claimed by over

nterra

Zan	derzell; 1 25778.	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	1 act comedy, by J.H. Hitt. 2 p. 1, 2 p. 46. Typewritten	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	@1cluly 26, 1921; \$ 5 8 2 3 5; John Henry Hill, San Untonio, Te	×.

Zandonai (Riccardo)				
Reference card	See			
D title file	Farsa(La) amorosa.			
D 09709	@ Ricardi(G.) & co.			
D 28388		•		
CP				
		U. S. GOVERNMENT PRINTING OFFICE: 1931		

Zand	ionail Riccardo) [ D
Published Dramatic Composition; Dramatico-Musical Composition	See Giulietta e Romeo.
By foreign author and published in foreign country	
PUBLISHED	© ;
i c. rec'd and regist'd	1 c.
Entry, Cl. D, XXe, No.	D 60174;
Copyright claimed by	

Zano	donai (Riccardo) [ composer D
Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Via (La) della finestra
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	ic. ;
Entry, Cl. D. XXc, No.	D 52516;
Copyright claimed by	

Zandu, the great; a, farcical comedy in 3 acts, by Jed M. Bernstein & je Theodore Hnnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd

Entry Cl. D. XXe, No. D \$4105 : Copyright claimed by Theodore Menline Bernstein, New York.

PRINTING OFFICE : 1927

Zane	nuntergang [ 484372 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lee Bein hasmoseis
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 63012;
Copyright claimed by	

Zeng (W. V.)	
Reference card	See
D title file	Dollars minus sense.
D 21319	
AEB	
	© Perry Savoy.
	U. S. COVERRMENT PRINTING OFFICE, 1935

D Zanganos (Los); [27660 Comedia en 2 actos, de costumbres Published Dramatic Dramatico-Musical profusibares, original de angel Torres del Clamo y Cintonio asenjo. Composition Madrid Sociedad de autores españoles By foreign author and published in 1919. 47 p. 12 mo. foreign country PUBLISHED Mar. 10, 1919 ; 1 c. Sept. 27, 1919 ; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 52728 actorres del Alamo y a. asenjo, Copyright claimed by ma

Langanes con

Zangarini Carlo Kiss Kiss. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED @ June 29, 1920; th. aug. 2, 1920; 1 c. rec'd and regist'd Estry (I. D. XXe, No. D 55365; Copyright claimed by Casa musicale Sonzogno, Milan. D 55365

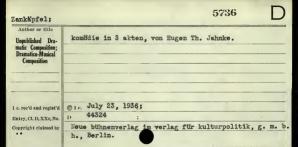
Zangarini(Carlo)	
Reference card	See
D title file	Astuzie di Bertoldo.
D 28967	© Carboni(E.)
CP	
	U. S. GOVERNMENT PRINTING OFFICE: 1938

Zangarini(Carlo)	
Reference card	See
D title file	Schmuck(Der) madonna.
D 28590	© Weinberger(Josef)
CP	
	8.5. GOVERNMENT PRINTING OFFICE 1/33

Jangarini (Carlo) [ Published Dramatic See Ultimo (2) dei Moicani. Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd 1 c. alev. 21 1916;

Zang	will (Israel) [
Published Dramatic Composition; Dramatico-Musical	Forcing (The) house; or, The
Composition  By foreign author and published in foreign country	,
PUBLISHED  1 c. rec'd and regist'd	© ;
Entry, Cl. D, XXe, No. Copyright claimed by	D 62635 ;

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	gwill (Israel) D
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 2c ; D 69784 :



Zanon(M.)	
Reference card D title file	See Orseolo.
D 28889	e Ricordi(G.) & co.
C₽	

Zanon (Maffeo)		
Reference card		
DM <b>39354</b>	(e) G. Ricordi & co.	
GAP		
	U. S. GOVERNMENT PRINTING OFFICE 1937	

Zanoni Jones: Author or title

Unnublished Dramatic Composition : of M.G. Fawcett] Dramatico-Musical

a comedy in 3 acts, by Georgia Haswell Fawcett [pseud.

1 c. rec'd and regist'd @ 1 c. June 23.1930 :

Entry, Ct. D, XXe, No. D unpub, 6176

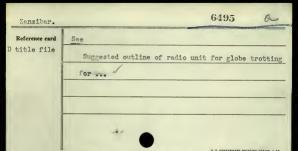
Composition

6621 Padre Terrace. Copyright claimed by Margaret Gilbert Fawcett, Hollywood, Calif.

Zany(King)	
Reference card	See
D title file	Park avenue limited.
	© Morgan(Dickson) and Kennedy(King)
D 18681	
CP	

Zanzibar: a frisky, jolly, palpitating M.B. Hare, Boston, Walter H. Composition: Composition Baker company, 1921. 1 p. l., p. 209-222. 12 mo. EWords only I @ July 28, 1922 ; 26. aug 4, 1922 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. 61601 Copyright claimed by Walter Ben are, Springfield, Mo.

Zanzibar;	2957 D
Author or title Unpublished Dra- matic Composition:	a travesty in 3 acts, by Frank C. Wiley [i.e. F. C. Wiley] with incidental music.
Dramatico-Musical Composition	
1 c. rec'd and regist'd Entry, Cl. D, No.	©1c. Apr. 7, 1936 ; D 41876 ;
Copyright claimed by	Franklin Campbell Wiley, Los Angeles.



Zapatero, a lus zapatos 1184 ± D

Author d'unio

Dished Draute
Composition; ramelice Assicia
Composition

Composition Published Dramatic Dramatico-Musical By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd 1 c. Entry, Cl. D, XXc, No. D 57064 Copyright claimed by

Zahh	nath Paaneah. 1 D
Author orditio  Published Dramatic Composition; Dramatico-Musical Composition	See Joseph.
PUBLISHED	© :
2 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	D 64710 ;
Copyright claimed by	



Zapolska (G	
Reference card	
D 48134 EAF	© Rampe theaterverlag, g. m. b. h.
	U. S. GOVERNMENT PRINTING OFFICE, 1939

Zapolsky(G.)	
Reference card	See
D title file	Irreproachable (An) woman (Pana Rena)
Dunpub. 11493	© Glagolin (Boris S.)
CAP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Zapolska (Gabriela)

Author or the Morals (The) of Mrs, Dulska. matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D, XXc, No. D 65273 Copyright claimed by

Zapo	lska (Gabrielle)	D
Author of first Unpublished Dra- matic Composition; Dramatico-Musical Composition	lska (Gabrielle) Love (The) hunter	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 83865 ;	
		U. S. GOYERHMENT PRINTING OFFICE: 1927

Author of the Unpublished Dramatic Composition; Dramatico-Musical Composition	lska (Gabrielle) [ D Three and the man.
1 c. rec'd and regist'd Entry, Cl. D. XXc. No.	©1c ;
Copyright claimed by	

Zah	olska (Gabryela) [ D
Author or Atle Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Sonja.
c. rec'd and regist'd Entry, Cl. D. XXc, No.	©1c. ; D 54595 ;

Zaporogetz za Dunayem.			
Reference card	See		
D title file	Cossacks beyond the Danube.		
••			

U. S. GOVERNMENT PRINTING OFFICE: 1918

Zappalà (Nino)	
Reference card	See
D title file	Leonidas
D 15632	
AEB	@ Electra Zappalà Patrono.
	E. E SOVERWAY PRIVING OFFICE, 1333

Zappatore;

Unpublished Dramatic Composition; Dramatico-Musical Composition dramma musicale in 3 atti, di R.Vampo. Libretto.

1 c. rec'd and regist'd © 1 c. Dec. 29, 1930: Entry, Cl. D, XXe, No. D unp. 8540 ;

Copyright claimed by Gennaro Spaduzzi & Renzo Vampo, 4 Academy St., New

Haven, Conn.

S. GOVERNMENT PRINTING OFFICE: 1920

Zaprzedany; 6351 Anthor or title dramat w 6 aktach, ufozył, E. J. Slisz. matic Composition; Dramatico Musical Composition @1c. Sept. 22,1931': 1 c. rec'd and regist'd Entry, Cl. D. No. punpub.12355 Edward Joseph Slisz, 5218 Roscoe St., Chicago. Copyright claimed by

Zapytania historyczne a play in act by & Kowalskin matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 11, 1920; Entry, Cl. D. XXc, No. D 54783 hh Kowalski, Brooklyn.

Tithe R.C. See tayl 6th line.

Zar (Der) lässt sich photographieren, opera buffa in (aht, test von georg Kalser. Wien, Leipzig, 1927. 34, 113p. 12ms. Composition: Dramatico-Musical Composition By foreign author and published in foreign country @Feb.1.1928 PUBLISHED 1 c. Feb. 23 1 c. rec'd and regist'd D 82964 Entry, Cl. D. XXe, No. Universal edition, a.g., Vienna. Copyright claimed by

Zar La"sst Sich. , Photographieren.

D 27257--- 1927

See "E" Music File.

Published Dramatic Composition: Dramatico-Musical Composition

Anthor or title komische oper in 3 teilen, von Albert Lortzing. Ein-

@ Jan. 7. 1927

By foreign author and published in foreign country

PUBLISHED

1 c. reo'd and regist'd 1 c. June 26, 1928

p 84477 Entry, Cl. D, XXc, No. Copyright claimed by

gerichtet von Cornelis Bronsgeest . L Textbuch ] Berlin, 1927. 61 p. 12 mo. (Sendespiele, jahrg. 3. hft. 26)

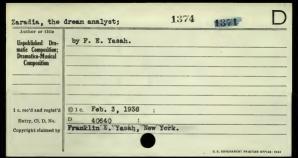
Funk-dienst, g.m.b.h., Berlin.

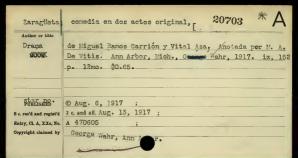
 $\Box$ 38224 Zara; a fiften minute sketch with music by E. Welch Words only I Unnublished Dramatic Composition: Dramatico-Musical Composition @1c.Oct. 25,1922; 1 c. rec'd and regist'd Elizabeth Welch, Westfield, Ny. Entry, Cl. D, XXc, No. Copyright claimed by

Zara: 3344 Author or title Unnublished Draa musical play in 3 acts (9 scenes) by matic Composition : S.J. Samelow. Text. Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. May 3. 1930 Entry, Cl. D.XXc, No. D unpub. 5517 Copyright claimed by Samuel J. Samelow, 111 W. Washington St., Chicago, Ill.

Zara (L	eonino da)
Author or title  Published Dramatic  Composition;  Dramatico-Musical	See Historie.
Composition  By foreign author and published in foreign country.	
PUBLISHED  1 c. rec'd and regist'd	
Entry, CLD, XXe, No.	R. Bemporade for

, the Great. D
Les Behind the curtain.
© ;
1c. ; D 7589.7 ;
-75075





Garagueta: Author or title

> co edia en 2 actos y en prosa, original de Miguel ROOK Ramos Carrión y Vital Aza, by Josiah Combs and Margaretha Ascher. Oklahoma City, 1930. 5 p. 1., 145 p. 12mo.

PUBLISHED

@ Dec. 13. 1930:

2 c. rec'd and regist'd A 31854 Entry, Cl. A. XXc. No. Harlow pub. co., Oklahoma City, Okl. Copyright claimed by

2c. and aff. Dec. 29 ; aff. Dec. 23;



PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. Aug. 7 (C)C1 A 41199 Entry, Cl. A, XXc, No. A Silver, Burdett and co., Newark, N. J. Copyright claimed by

11184 Zaragueta; comedia en dos actos y en prosa, Author or title original de Miguel Ramos Carrión y Vital Aza. Authorized Drama

ed. ed. with introduction, notes and vocabulary, by Gretchen Todd, with original drawings by Angel Cabrera Latorre. Chicago, New York, Beaton, Benj. H. Samborn &

co., 1921. xii, [2], 266 p. illus. 12mo. ([The Hispanic series 1) © Feb. 18, 1921 PUBLISHED

2 c. and aff. Feb. 23, 1921; aff. Mar. 29, 1921; A 901A611405

2 c. rec'd and regist'd Butry, Cl. A. XXc. No.

Benj. H. Sanborn & 200, Chicago

Copyright claimed by

Copyright is claim n 14 pages of preface & introductory matter 48 2 pages written exercises following Spanish

74562 D Zaragileta; bilished Dramatle Composition; Pamote Christian 2 acts by Miguel Composition; Pamote Christian and Viltal Azar transloo Musical Composition new York 16927, 2 pl., 65 p. 4 to. Published Dramatic Dramatico-Musical PUBLISHED @6ct 22,1927 2 c. rec'd and regist'd 2 c. hov. 12 Entry CLD.XXC No. D 82/39:
Copyright claimed by Translation pub. co., inc. New York

Unlauf ii in title Aga (Vital) OK in Drama cat. Spanish author sic in hat of

Zarag	reta; lor, 19837 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Proney talks, comed in 2 acts, h Miguel Ramos Carrion and VItal Uza, tr. from the Shanish by Clarence Stratton. Chicago, T.S. Denison & company & 1920 & 75 p. 12 mo. (E Denison's Select plays )
PUBLISHED	@apr. 10, 1920 :
2 c. rec'd and regist'd	2c. apr. 16, 1920;
Entry, Cl. D, XXc, No.	Clarence Strutton, St. Louis
Copyright claimed by	Clarence Stratton, St. Louis
ova	

Drawn cut than 3 entres on of this tible Zaraqueta (U umlaut) by same you (Miguel) + aga (Vital)

2121.6 \* Zaragiieta; I a play in 2 acts I by miguel Published Dramatic Composition: Ramos Carrion and Vital aga Dramatico-Musical edited with notes, direct-method Composition exercises, and vocabulary by Elijah Clarence Hills and Louise Rdinhardt Boston Lete, etc. I D.C. @ may 27, 1924 : Heath and company 1924 PUBLISHED # a 793 499 : (Heath's modern language series 2 c. reo'd and regist'd Entry, Cl. D. XXe, No. D. C. Heath + co., Boston. Copyright claimed by IC forework and notes I

Ramos Carrion (Migu may.

..

13

Zarah, The maid of Balylon; 20111 a biflight melodrama 5 acts by george Batter. 21 p. 44 Typewritten. Unpublished Drain. 1. matic Composition: Composition

1 a. nord and regist to @ 1 ching 27, 1923;
Batry, CD, D. X. a. No. D 6 5 3 5 6 :
Copyright claimed by Dorothy Usner Baxter, New York

:: 07 Tarail; drame lyrique en 4 actes et un prologue, poème et musique de Composition: Dramatico-Musical R. Monfeuillard, [Strasbourg ] Composition Imprimerie strasbourgeoise, 1924 34 p. 800. I Libretto only 7 By foreign author and published @ Mar 18, 1924; PUBLISHED 1 a apr. 10 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 67420 R. Monfeuillard, Strasbourg, France. over

"L'etoile ensevelie! astox of the + cores

Author or title Published Dramatic Composition:

Zarail:

Dramatico-Musical Erhart) Paris, 1930. 2 p. 1., 235 p. 4to.

drame lyrique en 4 actes et un prologue, poème et musique de R. Monfeuillard (Version allemende de H.

Composition By foreign author and published in foreign country.

@ Aug. 30, 1930 PUBLISHED

1c. rec'dandregist'd 1 e. Sept. 25 Entry, Cl.D, XXc, No. D pub. 27843

Copyright claimed by Editions Maurice Senart, Paris.

garam	0;   drama in [ 14500 D
Unpublished Dra-	4 acts and 6 scenes, by S. and J. Brinock.
Dramatice-Musical Composition	ארייספול. זאראספן: דראסא אין 4 אקמען און 6 בילדער, פון סייסאן) און דושייקאב נרעאלד.
1.1	5-2 f. fol. Typewritten.
La maid and morietid	Carollan 13 10 M
Entry, Cl. D, XXc, No.	1 May 13, 19 (8)  1 49 7 00; Went Hard
oopyright takinou by	Simon and Jacob Grinock, New York.

Dramatico-Musical Composition

a romantic drama of the 16th century in Spain, in 4 acts. by S. and J. B. Grinoch.

1 c. rec'd and regist'd C1 c. July 17, 1926 Eutry, Cl. D, XXe, No. D 76141

Copyright claimed by

Simon Grinoch & cob B. Grinoch, Naw York.

Zára	te (). Ostiz de) [
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Les Ortiz de Zárate (J.)
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXc, No.	D 56103 ;
Copyright claimed by	

Zarco(El); en 4 actos n en prosa, Hnnuhlished Drainspirado en la novela de este matic Composition: Dramatico-Musical nombre, por E.a. Carrillo. Composition ©10. June 24, 1924; 1 c. rec'd and regist'd Eduardo Q. Carrillo, Los angeles Entry, Cl. D, XXe, No. Copyright claimed by

"The wall-eyed" Trame of a character
Casphas several other similar

nth =

 $\Box$ Zarewitsch (Der); operette in 3 akten, von Bela matic Composition : Jenbach und Heins Reichert, frei Dramatico-Musical Inach dem aleich Ramigen strick Composition von Zapolska-Scharlitt. Regiebuch I als manuskrift vervielfaltigt. I Berlin, Drei masken verlag, a.g. 1927. various pagings, diagra, 800. ©10. May 18, 1927: Drei masken verlag, a.g., Berlin.

1 c. rec'd and regist'd @ 1 c. Nov . 21, 1927; Entry, Cl. D, XXc, No. D 818C3 ;

Copyright claimed by Doty Hobart, Daytona Beach, Fla.

Composition

U. S. COVERNMENT PRINTING OFFICE : 1927

Zárt ajtók mö	739 b
Reference card	See
D title file	Portes (A) fermées.
	U 5-GOVERNMENT PRINTING OFFICE, 1838

Anthon on Hille Unnublished Dra-

matic Composition : Dramatico-Musical Composition

a comedy in 3 acts, by R. Kissin.

@1c. Jan. 21,1929 ;

Calif.

1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D uapub, 37530

Copyright claimed by Rita Kissin, 609 N Alexandria Ave. Los Angeles,

16ma.

Munchen, Val.

Zauber(Der) stimme:

Author or title Published Dramatic Composition:

Althaus. Musik von Ludwig Kusche. Dramatico-Musical Composition Höfling verlag, 1935.

By foreign author and published in foreign country.

Copyright claimed by

1 c. rec'd and regist'd Entry, Cl. D. No.

PUBLISHED

Text.

@ Nov.17,1935

1c. Mar. 2.1936

41167

Val. Höfling, Munich.

eine groteske komodie in 4 aufzügen, von Peter Paul

144 p.

Published Dramatic Composition: Dramatico-Musical Composition

By foreign author and published in foreign country

PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D. XXc, No.

Convright claimed by

35 V. 4

Mer. 5, 1926

Rud . Berchtold & co .. wiesbeden, Garmeny.

Vade Hear Josephan (1777) with Justin Louis Town Louis The mediant Journal Them Currend of June authors)

1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

Dreiklang-verlag a.-z., Berlin.

@1c. July 17,1934:

n 30127

CONTRANSPORT PROFESSION OFFICE

Zauberflöt	Zauberflöte (Die);		
Author or title			
Published Dramatic	grosse oper in 2 teilen, text von Emanuel Schikaneder		
Composition;	musik von W. A. Mozart. Bearbeitet von Cornelis Bron		
Composition	geest. [Textbuch] Berlin, 1926. 54 [1] p. 24 mo.		
	(Sendespiele, jahrg, 3, hft, 8)		
y foreign author nd published in foreign country			
PUBLISHED	© Sept. 17, 1926 ;		
. rec'd and regist'd	1c. June 26, 1928 ;		
atry, Cl. D, XXc, No.	D 84466 ;		
pyright claimed by	Funk-dienst, g.m.b.h., Berlin.		

B. Schott's sohne. Mainz Germany.

Copyright claimed by

Ludwig Andersen and Werner Egk as of title: Established at music desk as composer AME also given as composer at head authors of text. Werner Egk

Copyright app. established both

262 p.

Published Dramatic Composition. Dramatico-Musical

Composition By foreign author and published in foreign country.

fol.

28910

PURLISHED 1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

May 26,1935

June 4

mit.text von Hans F. Redlich. Mainz [1935]

speiloper in 3 akten, mach Pocci, von Ludwig Andersen

und Werner Egk. Musik von Werner Egk. Klavierauszug

B'. Schott's sohne Mainz, Germany.

oli	a;	54	61	o D
tic al	musikalische komo Sigmund Graff. M [1937] 129 p. 12:	sik von Eduard	Kunneke.	- 0
in ry.	@ Mars 19 1027			

By foreign aut and published foreign coun PUBLISHED

Zauberin Author or title Published Drama Dramatico-Mu Composition

1 c. rec'd and regist'd 1 c. July 12 Entry, Cl. D. No.

50897 D

Allegro theaterverlag g. m. b. h. Berlin. Copyright claimed by

Berlin, 1928.

Unpublished Dramatic Composition :

Bramatico-Musical Composition

3 p. 1., r31-66 p. 12mo.

Als manuskript vervielfältigt.

1 c. rec'd and regist'd @ 1 c. Mar. 2, 1929; Entry, Cl. D, XXe, No. D unoub. 82.

Copyright claimed by Vertriebsstelle des Verbandes deutscher bühnenschrift-

steller und bühnenko histen, g. m. b. h., Berlin.

Zaube	erspiele(Die) svons Johann D
Author or title Published Dramatic Composition; Dramatico-Musical Composition  By foreign author and published in foreign country	Nestroy Mestroy Johan) Simbliche werke, bd.1, 2, Johan) Simbliche
PUBLISHED  1 c. ree'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 16. ; D 70866 ;

Jauber  Jauber  Author or title  Unpublished Dramatic Composition;  Dramatico-Musical  Composition	trank (Der); [ 6024 D ein märchenspiel in laufnuge, von W. E. Ichnelle, [10]p. Jost. Typewritten.
1 c. reo'd and regint'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c Jan. 28, 1918; 2 48 7 99 Li Wilhelm Ludwig Tehnelle, Chicago,

mit text.

© July 2,1926

Author or title

Published Dramatic

Composition: Dramatico-Musical

Compositiou

By foreign author and published in foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. Copyright claimed by

Durand et cie., Paris.

1 c. July 28 D 26964

phantastiche begebenheit, in zwei bildern, dichtung

von Colette. Deutsche übertragung von Egon Bloch.

musik von Maurice Ravel, of France; klavierauszug

Zavertal (	Venceslao Eugo)
Reference card	See
D title file	Adriana.
Dpub.27910	⊙ Ledislac Zavertâl.
	U. S. GOTERBERT FRIRTING OFFICE 1930

Author or taxio C7 Unpublished Dramatic Composition; Dramatico Musical Composition	(Lotte) U See Netz (Das)
	4
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D77462 ;
Copyright claimed by	
	DOTTED PROPERTY PROPERTY OF THE PROPERTY OF TH

Unpublished Dramatic Composition: Dramatico-Musical Composition

a drama in 5 acts, by David belasco.

@1c. Sept. 15, 1930; 1 c. rec'd and regist'd

Entry, Cl. D.XXc, No. D unpub. 7613 6513

Copyright claimed by Caroline Louise Payne, 1775 N. Sycamore Ave., Los Angele

E & SOVERHERT PRINTING OFFICE: 1930

 $\Box$ 12151 Zasa; a lyric comedy in 4 acts, after the play by P. Berton and Ch. Timon, Published Dramatic Composition: Dramatico-Musical words and music by Ruggiers Composition Leoneavallo, English version by alice Mattullath. New york, G. Schirmer, 82/ 4 to Thibretto only Italian and English D ( 9. Schirmer's collection of @Dec 30,1919 ; PUBLISHED 2c. Jan. 2, 1920; opera-librettos) 2 c. rec'd and regist'd \$53526 Entry, Cl. D. XXe, No. G. Schirmer, inc., New york. Copyright claimed by over

Wanna est has be title under Boston

Zaza to Uncle Tom; Author or Attle a play in, act, by BJ. Murphy. Unpublished Dramatic Composition : Dramatico-Musical Composition ©1c. Mar 14928; 1 c. rec'd and regist'd Blanche J. Murphy, Oswego, N.Y. Entry, Cl. D, XXe, No. Copyright claimed by

Zdanowicz(Casimir Douglass) ed.		
Reference card	See	
D title file	Four French comedies of the eighteenth century.	
<i>&gt;</i>	© Scribner's (Charles) sons.	
A 66988		
CP	_ '	

Author or title Published Dramatic

Composition; Dramatico-Musical Composition

By foreign author and published in

foreign country.

PUBLISHED 1 c. rec'd and regist'd 1 c. Aug. 20

Entry, Cl. D. No.

Copyright claimed by

by Dorothy L. Sayers [pseud. of D.L.S. Fleming ] London. Victor Gollancz, 1td., 1937. 110,[1] p. 8vo.

June 28, 1937

51474

Dorothy Leigh Sayers Fleming, Witham, Essex, England.

Zeal	ous women;	2630	D
		scenes, by Mr.	1. 7. I.
1 c. rec'd and regist'd	@10. Thay 18, 1928;		
Entry, Cl. D, XXe, No.	D 83996 ;	miner . Minner	hali.

U. S. GOVERNMENT PRINTING OFFICE : 1927

Zebi (Shem) pseud, See, in D author's file. Unpublished Dramatic Composition: Dramatico-Musical Hirsch (S.M.) Composition @1 c. 1 c. rec'd and regist'd D 61809 Entry, Cl. D. XXc, No. Copyright claimed by

Zechr	neister (alexander Victor) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	neister (Alexander Victor) Eden se mora ženiti.
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©16 ; D 70247 ;

Zechnas	(J.) pseud.	
Author or title		
Published Dramatic	See,Dappl file,	
Composition;		
Dramatico-Musical Composition	Sanchez (Joachim)	
Combosition		
By foreign author		
and published in foreign country.		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 043	
Entry, Cl. D, XXe, No.	D pub. /41 ;	
Copyright claimed by	_	

Zeckhauser (Iola)		
Reference card	See	
D title file.	Before the wall.	
Dpub. 35867	c Walter H. Baker co.	
	•	

Zed	a Dore;   [ 16:34 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 acts, by R. Dean.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1: June 3,1920: D 154703 : Randle Dean, Indianapolis.

Zeder (max) Author or title adahles Unpublished Dra-See Verliebt (Die) prinzess matic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXc, No. D 62229 Copyright claimed by

Zedler(Otto)	
Reference card	See
D title file	Es klingt ein lied.
D 28965	© Webels(W.) theater- u.musikverlag.
CP	
	D. S. GOVERNMENT PRINTING OFFICE: 1938

711-	Zee:
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a cornedy in 3 acts, by Grane murray. Philadelphia, 1927.
PUBLISHED	© nov. 1, 1927 :
2 c. rec'd and regist'd	2c. Nov. 17 :
Entry, Cl. D, XXe, No.	
Copyright claimed by	Penn but, co., Philadelphia
over	U.S. GOVERNMENT PRINTING OFFICE - 1937

in left p. 82 bottom pet nume crelda

2u-Zu

Caps as

Author or tria Published Dramatic Composition; Dramatic-Musical Composition	(Charles Franklyn) D See Maitre Guerin.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	9 9 793 110 :
Copyright claimed by	
	•

Zeek [Charles Franklin] Arter or unter de la Voyage (Le) de Monsieur Perrichon. Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. P A 950 665 Copyright claimed by

Zegarra (Gav	ino Pacheco)
Reference card	See
D title file	Ollantai.
Dunpub.	
100010	(e) Frances Stanton Brewster.
AEB	

U. S. GOVERNMENT PRINTING OFFICE: 1931

		3402	0.100	
Zehn minuter	1;		12 7000	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical	theaterstick in 1 akt, von k	. Oliven,		
Composition			-	
		•		3
1 c. rec'd and regist'd	@1c. June 26, 1937 ;			
Entry, Cl. D, No.	D 50598 ;			
Copyright claimed by	Fritz Oliven, Berlin.			
			S. COVIDENCE TRUBERIOS	OFFICE SAME

I MADO

Zeir	Alasman. D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Spiele, von agnes Miegel.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1c. ;
Entry, Cl. D, XXc, No.	D 44202;
Copyright claimed by	
	COTENNECT PROTEIN 0771C

Zeineke	(Eduard)
Author or title	
Published Dramatic	See
Composition; Dramatico-Musical	Otto hat die verkehrt gemacht.
Composition	
By foreign author and published in	
foreign country.	
PUBLISHED	© ;
1 c. rec'd andregist'd	1 c. ;
Entry, Ci.D, XXe, No.	D pub.3884 ;
Copyright claimed by	Rubinverlag Wilhelm Köhler
	U. S. GOVERNMENT PRINTING OFFICE, 1928

ein stück e gegenwart von Eleonora Kalkowska. matic Composition: Dramatico-Musical

1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by

@1c. Mar. 22,1933:

p 21615

Crescendo theaterverlag,g.m.b.h., Berlin.

Zeiz(A.H.)	
Reference card	See
title file	Erna Sarafin.
D 19680	© Oesterheld & co.
CP	•

7155

Dramatico-Musical Composition

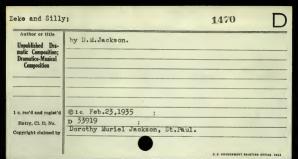
a 1 act comedy skit, by D. Aaronson.

1 c. rec'd and regist'd @1c. Dec. 7. 1929 ;

Entry, Cl. D.XXc, No. unpub. 3402

Darby Aaronson, 995 E. 173d St., New York, N.Y. Copyright claimed by

N S SOVERNMENT PRINTING OFFICE: 192



(The sight [ Zekster (Das) gebet commandments; melodrama in 3 acts and a proloque, by Unpublished Dramatic Composition: Dramatico-Musicai Composition דאם זעקספער נעבעפל תעלאדראמא אין 3 אקפען מים. א פראלאנ און עפילאנ, פון מארים זילבערמאן. 19, 59 p. 46. Typewritten. 1 c. roo'd and regist'd @1 c. June 23, 1924; M. Silbermann, Revere, Mass Entry, Cl. D, XXe, No. Copyright claimed by over

"Re "... www Rever "Rowe" Residence in mas & to 244,0 50,00 ë: plain

Zela	nia	, [ 9838	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	-	ntasy of the South Sea in enes, by R. J. Breeze. 1746. Typewritten.	.l.,
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	D 541	39,1920: 45 : Green Breeze , Las Vegas ,	Nev.

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by H. Lewis.

1 c. rec'd and regist'd © 1 c. June 29, 1926 Entry, Cl. D, XXe, No. D Copyright claimed by

76020

Harry Lowis, London, Ont., Canada.

Zeler	sho (michael)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	sko (Michael)  Bullardino.
-	
1 c. rec'd and regist'd	©1c ;
Copyright claimed by	D 75809 :
	GOVERNMENT PRINTING GFFX II

I) Zelick, der waither; Unpublished Dramatic Composition; Ensteen 3 acts, by Louis
Prantice Fusical Composition; בער דער ווייפער: סוויפאליפע פאמעדי אין 3 אסעדי אין האינטער: סוויפאליפע פאמעדי אין 3 אסעדי אין 10 אינטער: פון ל.מששמייו. 1 p.l., 47 f. 416. Typewritten. © 5368 : Ch. Goldstein, New York 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by

Zell (-)	
Reference card  1 title file  D 42954  EAP	See  Heiratenest (Das)  © Crescendo theaterverlag, g. m. b. h.
	S. J. GOTCHBERT PRATING OFFICE. ISJA

Zell	( <del>[</del> ]
Published Dramatic Composition; Dramatico-Musical Composition	Cagliostro in Wien
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd	© ; 1c. ;
Entry, Cl. D, XXc, No. Copyright claimed by	D 80999;
	OFTERPRENT PERFORM PERFORM

Zell (F.)	
Reference card D title file	See
D50397	Beggar student.
GAP	© Ernst Vogel Werlag.
	U. 2 SOVERBMEST PRINTING OFFICE. LANA

Zell(F.)	
Reference card	See
D title file	Bettelstudent.
p 28881	© Cranz(Aug.) g.m.b.h.
D 59991	
CP	
	B.S. GOVERNMENT FRINTING OFFICE, 1134

Zell (F.)	
Reference card D title file	See Bettelstudent (Der)
D 39107	
EAF	(a) Verlag Ernst Vogel,
	B. S. SOTEMBERT PROTIES OFFICE: (IN)

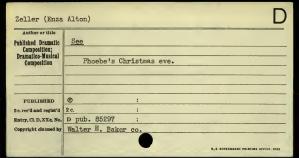
2011 (F.)	
Reference card	See
D title file	Boccaccio.
Donib . 467	
Auß	Fred Rullman, inc.
	S. S. GOVERBRENT PRINTING OFFICE: 1930

Zell(F.)	
Reference card	See
D title file	Nacht in Venedig.
D 34832	6 Cranz(Aug.) g.m.b.h.
CP	•

Zell(F.)	
Reference card	Nacht in Venedig.
D title file	
D 28988	Ocranz(Aug.) g.m.b.h.
CP	
	U. S. GOVERNENT PRINTING OFFICE: 1935

Zeller(Enza A.)		
Reference card	See	
D title file	Marriage (The) of Pierrot.	
D 13820	© Northwestern press.	
CP		

Zelle	r (Ensa alton) D
Author of title  Published Dramatic Composition; Dramatico-Musical Composition	Road to agincourt
PUBLISHED	© :
2 c. rec'd and regist'd	2 % :
Entry, Cl. D, XXc, No.	
Copyright claimed by	D78839 :
	40T ESIMONIAT PROTESTED BYTAN



Zeller (Enza Alton)		
Reference card	See	
title file	Undercurrent.	
ע 13846	Northwestern press.	
CP		

Zelno (M.)		
Reference card	See	
D title file	C. I. D. (Criminal investigation department)	
D 38891	(3) Banner play bureau, inc.	
EAF		
1	U. S. GOYERHMENT PRINTING OFFICE: 1938	

Zelno (Melitta)		
Reference card  title file  D 32068	See D app. file  Diligenti (Melitta Zelno, countess)	

U.S. GOVERNMENT PRINTING OFFICE, 1934

Zeloten (Die kette); 19455 drama in 3 akten, von Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan 3, 1925

16. rec' and replace Buty, Cl. D. 170 782

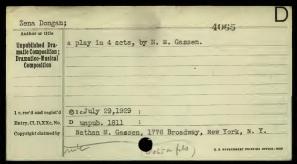
Buty, Cl. D. XXe, No. D 170 782

Copyright claimed by Joseph Delmont, Berlin.

Zeltner (Andreas) pseud.		
Reference card  D title file D 35518	See Reimann (Hens)	
	E. L. COPTERSELY PRINTING OFFICE, 1931	

Zemlinsky (Alexander)		
Reference card D title	See Kreidekreis (Der) (@ Universal-edition, a-g.	
file		
D 28452		
AEB		
	U. S. GOVERNMENT PRINTING OFFICE, 1912	

Zemsem, pseud See Cleveland (Lucy) Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D. XXc, No. D 54817 Copyright claimed by



GOVERNMENT PRINTING OFFICE: 1936

Author or title

Unnublished Dra-Dramatico-Musical Composition

1 c, rec'd and regist'd Entry, Cl. D, No.

Copyright claimed by

©1c. Sept. 7,1937

Czechoslovakia.

51777

dejstvich irta: Emil Vachek.

Universum literarni agentura Bohumila Perlika, Prague.

27977 Zenarion; a romantic drama in 3 acts and 11 scenes. by n. Mason. Unnublished Dramatic Composition : Bramatico-Musical Composition ©10 May 3,1926; 1 c. rec'd and regist'd neith Mason, Hollywood, Calif. Sutry, Cl. D. XXc, No. Copyright claimed by mer

on copy or apple.

Zendah (Pauline)		
Reference card D title file	S <u>ee</u>	
D 34748	Tientsin.  ③ Niwinski(Josephine E.)	
CP		
	_	
	U.B. SOVERMENT PAINTING OFFICE: 1934	

Zenebohocok; 69648 commedia dell'arte, 3 felvon'asban, irta Zilany Lajos. Unpublished Dramatic Composition : Dramatico-Musical Composition @10.Dec.4,1926 1 c. rec'd and regist'd Entry, C.D., XXC, No. D 77715; Copyright claimed by Franz Reverz, Budapest, Hungary,

Zeno; Author or title in play in 3 acts, by J. F. Rinn. Unpublished Dramatic Composition; Dramatico-Musical Composition @10. Dec 2, 1922; 1 c. rec'd and regist'd-Entry, Cl. D. XXc, No. New york Copyright claimed by

120 appl, has an, Joseph Fran 200

43 (2 1.5)

10 ( 3 omu

7 eno a pley in 3 acts, Em Ja Francis Rinn I news Hampton play corporation Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. play corp., New york. Copyright claimed by

Tentaur (Der)/ See Konstantin Strobel. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXc, No. D 62177 Copyright claimed by

דאס צענמע נעבעש: לא מוד. סומים שוואראים ווערות פון אברהם גאלדפאדען 'ס דאס צענמע נעבעמ. 1 c. reo'd and regist'd @1 c. aug. 28, 1926 Entry, Cl. D, XXc, No. D 76 6 11 Entry, Cl. D. XXe, No. D 76 6 11 Copyright claimed by Maurice Schwart, New York

Zentgraf (Fritz)				
Reference card	See			
D title file	In heisser asche			
D 41207	(C)Gustav Grundig.			
EAF				

Zentgraf (Fritz)			
Reference card	See		
D title file	Suchenden (Die)		
D 47096	© Bühnenvertreib Gustav Gründig.		
EAF			

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a sketch. by D. Oppenheim.

1 c, rec'd and regist'd @1c. May 27, 1931; Entry, Cl. D, XXe, No. D unpub, 10775 ;

Copyright claimed by

Dave Oppenheim, 240 W. 73d St., New York.

48639 Zeralia; in 3 flasher, by Elsner, in 3 flasher, by Elsner, Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Nov 16, 1922; Le need and regard Easter, Cl. D. XX. No. D 62 815 Elyner, New york. Copyright claimed by Edward Elyner, New york.

Zerbini (A.)	
Reference card D title file	See
D 47857	Cenerentola.
EAF	Casa musicale edizioni Carrara.

Zerbini (Alfr	edo)
Reference card D title file	See Cenerentola.
D 39239 EAF	@ Casa musicale edizioni Carrara.
	U.S. GOVERNMENT PRINTING OFFICE; 1936

U. S. COVERNMENT PRINTING OFFICE: 1930

Zerkovitz	(Belá)
Reference card	See
D ti. file	Meluzina.
D unpub.	
27830	CFrancis Révész.
	U. S. GOYZANMERY PRINTING OFFICE: 1030

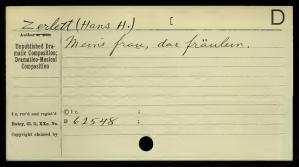
Zeri	lett (Hans H.	See	D
Author or title Unpublished Dra-	Gasthaus	(Dall and	lil
matic Composition; Dramatico-Musical	Justinaires	(200) zur	rieve.
Composition			
		-	
1 c. rec'd and regist'd	©1 c.		
Entry, Cl. D, XXc, No.	D 65012	;	
Copyright claimed by			

Zerlei	th (Hans H.)	D
Unpublished Dra- matic Composition; Dramatico-Musical	Kleine (Die) sünderin.	
Composition		

1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXc, No. D 65015 Copyright claimed by

Zerlett (Hans H.)

unpublished Dra- Leichta (Die) Isabell. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc. No. D 78596 Copyright claimed by



	)	
-		

Zerlett (Hans H.) Anthor or title Published Dramatic hacht (Die) der nächte. Composition: Dramatico-Musical Composition

By foreign author and published in foreign country PUBLISHED

1 c. rec'd and regist'd

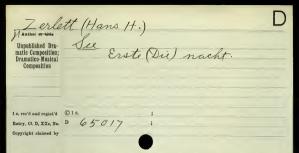
Entry, Cl. D, XXc, No. D 74706

Copyright claimed by

Zerle	tt (Hans H.)
Published Dramatic Composition; Dramatico-Musical Composition	Radiomädel (Das)
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 10 67255 :

Author or ruths Unpublished Dramatic Composition; Dramatic—Musical Composition	Skandal (Der) mit Molly.
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 ; D 68270 ;

Zerle	ett (Hans H) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Weisse (Die) weste.
1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	©1c ; D 72734 ;



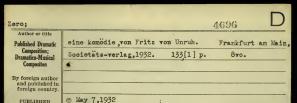
Zerle	ett (Hans H.)	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Nein, nein, Manette!	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 77796 ;	
	OF THE NAME OF THE PARTY OF THE	-

Zerlett	(Hans H.)		D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Pit Pit.		
1 c. rec'd and regist'd	©1c.	;	
Entry, Cl. D. XXc, No. Copyright claimed by	Dunpub. 237 Rondo verlag.		U. S. GOVERNMENT PRINTING OFFICE: 1928

Zerlett (H	ans H.)	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical	See	
Composition	Tenzenden (Die) frauleins.	
	©1c. :	
1 c. rec'd and regist'd Entry, Cl. D, XXe, No.	n unpub. 6602 :	
Copyright claimed by	Rondo-verlag, g.m.b.h.	
		U. S. GOVERNMENT PRINTING OFFICE: 1910

Zero	(M.) pseud.
Reference card	_See D app. file.
D title fi Dunpub. 34804	Wihang (Mani Haut)
HCB	

U.S. GOVERNMENT PRINTING OFFICE: 1934



1c. tee'd and registrd
1c. July 22
Entry, CLD.XXc.No.
17374

Copyright claimed by Frankfurter societats-druckerei, g.m.b.h., Frankfurt a/N.

matic Composition; Dramatico-Musical Composition

a monologue, by C. H. Abbott.

1 c. ree'd and regist'd © 1 c. Sept, 30, 1929; Entry, Cl. D. XXc, No. D un pub. 2476;

Emiry.CLD.XXe.No. D unpub, 2476 :
Copyright claimed by Charles Harrie Abbott, 6053 Eleanor Ave., Hollywood,
Calif.

INTING OFFICE: 1929

8196 Zero; a musical misrepresentation in Unpublished Dramatic Composition Coat room, a take and two other Dramatico-Musical places, book lyries and music br Composition Mysel Ho Hallon, H. Calipte Davisor and Rathleen & Dalton I Words only 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. 1. Hamilton Dulton, New York Copyright claimed by

A. 1. 2, the 2 Centam hier act 2. p. 26 no heading

Zero: a play in 1 act, by B. Nichols. 1 p. ll., 21 f. 4th. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition ©10. Dec 22, 1924; 1 c. rec'd and regist'd 69836 Reverly Nichols, Entry, Cl. D. XXc, No. Copyright claimed by



Entry, Cl.D, XXc, No. D 24343 ;
Copyright claimed by Frank Delbert Goul, Omaha, Neb.

1 c. rec'd and regist'd @1c. Sept. 18,1933;

U. S. GOVERNMENT PRINTING OFFICE: 193

by Dick Creedon.

1 c. rec'd and regist'd D 29921 Entry, Cl. D, XXe, No.

Copyright claimed by

@1c.July 2, 1934 :

Don Lee broadcasti system, Los Angeles.

U. S. GOVERNMENT PRINTING OFFICE 1933

•	٠.	8	0	•
Е	ni	Ę	7,	,

Entry, Cl. D, XXe, No.
Copyright claimed by

Unpublished Dra- matic Composition; Dramatico-Musical Composition	To the most of	
1 c. rec'd and regist'd	©1c. Sept. 4,1834:	
Entry, Cl. D, XXe, No. Copyright claimed by	D 30229 : Bon Lee broadcasting system, Los Angeles.	

by Pat Weaver.

Zerol	The) hour; [ 22422 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Compositiou	a comply in 3 acts by Herschel M. Sahl I hsend of Harry Sahl I
1 c. rec'd and regist'd Entry, CL D. XXc, No. Copyright claimed by	©1c July 19,1920: D 55:061: Harry Sahl, Denver.
over	

appl. his: " Please not 132

40 (26 2) 41 (17 2)

Beend cot in h

Dramatico-Musical Composition

a pastime in 1 act, by G. Grant.

1 c. rec'd and regist'd @1 c. June 9,1930 ;

D unpub, 5978 Entry, Cl. D, XXc, No.

Copyright claimed by Gordon Grant, 137 E\_66th St., New York, N.Y.

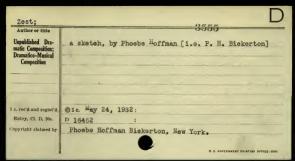
Bero (The) hours: F = 8706 a play in 3 acts, by I. Kempler, 113 p. 4 to, Typenhitten. matic Composition ; Dramatico-Musical Composition @1c. Apr. 2, 1918; 1 c. rec'd and regist'd Estry a. D. XX. No.
Copyright claimed by Tallie Kenipeer, Cambridge, Mass

Zeromski (Stefan)		
Reference card	See	
title file	History (The) of a sin.	
D unpub.		
7678	@ Mieczyslaw Volk.	
AEB		
	U. S. SOVERRRENT PRINTING OFFICE 1930	

Levrissene (Die) troin (the troken vow); Unpublished Dra traggi-comedy in 3 acts, by J.
matic Composition; Steenberg.
Dramatico-Manigh מראבי - קאפער אריים, שדער, דער תקיעח - פרף, מראבי - קאפער הערידים אוריים אוריים אוריים באריים בא אין 3 אקפען, פון יוסף שטיינבערג. . I657 f. 46. Typewretter. 1 c. reo'd and regist'd @1 c. Oct. 27, 1922;

Entry, Cl. D. XXC, No. D 6 2 5 9 9 5 timberg, Copyright claimed by Joseph Steinberg, New york.

Zeska (Philipp)			
Reference card	See		
title file	Grosse dumme tier.		
D 13611			
AEB	@ Verlag Max Pfeffer.		
	U. S. GOVERNMENT PRINTING OFFICE: 1921		



Zet	telträger (Der) papp
Author or title iblished Dramatic Composition; amatico-Musical Composition foreign author d published in preign country	telträger (Der) papp D Sex Sämtliche werke, von Johann Nestroy.
PUBLISHED rec'd and regist'd ry, Cl. D, XXe, No. syright claimed by	© ; 1c. ; D 87/34 ;
	607 EMPARAT PSEPTING GPPAC

1 c. Ent

matic Composition; Dramatico-Musical Composition Wochenende.

1 c. rec'd and regist'd @1c. D unpub. 2691

Entry, Cl. D, XXe, No. Copyright claimed by

Unpublished Dra-

S. Fischer verlag, a.g.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Zéze	tte veut voter); [ 12966 D
Published Dramatic Composition; Dramatico-Musical	sagnète en j'acte, de Jean Sologne. Paris, C. Joubert, 1919. 20 p.
Composition  By foreign author and published in foreign country	800.
PUBLISHED  1 c. rec'd and regist'd	© apr. 12, 1919;
Entry, Cl. D. XXe, No. Copyright claimed by	C. Joubert Paris

## File under Zhertva yechernia.

2258 Author or title Published Dramatic Composition: Лидия Нальдова-Гиватокан. Чикаго, Рассвет. 1924. Dramatico-Musical Composition Evening offering, dramatic etude in verse in 1 act, by Lydia Nelidova-Fiveisky [ i. e. L. Fiveisky] Zhertva Vechernia Title transliterated: Zhertva vechernia. Nov. 6. 1934 PERLISHED 2c. Dec. 15 2 c. rec'd and regist'd 34012 Entry, Cl. D. No.

Lydia Fiveisky, New York.

Copyright claimed by

reminiscences); Fання егзецирка (The morning exercises). a dramatized sketch in 3 parts, adapted from M.

Yatzkiw's novel, On the Oaksland, Text(Ukranian) and music by M. Zazulak.

1 c. rec'd and regist'd @1c. Feb. 24, 1930; Entry, Cl. D, XXc, No. D unpub, 27684

Copyright claimed by Michael Zazulak, 951 Washington Ave. New York, N.Y.

Zhulavsky	(J.)	D
Author or title		
Unpublished Dra- matic Composition; Dramatico-Musical	Shabbethai Zevi.	
Composition		
-		
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXe, No.		
Copyright claimed by	75065	
copyright claimed by		

Zi' Munacel	la.	<	2574	a
Reference card	See			
D title file	Maristella.			
			U. S. GOVERNMENT PRINTING	OFFICE: 1932

kel (Martin)	D
Wenn man	verliebt ist
©	
1 c.	<u>.                                    </u>
070896	:

Zicke	l (Martin)	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Disappearance (The) of Pauline.	
1 c. reo'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c ; p 56/32/ ;	

Zickel (Marti	(n)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Jettchen Gebert.
By foreign author and published in foreign country.	Secondary description
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D,XXe,No.	D pub. 1694 ;
Copyright claimed by	Edition Vuvag.
	U. S. COYERHERT PRINTING OFFICE: 1928

Zickel(Martin)		
Reference card	See	
D title file	Zur gold'nen liebe.	
	© Drei masken musik,g.m.b.h.	
28271		
90		
CP		
	U. S. GOVERNMENT PRINTING OFFICE, 1932	

	1000	D
Zick	Rel (Reinhold)	
Author or title	11. 01-1.	
Published Dramatic	Konig Stahl	
Composition;		
Dramatico-Musical Composition		
Composition		
By foreign author		
foreign country		
PUBLISHED	© :	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D, XXc, No.	D 80108 ;	
Copyright claimed by		
		COT ERMINENT PRINTING OFFICE

Zickel (Sigfrid) Author or title Hupublished Dramatic Composition : Dramatico-Musical Kameradschafts-che-Composition

1 c. rec'd and regist'd © 1 c.
Entry, Cl. D, XXc, No. D unpub. 5162

Copyright claimed by

Harmonie verlagsge lschaft für literatur und kunst g.m.b.b.

S. GOVERNMENT PRINTING OFFICE: 1929

Zickel-von Jan(Reinhold)		
Reference card D title file	See Jena.	
D 25147	© Drei masken verlag,ag.	
CP		

Ziegfield (	Ketharine E.)
Reference card  D title file	See
D 31064	So you're from Missouri!
AME	
	_
	U.E. SOVERMENT PAINTING OFFICE, 1934

Ziegfeld (Kay) pseud.			
Reference card	See		
D title file	Kavanaugh (Katharine)		
D pub.282			
AEB			
	U. B. GOVERNEGET FRINTING OFFICE: 1930		

Ziegfeld (Kay) pseud.			
Reference card	See		
D title file	Kavenaugh (Katharine)		
D pub.			
308			
AEB			
	U. S. GOVERNMENT PRINTING OFFICE: 1930		

Ziegfield (	Kay) pseud.
Reference card	See
D title file	Kavanaugh (Katharine)
D 24417	
AEB	
	U. L. SOVEMMENT PAINTING OFFICE. 1831

Ziegfield (Kay)	pseud.
Reference card	See also,
D title file	Ziegfield (Katharine K.)
D 31064	
AM	
-	
	U.S. GOVERNMENT PRINTING OFFICE 1984

15994 ienfeld (The) follies of [ 1917 hlay in 2 acts by G. V. Harles for J. J. H. 4 to Typewitten matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. June 2,191 e 1. Ho kart, Gelham Manor, Hig Entry, Cl. D. XXc, No. D. 144 Copyright claimed by Leorg

Zuegfeld follies of 1919; words Gene Buch, and Rennold Wolf and music by Dave Stamper, Troing Berlin and Victor Herbert . 1701 h) 46 - Typewritten . I Words only I Hunnhlighed Dramatic Composition Dramatico-Musical Composition ( Irving Berlin, 1 c. roc'd and regist'd @1c. Dec. 6,1919; Entry, CL, D, XXc, No. D 53282; Copyright claimed by Filorenz Ziegfeld, jr., new york. over MOR!

parrons hosers na head

Ziegfeld:	Collies of 1927;	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	by Earold Atteridge. Text.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c.July 11, 1927 ; D 80341 ; Ziegfeld follies of 1927, inc., New York.	COTTENTION TRAVERS OFFICE

- Fregl	Per (Francis G). [ D
Published Dramatic Composition; Dramatico-Musical Composition	les (Francis G). [ D motherlove.
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© Sept. 6,1916: 20 Sept. 121916: 244954: Wicholar L. Brown, pub., Philadelphia.

Published Dramatic Composition; Dramatico-Musical Composition	(Francis J.) [ Such is life.	D
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Cug. 19.1916: 20 Selfet 16,1916: 12 4 4 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Philadelphia

Ziegler (Tilla Schmidt-)			
Reference card D title file D 48192 EAF	See Sohmidt-Ziegler (Tilla)		

Diehr	er (M.C.) [
Author or title	
Published Dramatic	Partie de la companya della companya
Composition; Dramatico-Musical	Lee Miss Canamón.
Composition	
By foreign author and published in	
foreign country	
PUBLISHED	© .;
1 c, rec'd and regist'd	1 c. ;
Entry, Cl. D. XXc, No.	D 45806;
Copyright claimed by	

Zielinski (Gertrude M.)			
Reference card	See		
D title file D 39009	Yours to command.		
EAF	© Conrad A. E. Saskowski.		
	B. S. SOVERWERT PRINTING OFFICE, 1923		

Audor or title Published Dramatic Composition; Dramatico-Musical Composition	Bartek pod Verdun.
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	@Ma, 30, 1919: 20. June 9, 1919: 25-26-27: W.H. Sajewski, Chicago.

Zieliński (J.S	.)	
Reference card	S <u>ee</u>	
D title file	Cud na Jasnej górze w Częstochowie.	
D 36400	© Sajewski (Władysław H.)	
CP		
	•	GOVERNMENT PRINTING OFFICE-1618

Zieliński ( J. S.)	
Reference card	See
D title file	Dzień matki.
D 25902	@ Wladyslaw H. Sajewski.
AEB	

Zielinski (J. S.)	
Reference card D title file AA229246 AME	See  Ostatnie dni cara.  (c) Wadyslaw H. Sajewski.

U. S. GOVERNMENT PRINTING OFFICE: 1937

Zieliński (J.S.)		
Reference card D title file	See Polskiė wesele.	
D 31666	③ Sajewski (Władysław H.)	
CP	S.E. GOSTANGET PHILTING STREET, UITA	

Zieliński (J.	5.)
Reference card	See _
D title file	Przybrana matka.
в 36401	© Sajewski (Władysław H.)
CP	E. B. GOVERNECH PRINTING OFFICE, 1931

Zieliński(J.S.)		
Reference card	See	
D title file	Tajemnica dziewczęcia.	
D 26231	Sajewski (Wladyslaw H.)	
CP		
	U.S. SOVERNMENT PRINTING OFFICE 1222	

Zieliński(J.S.)		
Reference card	S <u>ee</u>	
Dtitle file	W wierze i nauce potega.	
D 31065	© Sajewski (Władysław H.)	
D 31003		
CP		
	U.S. GOVERNMENT PRINTING OFFICE, 1934	

Ziese (Maxim)	
Reference card	See
D title file	Erschlagene (Der) schatten.
D 38526	6 Frundsberg-verlag, g. m. b. h.
EAF	/-

Ziese (Maxim)	
Reference card	See
D title file	Siebenstein.
D 15789	© Frundsberg-verlag,g.m.b.h.
CP	EL LOGRANUS RIGIDA APRICI DU

Ziese (Max	im)
Reference card	See Tag J.
D tithe file	
Dpub.8454	© Frundsberg-verlag, g. m. b. h.
AEB	
	B. S. GOVERNMENT PRINTING OFFICE 1930

Ziff (Laz	ar)
Author or title Published Dramatic Composition;	See Her father's command.
Dramatico-Musical Composition	
PUBLISHED	© :
2 c. rec'd and regist'd Entry, Cl. D, XXe, No.	2e. ; D pub.85675 ;
Copyright claimed by	Rosselo Houseman-Goodman.
	U. S. GOYERMENT PRINTING OFFICE: 1928

Author or title Unpublished Dra- matic Composition;	gag, [ 25849 D a play in 2 acts, by a. Pearson.
Dramatico-Musical Composition	A To Typeweiner
1 c. rec'd and regist'd	©10.hel. 6 1922;
Entry, Cl. D, XXe, No.	©1cful, 6, 1922;
Copyright claimed by	Cirthur Pearson, New York.

25507 of lights and shadows aith ness. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXo, No. D

[ 7428 Zigabooland; Author of title a musical comedy in 2 acts and Unpublished Dra-& scenes, both la G. Howard, S. Coth, S. Smith and B. Carter. 1 fel, 17/2. matic Composition; Dramatico-Musical Composition @1c.Feb. 10, 1923; 1 c. rec'd and regist'd D 63625 ; Entry, Cl. D, XXc, No. Barrington Carter, Sam Cyok, Garland Howard and Ledy Smith, Washington Copyright claimed by

Zigeunerb:	aron (Der)	2258	a
Reference card	See		
D title file	Gipsy (The) baron.		
		U. S. GOVERNMENT PRINT	ING OFFICE: 1934

[382254 Zigeunerin (Die) Author or title Sex Masken der majestit. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd D 62332 Entry, Cl. D, XXc, No. Copyright claimed by

(Die rose der puszta) Zigeunermadel(Das):

Anthor or title Published Dramatie Composition:

4to.

1c. Apr. 17

n 49538

Engel-Berger.

Text.

@ Jan. 15.1937

Edition Meisel & com g.m.b.h., Berlin.

PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D. No.

Dramatico-Musical Composition

By foreign author

and published in foreign country.

Copyright claimed by

47455 D Zii Gli) di l'america; Commedia grottesca in 3 atti, di Angelo Caflissi. 38 p. 46 Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition O1c. Dec 13 1923 1 c. rec'd and regist'd 66274 Entry, Cl. D, XXe, No. Giuseppe Borruso Sangiorgi, New York. Copyright claimed by over

Tille - The uncles

Zilahy (Lajos) Author extitik Unpublished Dra Sziberria. male Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd (c) 1 c. Entry, Cl. D, XXc, No. D 84194 Copyright claimed by

Zilahy(Lajos)		
Reference card	Tuzmadar.	
D title file	See	
	Cette nuit-la	
D 23443	@ Amiel(Denys)	
CP		
	N. J. EOVERNACHT PRINTING OFFICES, INSI	

Zilahy	(Lajos)
Reference card  D title file D 17354 HCB	Tuzmadar.  "See  Firebird.  (6) Gilbert Miller.
	L.L. SOVENMENT PRINTING OFFICE.

Zilahy (Laj	os) [	
Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in	Vilégbejnok (A)	
and published in foreign country	© ;	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	1c. ; D ⊚qB 80336 ;	
Copyright claimed by		_

_2ila	hy (Laiss) D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Zenebohocok.
	1
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D 777/5 ;
Copyright claimed by	
	OUTBRINGT IN STATE OF THE STATE

Zilahy(Lajos	)
Reference card	See
D title file	Farewell performance.
D 41186	Balderston(John Lloyd)
CP	
٠.	_
- 617	U. S. GOWARNECKT PRINTING OFFICE, 1938

Zilahy (Lajos)	
Reference card	See
D title file	Letzte (Die) rolle.
D 40035	©Rózsavölgyi & tarsa.
EAF	
	U. S. GOVERNMENT PRINTING OFFICE: 1036

Zilahy (Lajos Reference card	See
D title file	Midchen (Ein) aus guten hause.
D 42665 EAF	@ Octava bifimenverlag, a. g.

Zilahy(Lajos)	
Reference card	See
D title file	A tizenkettedik óra.
D 26967	Marton(Alexander)
CP	
	U S. GOVERNMENT PRINTING OFFICE 1339

Zilahy (Laj	os)
Reference card	See
title file	Tüzmadár.
D 15125	@ Alexander Marton.
AEB	
1	
	N. S. GOVERNMENT PRINTING OFFICE 1922

Zilahy (Lajos)	
Reference card D title file	See Tűzmadár.
29265 HCB	© Alexander Marton.
	· · · · · · · · · · · · · · · · · · ·

Berlin,

Dramatico-Musical

1935. 3~p. 1., [5]-92 p.

and published in foreign country. @ Dec.31.1935 PUBLISHED

1c. Feb.24,1936 1 c. rec'd and regist'd n 41198 Entry, Cl. D. No.

Conveight claimed by

Composition:

Composition By foreign author

Arcadia verlag, g.m.b.h., Berlin.

(anthony R) Unnublished Dra-Mrs. Eastmane brooch. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Nec. 79 1916; Entry al D. XX. No.

Copyright claimed by Emmett Corrigan, New York

Zillig (Win:	fried)
Reference card D title file	See Opfer.
DM 39345	© Universal-edition, a. g.
GAP	
	E.S. CONSERVED PRINTING OFFICE-1527

Zilpha; a 4-act drama, by Mr. B. H. Summersell. 47 p. fol. Typewriten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @10apr. 6, 1921; Entry, Cl. D, XXe, No. Copyright claimed by Mary Belle Huntley Summersell, Oak Grove Ma,

Zilzər (Bruno)	
Reference card	See
D title file	Ihr erster ball.
Dpub. 28001	
AEB	(e) Wiener operetten-verlag, g. m. b. h.

Ziman (E.	A.)
Reference card	See
D title file	Bring a light; or, Little here belew.
mpub.29093	
AEB	
	Shomas Erskine.
	U. S. GOYERRHERT PRINTING OFFICE: 1931



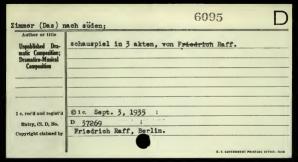
Ziman (Edward A.) Author or title See Unpublished Dra-(The)
Haphazard revue; or, May we suggest: matic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXe, No. D unpub, 27681 Copyright claimed by Thomas Erskine. U. S. SOVERNMENT PRINTING OFFICE:

Zimmer (Bern	nard)
Reference card	See
D title file	Bava l'Africain [et] Pauvre Napeléon.
A for.	
8541	© Librairie Gallimard.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Zimmer(Geo.F.)	
Reference card	See See
D title file	Special agent five.
D 19049	@ Amer. tobacco co.
CP	
01	

U. S. GOVERNMENT PRINTING OFFICE: 1931



Zimmerman(Gordon K.)		
Reference card	See	
D title file	Lovelern.	
	© Eby(Herbert 0.)	
D 17608		
CP		
	U, S, GOVERNMENT PRINTING OFFICE: 1930	

Zimmermann(Andres)	
Reference card	See
D. title file	Johannisfreier.
D 41194	© Arcadia verlag,g.m.b.h.
1 1	
CP	
	U. S. GOYERNHENT PRINTING OFFICE, 1935

Zimmermann	(Franz)
Reference card D title file	See (D.) Y. J. J.
D 13368	Gebrüder (Die) Kuckelkorn.
AEB	(ඔ S. Fischer verlag, a. g.

Limmermann Joachim)

Author or till

Uppublished Dra. Frau Ließes hausschlüssel.

malic Composition: Dramatico-Musical Composition 010Oct.9, 1922: 1 c. rec'd and regist'd 5 62 436 Felix Block erben, Berlin-Wilmersdorf Entry, Cl. D. XXc. No. Copyright claimed by

Zindige menso	chen.	616	a
Reference card	See		
D title file	Saints and sinners.		
		II. S. GOYERMMENT PRINTING	OFFICE - 1938

Zing-zing; Author or title Unnublished Dramatic Composition :

Dramatico-Musical Composition

a comedy sketch in 1 act, by Harold Sydney.

@1c. Mar.29, 1929; 1 c. rec'd and regist'd

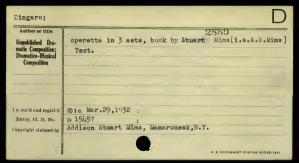
p unpub. 354 Entry, Cl. D. XXc. No.

Copyright claimed by

Sage pub. corp., 234 W. 44th St., New York, N.Y.

Zingara; drama in 1 act, by L. F. Haskew. Unnublished Dramatic Composition: Dramatico-Musical Composition @1cDec.1, 1922; 1 c, rec'd and regist'd D 63/31 Entry, Cl. D. XXc, No. Low Fox Haskew, Dothan, ala. Copyright claimed by

Zingarella	(Ia) 1904 a
Reference card	See
D title file	Teatro per i giovani. v.2. La vita.
D pub. 4817.	
	U. S. GOYERMALNY PRINTING OFFICE: 1929



[Zinge	rin (Die) fon kloister 2 (The)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	singer of the church) I sherman.  play in 4 acts, by M. Sherman.  110 1100011 411 Trison 11 11 11 11 11 11 11 11 11 11 11 11 11
-	. מאפעל שערסאן
1 c. rec'd and regist'd	©10. Dec. 7, 1926 ;
Entry, Cl. D; XXe, No. Copyright claimed by	mottel Sherman, Philadelphia.
	del all'annuel Faurited serving

a comedy-drama in 3 acts, by G. Salvatore and W. Ed-munds.

Composition

1 c. rec'd and regist'd

©1c. July 9, 1937 ; D 50702 ;

Ratty, Ct. D. No.

Copyright claimed by

George Salvatore, Metoria, L. I., N. Y., and William

Edmands, New York

U. S. GOVERNMENT PRINTING OFFICE - 1936

Zink(Ralph Sp	enser) pseud.
Reference card	See D app. file
D title file	Zink(Ralph Max)
D 34868	·
CP	
	II 5 COVERNMENT PRINTING OFFICE 1034

Zink (Ralph Spenser) pseud.	
Reference card	See Dapp. file
D title file	Zink (Ralph Max)
D 37514	
EAF	
	U. S. GOVERNMENT PRINTING OFFICE: 1035

Zink (Ralph Spenser) pseud.	
Reference card	See D app. file.
D title file D 40445	Zink (Ralph Max)
EAF	
4	
	M

Spenser)
See
Guest.
Kaiph Max Zink.
U.A. GOTERNET PHETING OFFICE 1832

Zinkha	m (mr. L. F.)
Unpublished Dra-	Spooty hollow lyceum.
matic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1 May 18, 1918
Copyright claimed by	m. alice Zinkham Washington
	©16May 18, 1918 D 49576; M. alice Zinkham, Warhington,

Zinr	(alexander) [
Author or title	Fegfeuer.
Published Dramatic Composition;	regiener.
Dramatico-Musical Composition	
By foreign author	
and published in foreign country	
PUBLISHED	© ;
1 c. roc'd and regist'd	1 c. ;
Eutry, Cl. D, XXe, No.	D 62327 ;
Copyright claimed by	/

Zinn (alexander) Fegfeuer. Unpublished Dramatic Composition: Dramatico-Musical Composition

@1c.Oct.2, 1922; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No.

United plans, ine, New york-Copyright claimed by

Zinn (alexander)

Author of Hille

Applished Dra- Gewitter. Unpublished Dramatic Composition: Dramatico-Musical Composition ©1-Oct. 2, 1922: 1 62, 65 : United plays, inc., New York. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Zunn (alexander) [
Author or the Bonnihl . matic Composition: Dramatico-Musical Composition 1 c. rev'd and regist'd @1 c Qct. 2, 1922:
Entry, Cl. D. XXc. No. D 62/64;
Copyright claimed by United places, inc., New york.

Zinn	(alexander) [
Author or tithe  Published Dramatic Composition; Dramatico-Musical Composition	Wohlgemut.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 62336;
Copyright claimed by	
	•

Zimmecker(W.D.)		
Reference card	See	
D title file	Hanneles himmelfahrt.	
. 50007	© Prentice-Hall, inc.	
A 58903		
CP		

Z j/k	ka the widow \ 3339	/2D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Sex Golden (The) star.	
i c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	D 51/38;	



I Zirel Mirel of Galitzie; comedy in 4 acts; by F. Freimand צירטל מירטל פון נאליציטן: קפטדי אין 4 אקפטן, פון Unnuhlished Bromatic Composition: Dramatico-Musical Composition 1 p.l., 60 f. 4h. Typewritten. 1 a. roo'd and registed

Batter, Ci. D. XXx, No.

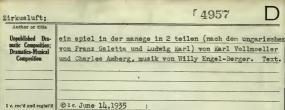
D 65441

Copyright claimed by

Frieda Freyman, Brooklyn. 1 c. rec'd and regist'd @1c. Sept. 7, 1923;



[ Z irkus (Das) meidel (The circus girl) ]; comedy with music in 2 acts by R. Shomer and M Shomer Test. Unpublished Dramatic Composition : Dramatico-Musical - Composition און 6 בילדער, פון די שוועסמער שאמער. @10 Oct. 19.1928; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 56661 Rose Shomer and Miriam Shomer, 1875 Madison ve., New york, My Copyright claimed by



D 36199 Entry, Cl. D. No. Copyright claimed by Paul Gordon verlag, Perlin.

1-8R ple

Zirkuspringessin (Die); Published Dramatic Operatie in 3 akten, von Jalius Brammer Composition; and a Griinwald Leiferig; Wien, Composition W. Karesag, 1926. 54 p. 62 mo.

By foreign author depths in the control of the contro By foreign author and published in foreign country mar. 26, 1926 PUBLISHED 1 c. June 7 1 c. rec'd and regist'd Emmerich Kálmán, Julius Brammer, and alfred Günwald, Vienna. Entry, Cl. D, XXc, No. Copyright claimed by

Zishe	Breitbard (The modern Sampson)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in if acts, by H.H.Krone. זישל בארו, דער פארטרגער שטשון הגבור; ציישבילד אין 4 אקפען, פון העררי ה.קראהן.
i.c. reo'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©16 Jan 25, 1926 : D 74 17/ : Harry H. Krone, New York

Zita	.) [ 16185 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	g drama in 3 acts, by H. Morin. £ 1173 p. 46 Typewritten
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright elaimed by	©1: June 8 1920: D 154 7 43 : Henri Morin, Philodelphia.

a play in a prologue and 3 acts, by Mary Ann Derby [pseud. of N. H. Chipman] founded on the novel by Maurice Baring. The lonely lady of Dulwich. Composition

1 c. rec'd and regist'd @1c. Oct. 12, 1936 45184

Entry, Cl. D, No. D Copyright claimed by Nettie H. Chipman, Boston.

U. S. COVERNMENT PRINTING OFFICE: 193

D Bitanella or The broken Author or title coin, a romantic opera in 4 arts, by Nina Picini. [i. e. N. Picini -[Mersereau] [84] p. 4 to. Typewitten . [Words only] Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb. 4, 1918; 1 c. nov'd and registry ©1c. Leb. 4, 1918; Entry, Cl. D. XXe. No. D 48835; Copyright claimed by Nina Vicini-Mersere aw, Lag Harbor, N. Y.

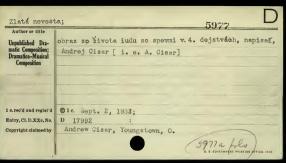
Z	Zivi(Walter)			
ĺ	Reference card	S <u>ee</u>		
D	title file	Double spread.		
D	32552	@ Dorothy Day.		
	CP			

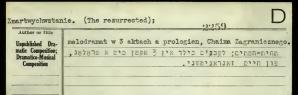
Zizi of the chorus; [ 11186 a comedy in 3 acts, by F. de Gresac, and Fred Jackson. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @1c. apr. 8, 1921; Entry, Ol. D. XX6, 86.

Copyright claimed by D. 57,357;

Fred de Grance, New york







1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

© 1c Mar. 12,1935 :

1. 34276 :
Sarah Rothman, New York.

by G. Stephenson. (The Dramatic rise of the Northwest territory aseries, 2d pt., no. 4) matic Composition; Dramatico-Musical Composition

Mar. 5, 1937 1 c. rec'd and regist'd C1 c. 48147 Entry, Cl. D, No. D

Copyright claimed by Geneva Stephenson, Columbus, O.

GOVERNMENT PRINTING OFFICE: 1936

Zobel (Victor)		
Reference card	<u>Sae</u>	
D title file	City news. Rev. 5th version.	
Dunpub. 34614	© Mascot pictures cotp.	
нов		
	·	

U. S. GOVERNMENT PRINTING OFFICE: 1934

Zobeltitz (Fedor von)		
Reference card	See	
D title file	Weh' dem, der liebt:	
D 29143	Allegro theaterverlag g.m.b.h.	
CP		
	_	
	U. S. GOVERNEET PRINTING OFFICE: 1934	

Zobeltitz	(Hans-Caspar von)	L
Author or title Unpublished Dra-	See	
matic Composition; Dramatico-Musical Composition	Susa, das kind.	
	©1c. ;	
1 c. rec'd and regist'd Entry, Cl. D,XXc, No.	p ungub, 3386 ;	
Copyright claimed by	Chronos-verlag, g.m.b.h.	
		U. S. GOVERNMENT PRINTING OFFICE: 1929

Zobrowsky (	(Gabriel)
Reference card	See D app. file
D title file	Ashworth (Mary Ellen)
D 28565	

U.S. GOVERNMENT PRINTING OFFICE 1133

Zoder (Paul) Ledige mitter (Die stunde des Published Dramatic Composition: vertranens) Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. July 18, 1917; 1 c. rec'd and regist'd Philipp Reclam jun., Leipzig. Entry, Cl. D. XXc. No. Copyright claimed by

Zoe entertains her sister's man;

Pablished Brantic Composition: Dramatic-Maskal Composition:

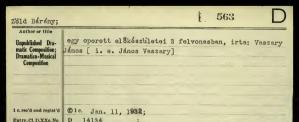
PUBLISHED © Sept. 1, 1925
2 c. rec'd and regist'd 2 c. Aug. 9, 1926

Entry, Cl. D. XXc. No.

Copyright claimed by Ivan Bloom Hardin co., Des Moines.

come 46503a fols

OUT ENGINEERY PAGE



Alexander Marton, Budapest, Hungary.

Copyright claimed by

Unpublished Dra- matic Composition; Dramatico-Musical Composition	f (Otto) Lee Andacht (Die) zum Kreuze.	
1 c. rec'd and regint'd Entry, Cl. D. XXc. No. Copyright claimed by	©1c ; D71944 ;	

Zoff (Otto) Author or title See Unpublished Dramatic Composition; Dramatico-Musical Revolution in China. Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. 1) unpub. 6662 S. Fischer verlag, a.g. Copyright claimed by

Zoff(Otto)		
Reference card	See	
D title file	Rosen und vergissmeinnicht. New version.	
	© Drei masken verlag,ag.	
D 214432		
CP		
	S. S. SOVERNMENT PRINTING AFFICE. 1999	

Zoff (Otto)		
Reference card	See	
D title file	Wir haben keine zeit.	
Dunpub.11561	© Fischer (S.) verlag, a.g.	
CAP		
	·	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Zogbaum (Margaret M) [ Logbaum (Mrs. R.F.) Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D. XXc, No. D 55341 Copyright claimed by

Zoglaner-Waldborn (a.v.) Fran (Die), der teufel und die manner. Unpublished Dramatic Composition: Dramatico-Musical Composition

@1c Sept. 29, 1922: . United plays inc., New York. Entry, Cl. D, XXe, No. Copyright claimed by

1 c. rec'd and regist'd

Unpublished Dra- matic Composition; Dramatico-Musical Composition	lin (Rosalind) Roar, China.	D
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 80718 ;	T 72.50° 00° 00° 00° 00° 00° 00° 00° 00° 00°

```
Zoharita; play in 5 acts, by Mistocles [ 23907 *A

Author or title

DRAMA

BOOKX [pseud.] and Jenova [pseud.] Minneapolis, Hamann press,

1917. 204, [1] p. 12mo.
```

FORMISHED © June 18, 1917;
2 c. red and registd
2 c. and aff. June 25, 1917;
2 c. and aff. June 25, 1917;
A 467666;
Copyright claimed by
Nicolai Husted, Minneapolis.

Zol	a (Emile) D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Guilty love (Therise Raquin)
1 c. roo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 7295# ;

Lola (Emile)

Author or tith

Dished Dramatile
Composition:

Lagare. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Feb. 11,1921 ; PUBLISHED 1c. Mar. 31,1921; 1 c. rec'd and regist'd Eugène Fasquelle, Paris Entry, Cl. D, XXc, No. Copyright claimed by

Zola (Emile)		
Reference card	Renee.	
D title file	See	
D 46219	Bargain (The)	
EAF	⊙ Nina Renna and William Ricciardi.	
	U & GOYCANICAT FAIRTING OFFICE, 1858	

Zola (Émile)

Author amptité

Published Dramatic

Composition;

Journalie :

Journa Dramatico-Musical Composition By foreign author and published in foreign country @ Feb. 11,1921; PUBLISHED 1 c. rec'd and regist'd 1c. Mar. 31, 1921; Eugène Fasquelle, Paris Entry, Cl. D. XXc. No.

Copyright claimed by

Zola (Emile)		
Reference card	Therese Raquin.	
D title file	See	
D 18806	Paid.	
AEB	- Mare	
	© Josephine Victor Reid.	
	_	

Zola (Emile) Published Dramatle Violaine la Chevelue. Dramatico-Musical Composition By foreign author and published in foreign country @ Fel. 11, 1921; PUBLISHED 1c. Mar . 31, 1921; 1 c. rec'd and regist'd Eugene Fasquelle, Paris. Entry, Cl. D, XXe, No. Copyright claimed by



Zolotkov. pseud. Author or title Unlished Dramatic See, Dappl, file, Composition: Dramatico-Musical Carr (Sydney Z.) Composition By foreign author and published in foreign country. 1 c. rec'd and regist'd Entry, Cl.D, XXe, No. D unpub. 6164 Copyright claimed by

Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. June 12/9/6: Doppright claimed by Menny Lipsui, New York.



Zoltan (Egye	d)	
Reference card D title file	Soe Egyed (Zoltan)	
	_	
		II & ADVERNMENT PRINTING DEPOT 1997

Zoltán (Kodály)		
Reference card D title file	See Kod dy (Zoltán)	
Dpub.28118	TAGET (10170EII)	
ASD		
	U. S. GOYERBERT PAINTING OFFICE. 1931	

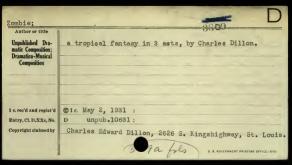
a play in 3 acts. by K. Webb.

matic Composition: Dramatico-Musical Composition

Copyright claimed by

@1c. Apr. 6, 1931 ; 1 c. rec'd and regist'd Entry, Cl. D.XXc. No. D unpub. 9998

Kenneth Webb, 130 W. 44th St., New York.



Zoo (The);	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by M. Arlen and W. Smith. New You Samuel French; London, Samuel French, 1td. [1927] 99 p. 8vo.
PUBLISHED	© May 27, 1927 ;
2 c. rec'd and regist'd	2c. June 4 ;
Entry, Cl. D, XXe, No.	D 80007 ;
Copyright claimed by	Michael Arlen, London, and Winchell Smith, Farmington, Conn.

38983

38228 200 Author or title a play in 1 act, by Rene de Posts 2 f. 1, 14 f. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition @1c. Oct. 20,1922; 1 c, rec'd and regist'd Rene C. Petrides de Costa, Brooklyn. Entry, Cl. D. XXc, No. Copyright claimed by wa

Previous entries unde Dr Cola (R. P.)





a comedy in 3 acts, by J. B. Hymer and W. E. Barry.

@1c. Feb. 21, 1931; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

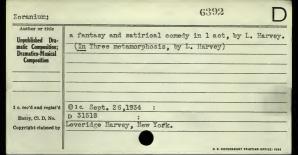
D unpub.9629

Convright claimed by John B. Hymer and William E. Barry, 150 W. 55th St., New York.

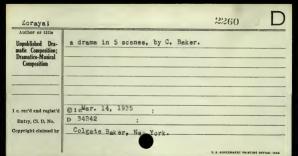
U. S. GOVERNMENT PRINTING OFFICE: 1830

Zorak, the w	3678, 3679 hite khan; episodes nos. 1, 2,	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by David Taylor.	
c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	© 10. May 7, 1956 : D 42451, 42452 : American radio features, Los Angeles.	
2 nos.		

U. S. GOVERNMENT PRINTING OFFICE: 1884



Zorawsky (Victor)		
Reference card	See	
D title file	Liana.	
Dpub.28132	@ Hubanta Pinat	
AEB	@ Umberte Pizzi.	
	II S CANDAMIAT PRINTING APPLET, 1991	



Zoreff(F.)		
Reference card	See Chorusgirl.	
D title file	© Vigny (Henry Robert)and Binder (Carl)	
ນ 13781		
CP		

Zoren (Zoen) pseud.		
Reference card D title file	See D app. file	
D 42467	Renzo (Vincent D. M. di)	

Zorin (Vict	or) pseud.	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical	See D appl. file.	
Composition	Rosen (A. Victor)	
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXc, No. Copyright claimed by	n unpub. 6823 :	
Copyright Clarine a by	•	U. S. GOYERNMENT PRINTING OFFICE: 1930

31796 Zorog a haraszt; Published Dramette vig átek 3 felvonásban 1 előjátékkal Composition; ista hagy Samu. (A Szinházi Ocomposition élet, p. 91 132) By foreign author and published in foreign country @ mar. 15, 1927; PUBLISHED 1c. apr. 29 1 c. rec'd and regist'd D 79922 Entry, Cl. D, XXe, No. Ferenc Reverz, Budapest, Hungary Copyright claimed by

harast (c, = bush, elojatekkal = prelude Lotter from Paucker oloral Say Ferency Revery of firm but this is to @ notice addo name name hagy is a family 1) owner on apple

Zorr	illa (José) 1 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Don Juan Tenorio
1 c. reo'd and regint'd Entry, Cl. D, XXc, No. Copyright claimed by	©1-Mar. 9, 1421: 510.2.9: John J. O'Connell, Brooklyn.

Zorrilla	y Moral (José )	
Author or title Published Dramatic Composition; Dramatico-Musical	See Don Juan Tenorio.	
Composition		
PUBLISHED	· ;	
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	хр A 11142 ;	
Copyright claimed by	Alfred A. Knopf, inc.	1928

D Zorro (El); garzuela [ 14531 Published Dramatic cómico-dramática en 1 acto, dividido Composition: en 3 cuadros, original de Francisco Dramatico-Musical Composition Tristan Larios y Ricardo González del Toro, música del maestro Gerónimo By foreign author and published in Gimenes. Madrid I fociedad de autores foreign country españoles ] 1917. 35 p. 12 ma [Libretto only ] Onov. 20, 1917 PUBLISHED 10. May 18 1918 Datry, Cl. D. XX., No. D 4 90642 : Copyright claimed by F. Dristan Laries y R. Gonzalez del Tors.

Madrid.

Diama cat had the composer finine (fermine) in the first is when a domble and no ferommo not on hat " Hamily name. Kan au

Author or strip  Published Dramatic Composition; Dramatico-Musical , Composition By foreign author and published in foreign country	(Guglielmo) D Donna (La) perduta.
PUBLISHED  1 c. rec'd and regint'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 1c. ; p.66816 :

Autor or uses (Guglielmo)

Autor or uses (Guglielmo)

Published Dramatic In Londo al cuori [ed.] I tre amanti
Camposition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. # a-Foreign 24230 Copyright claimed by

Zorse	(Guglielmo) [ .D Vena(La) d'oro.
Author or tite	Vena Lal d'ora
Composition; Dramatico-Musical	12.14(0.1)
Composition	
By foreign author and published in foreign country	
	at is
	@ Mar 15, 1920;
1 c. rec'd and regist'd	10. Cinq 10, 1920;
Entry, Cl. D. XXc, No.	D 56794 ;
Copyright claimed by	Casa editrice Vitagliano, Milan

Zorzi(Guglielmo)	
Reference card	See
D title file	Fifi surrenders.
D 35397	Meucci(Ivo Carlo) and Rapport(Howard Winfield)
CP	
4	U. S. GOVERNICHT PRINTING OFFICE, 1935

Zorzi (Guglielmo)		
Reference card	See	
D title file.	In the bottom of my heart.	
Dunpub.34072	C James Vincent Pasquantonio.	
нсв		

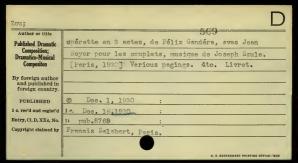
U. S. GOVERNMENT PRINTING OFFICE: 1834

Author or titled Service Unpublished Dra- matic Composition; Dramatico-Musical Composition	i (Guglielmo) Sel Miss Vtalia.	D
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©1e. ;	
Copyright claimed by		e covernment soluting office , 1877

Zorzi(Guglielmo)		
Reference card	See	
D title file	Resa di Titi.	
D 25085	© Cutti(Berta)	
CP		
OF .		
	W. E. GOVERNMENT PRINTING OFFICE, 1932	

Zorzi (Guglie	elmo)
Reference card	See
D title file	Three (The) lowers.
D 36333 EAF	G James Vincent Pasquantonio
EAF	
	U. S. GOVERNMENT PRINTING OFFICE, 1935

Zorzi (Gu	nglielmo)
Author or title	AST TO THIS O
iblished Dramatic Composition; Dramatico-Musical	See
Composition	Veine (La) d'or.
y foreign author and published in foreign country.	
PUBLISHED	© ;
c. rec'd and regist'd	1 c. ;
ntry, Cl.D, XXe, No.	D pub. 4053 ;
pyright claimed by	Georgette-Anna Bernard.





Unpublished Dramatic Composition : Dramatico-Musical Composition

pièce en 3 actes, de Félix Gandéra [pseud. of F. Pensieri ]

@1c.June 13,1930 : 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D unpub, 6107 Copyright claimed by Felix Pensieri.

France.

14 Rue Dailly, St. Cloud (s.& O.

Zowe	ie; D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Comedy in 3 acts, by M3, and QMC, Fowler. 2 p.l., 194 p. 44 . Typewretter.
1 c. rec'd and regist'd	©1 char. 28, 1921;
Entry, Cl. D, XXc, No.	
Copyright claimed by	albert M. C. Fowler, Glens Falls, Ny.

Zowi	[ 189 <b>6</b> D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	farce in 3 acts, by a.M.C. Fowler, 127, 70 f. 4 to. Typewrillen
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©10 Jan 2, 1419: De 150 9 3 3 3 : Cellbert N.C. Fowler, Glens Palls, My,

Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D 62642; Copyright claimed by

@1c. Nov. 26.1932 : 1 c. rec'd and regist'd n 25204 Entry, Cl. D, XXe, No. Francis Bard & son, Budapest. Copyright claimed by

matic Composition;

Dramatico-Musical

Composition

Title-page followed, giving composer's note. O. K.

Nov. 26, 1932 correct.

Zsigmond (	Móricz)	D
Author or title ublished Dramatic Composition; Dramatico-Musical Composition	See Légy jó mindhalálig.	
By foreign author and published in foreign country.		
PUBLISHED	© ;	
c. rec'd and regist'd	1 c. ;	
Entry, Cl.D, XXe, No.	D pub. 3790 ;	
Copyright claimed by	A. Marton.	
		U S G: VERNMENT PRINTING OFFICE: 1920



Zsolt (Bé	ola)
Author or title	
Published Dramatic Composition; Dramatico-Musical	See
Composition	Erzsébetváros;
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c, rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	D pub. 4185 ;
Copyright claimed by	Alexander Marton
	U S GOVERNMENT PRINTING OFFICE: 1929

Zsolt(Béla)	
Reference card	See
D title file	Oktogon.
	( Marton(Alexander)
D 20388	
CP	
OF .	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Zsolt(Béla)	
Reference card	See
D title file	Párizsi (A) vonat.
D 29088	(c) Marton(Alexander)
CP	
CP	

Zsol	t (Harsányi)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Ses Harsángi(Zsolt)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 78844 ;
Copyright claimed by	
	POTENCIARTE STREETS

Unpublished Dramatic Composition; Dramatico-Musical Composition

operette in 3 akten, von Richard Kessler und Curt Kraatz. Gesangstexte von Franz Norden und R.

Kessler, Musik von Paul Ottberg, Regiebuch, Als manuskript gedruckt, Berlin, 1928, cover-title,64 p. 8vo. [ Posthumous work of C,Kraatz]

1 c. rec'd and regist'd © 1 c. Mar. 13, 1929 :
Entry, Cl. D. XXc. No.
D un pub. 233 :
Copyright claimed by Rondo-verlag, Berlin

over

At your service, fair lady. Title:



3 p.1..9-108.[1] p.

Zu wahr um schon zu sein: Author or title

Compositon

By foreign author and published in foreign country.

PUBLISHED

Published Dramatic Composition: fried Trebitsch. Dramatico-Musical

Berlin[1932]

12mo.

@Aug -30,1932

1 c. rec'd and regist'd | 1 c. Nov.25

19606

Entry, Cl. D. XXe. No. 1) Copyright claimed by S.Fischer verlag, a.g., Berlin.

Zubra (Richarda Tomson)			
Reference card	See Dapp. file		
title file	Zubr (Richard Tomson)		
D 19203			
19209			
CP			

U. S. GOVERNMENT PRINTING OFFICE: 1931

I Zubroc	Rena velten; 27849 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	לרסות in 4 acts, by H. Miller ז בוברטפענע וועלפעף דראטא אין 4 אקסען, פון הייטאן פול מילער. בוברטפענע וועלפעף דראטא אין 2 אקסען, פון הייטאן סיללער.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1cDet. 30, 1918; D 50 6 3 6 : Afyrnen Miller, Cleveland.



@1c. May 15, 1929; Entry, Cl. D. XXe. No. D unpub. 977 Copyright claimed by Harry I. Zeidner, 845 Jennings St., Bronx, New York, N. Y.

1 c. rec'd and regist'd

Zuccoli (Guido)			
Reference card D title file	Astuzie d'amore.		
D 39007	⊚ G. Ricordi & co.		
EAF			
	S. E. SOVERMENT PAINTING OFFICE, 1933		

Zuccoli (Quido)		
Reference card D title file D 28196	See Belkis, regina di Sabe.	
	@ G. Ricordi & co.	

Zuccoli (Gui	do)
Reference card	See
D title file	Casa mia, casa mia.
D pub.27861 AEB •	© G. Ricordi & co.

Zuccoli (Gu	ido)	
Reference card	See	
D title file	Castello nel bosco.	Arranged for the piano.
D pul .27941		
ALB	G. Ricordi & co.	
	•	B. S. SOVERBREET PRINTING OFFICE, 1810

Zuccoli(Guido)		
Reference card	See Farsa(La) amorosa.	
28388	⊚ Ricordi(G.) & co.	
CP		I A COVERNMENT PRINTING OFFICE, USA

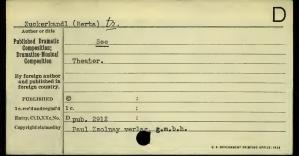
Reference card	See
D title file	Laude, per la natività del Signore.
Dpub.27895	
ALB	⊕ G. Ricordi & co.
	U.S. GOVERNMENT FRINTING OFFICE-1990

Zuccoli(Guido)	
Reference card	See
D title file	Lumawig e La Saetta.
D 39282	© Ricordi(G.) & co.
2 ),202	
CP	

Zuccoli (Guido)		
Reference card	See	
D title file	Maria Egiziaca.	
D 28161	⊚ Ricordi (G.) & co.	
CP	,	

Zuccoli (Guido)	
Reference card	The same of the sa
D title fil	Notte di Zoraine.
Dpub.27921	
AEB	© J. Ricordi & co.

Zucker (A. E.)	
Reference card D title file A 44836	See Lokalbahn (Die)
	@ F. S. Cmofts & co., inc.
	S. L. SOTTINGE PRINTING OFFICE, URLI



Zuckerkendl	(Berta) tr.	L
Author or title ublished Dramatic Composition; Dramatico-Musical Composition	See Theater von H. R. Lenermand.	Dramen.
By foreign author and published in foreign country.		
PUBLISHED	© ;	
c. rec'd and regist'd	1 e. ;	
Entry, Cl.D, XXe, No.	D pub. 6759 ;	
opyright claimed by	Paul Zeolnay verlag	U. S. GOYERNMENT PRINTING OFFICE; 1929

Zuckmayer (	(Kerl)
Author or title	
Published Dramatic	Fröhliche (Der) weinberg.
Composition;	
Dramatico-Musical Composition	
By foreign author and published in	<del></del>
foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 74898 ;
Copyright claimed by	

Zuckmayer (Carl)	
Reference card	S <sub>e</sub> e
O title file	Golden toy.
D 28675	© Colisaum syndicate, 1td.
AME	

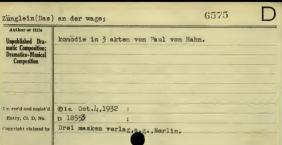
## Zuekmayer (Carl) See Reference card Mauptmann (Der) von Koepeniek. D title file Doub.9914 (e' Areadia-varlag, g. m. b. h. AEB

U. S. GOVERNMENT PRINTING OFFICE: 1931

Zuckmay	er (Karl)
Author or title Published Dramatic	See
Composition; Dramatico-Musical Composition	Kakadu-kakada:
By foreign author and published in	
foreign country.  PUBLISHED	<u>*************************************</u>
1 c. rec'd and regist'd Entry, Cl.D,XXc,No.	1e. ; D pub.3889 ;
Copyright claimed by	Arcadia verlag, g.m.b.h.
	U. S. GOVERNMENT PRINTING OFFICE: 1925

(Carl)	
See	
Ratings and August	
·	
⊚ ;	
1 c. ;	
D pub. 2835 ;	
Arcadia verlag.g.m.b.h.	
	. U. S. GOVERNMENT PRINTING OFFICE 1918
	Katharina Knie.  © ; 1c. ; D pub, 2855 ;

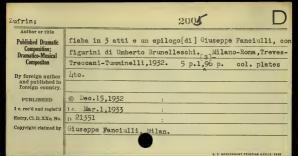
Zuckmayer (	Carl)
Reference card	See Schelm (Der) von Bergen.
29783 HCB	© Propylesn-Verlag g.m.b.h.
	D. S. COVERNMENT PRINTING OFFICE, 1934



1 a. ree'd and regist'd @ 1 c. May 27, 1929 ;
Entry, Cl. D, XXe, No. D unpub, 1109 ;

Copyright claimed by Friedrich Nellen, 223d Bathgate Ave., New York, N.Y.

PRINTING OFFICE: 1929



Zuk-Skarszewska (Kate) tr.		
Reference card	See	
title file	On the way.	
18925	Burleigh(Frederick Hurst)	
, 10,2		
CP		

U. S. GOVERNMENT PRINTING OFFICE: 1931

Zukowski ( Augustýn) Published Dramatic Lee U przekupki. Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D. XXc, No. D 4-3036 Copyright claimed by

Zukowskiego (a!) [ Dziecko milości. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ Dec. 29.1915: PUBLISHED

9 a roo'd and regist's 2c\_frell 11, 196:

Batry, CD, XXa, No. D 4+ 3 0 27:

Copyright claimed by

W. H. Lajewskie, Chicago.

s Zult	tug (Der); [ 43339 D
Unpublished Dra- matic Composition; Dramatico-Musical	לרמחה in 4 acts, by R. Goldman] - דער צולפול דראמא אין 4 אספען, פון רצו נצלומאן בריסקו אין 4 אספען, פון רצו נצלומאן בריסקו היי אין 1 אספען, פון רצו נצלומאן
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10Dec 111,1921: \$ 59363: Rose Goldman, Toronto, Canada

Der Zulting Tith do recorded.

109

E. S. GOVERNMENT PRINTING OFFICE, 1935

Beda.

@1c

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D, No.

Copyright claimed by

40867

Text.

Dec. 21, 1935 :

Wiener operettenverlag, g. m. b. h., Vienna.

Zumino (Erns	es Amiloare)
Reference card D title file	See Talismano di Pin.
D 28912	© Casa editrice musicale E. Carbons.
	B. E. SOPERBUGGY PHILTING SPYICE, TAX



Zuni	ni(C)		D
Published Dramatic Composition; Dramatico-Musical Composition		Maman	Colibri.
By foreign author and published in foreign country			
PUBLISHED	©		
1 c. rec'd and regist'd	1 c.	;	
Entry, Cl. D, XXc, No.	D 59637	;	
Copyright claimed by	<i>'</i>		

Zunku's: 52691 a musical farce in 3 acts, by R. Douglas and Madeleine Date Unpublished Dramatic Composition : Dramatico-Musical Douglas. Composition @1 a Sept. 16,1926 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D ighard Douglas, Harrington Park, Copyright claimed by card 52691a fols

komodie in 3 akten, von Cdon von Horvath. Den bühnen Unpublished Dramatic Composition; gegenüber als manuskript vervielfältigt. Berlin, 1927. Dramatico-Musical 3 p. 1. [3]-81 p. 12 mo. Composition

@1c June 13, 1928 1 c. ree'd and regist'd Entry, Cl. D, XXc, No. D 84366

Zur schönen aussicht:

Copyright claimed by Volksbuhnen verlage und vertriebs, g.m.b.h., Berlin.

Zur wilden hummel; 358227 D gasangsposse in 3 akten, von Jean Kren und Eduard Unpublished Dramatic Composition: Dramatico-Musical Ritter, gesangstexte von Jean Composition Brein, Wertriebsitelle des Ver? Sandes deutscher bühnenschrift steller, 1919. 98 p. 12 mo. ELibretto only ) @1 Sept. 30, 1922; 10 622 47 Choundedes Max Winterfeld United plays me, new york. 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by

gibert " Compace hummer humble bee or museral hoyden · sweet I send cd in round file. both That Winterfeel har you fear who plan 1, e. = are prend Kheir

Lur wildin hummel / 18641 D gesangsposse in 3 akten von Unpublished Dra-Jean Kren und Eduard Ritter, Desangsteste von Jean Kren, musik Von Gelbert I psaid des Max Winterfeld ? matic Composition: Composition Berlyn, Vertriebsstelle des Verbandes, deutscher buhnenschriftsteller 1919. 98h. 12mo. [Libretto only ] @1c.Oct. 21, 1922: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 62735 Vertriebsstelle des Verbandes deutscher bühnensch ftsteller, Berlin Copyright claimed by

Cast 3 d hage "Zur being Casped as pot word of name!"

Cut the wild bee The title seems to be the name of a hummed ic. (1)

62687 Zwrich-1917: Strick in 3 akter, von Wenzel Hannhlished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Nov. 4, 1926 Estry, a. D., XX, No. D 77338 Copyright daimed by Felly Bloch erben, Berlin-Wilmersdorf.

1940  $\Box$ L Zwrick zu zich ; לורים צו זיר: דראמא אין 3 מכנו, פון, היים בעסיו. (צורים צו זיר: דראמא אין 3 אסטו. פון, היים בעסיו Unpublished Dramatic Composition: Dramatico-Musical Composition a 2/. l, v, 3-77 f. 46. Typewritten. 1c. rec'd and registed ©1c. Jenne 6, 1923; Estry, O. D. XXC. No. D 64738; Copyright claimed by Hymen Bassen, new york.

Zushaet; eine lebenstragodie in + akten, Unpublished Dramatic Composition Dramatico-Musical Composition ©10.apr 21,1925 1 c. rec'd and regist'd Cinna Lorbeerbaum, Washington Entry, Cl. D. XXc, No. Copyright claimed by

d's name as tw on

1Zusterter(Der) glik 1 (Vengeunce) 50 and S. Blumenthal Unpublished Dramatic Composition : Dramatico-Musical Composition ' נליק; פאסיליען בילד אין 4 אקפען, פון דטר צושפטרפטר בארנטם דיטו. 2 f. l, 74 f. 4to. Typewritten. @10. Dec. 8, 1924; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Barnet Dean Brothlyn, and Solomon Blumentha New york. Copyright claimed by

2631 Zugi; a comedy in 3 acts, by H. L. Ilnnublished Dramatic Composition : Dramatico-Musical Composition @10. May 2, 1928: 1 c. ree'd and regist'd Entry CLD.XXG, NO. D 83858; Copyright claimed by Harry Lacy Hamilton, Montgomery, ala.

35422 Z vei yokels; למרכב comedy in 3 acts, by J. Cohn. בוויי יוספים, מארם קאמערים אין 3 אספקן, פון וויי יוספים, matic Composition: Composition 1 f.l., 56 fr. 4to. Typewritten. 1 c. roc'd and regist'd @1c. Oct. 30, 1923; Entry, Ol. D. XXe, No. D 65903 Cohr, New York.

Zmi (Di) velten; Fino to ret 3555

Unpublished Dramatic Composition; Dramatico-Musical Composition melodrama in Sacts with prologue, by H. Brodie. דיא צוויי וועלמען; א לעבענם בילד אין 3 אקשען מים

1 c. rec'd and regist'd @1 c. May 23,1930

Entry, Cl.D.XXc, No.

D unpub, 5763 :

Copyright claimed by Hyman Brodie, 145 Monidian St., East Boston, Mass.

U. S. GOVERNMENT PRINTING OFFICE: 1929

א פראלאג פון היימען בראדי.

Zwangseingwartierung; 48642 schwank in 3 akten, von Unpublished Dra-Franz arnold und Ernst Bach, Berbin, Bühngnperlag ahn 4, matic Composition: Dramatico-Musical Composition Simrock, g. m. b. h., 1920, 56%. diagr. 800. ©1c.Sept. 23,1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Bühnenverlag ahnt Simrock, Copyright claimed by Berlin.

Zwehl (Hans Fritz von) Author or title See Unpublished Dramatic Composition : Um den könig. Dramatico-Musical Composition 1 c. rec'd and regist'd @1e. Entry, Cl. D, XXe, No. D un pub. 4098 Copyright claimed by Vertriebsstelle des\_Verbandes deutscher [etc.]



1 c. rec'd and regist'd @1c. Dec. 26. 1929; Entry, Cl. D. XXe, No. D unpub. 3762 Copyright claimed by Alexander Marton, 1V. Becsi utca 1, Budapest, Hungary.

GOVERNMENT PRINTING OFFICE, 1929

Author or title

Published Dramatic Composition: Dramatico-Musical

ein schwenk für das mikrophon im 17 telefongesprächen. von Carl Behr. Berlin, Aresdia verlag, g. m. b. h., 1929. 2 p. 1., 54 p.

8 TO.

Composition By foreign author and published in foreign country.

Dec. 1, 1929 PUBLISHED

1 c. rec'dandregist'd 1 c. Jan. 7. 1930 Entry, Cl.D, XXc, No. D pub. 7163

Copyright claimed by Arcadia verlag, g. m. b. h., Berlin.

Zwei	chasonem _ [ 12967 [
Ar nor or title	( Two cantors ) comedy in 4 acts by > צוויי חוצים; קאסעדים אין 4 אקפען, פון ה. קאלפאנאווים
Unpublished Dra- matic Composition >	( cours ( comedy in 4 ado by )
Dramatico-Musical Composition	E-1163/62/KV-11 [12, ] yekk ± [-K/y-1ydgV , d-311113
Сошровитон	E17, 103 f. 800. Ms.
	' /
1 c. rec'd and regist'd	©1-apr. 23, 1919;
Entry, Cl. D. XXc, No.	D 51663
Copyright claimed by	H Kalmannvita Broth.
4	51663 H. Kalmanowitz, Brooklyn.
DUCK	

Conteau Locale in US. Cons diet has: Cautor = one on Contors ? also his friand

Acautioner was

Cantor - song leader-

precentor

filmlustspiel, buch und musik, von B. Granichstaedten.

1 c. rec'd and regist'd @1c. Feb. 26,1931 : Entry, Cl. D, No. D 15077 Bruno Granichstaedten, Berlin. Copyright claimed by

Composition

ein heiteres zeitbild in 6 bildern, von Casar Rintel. Als manuskript vervielfaltigt. Berlin. 1929.

1 p.1. [5]\_92 p., 12mo.

@1c. Jan. 27. 1930; 1 c. rec'd and regist'd D unpub. 4084

Entry, Cl. D, XXc, No. Copyright claimed by

Vertriebsstelle des Verbandes deutscher buhnenschrift-steller und buhnenkomponisten, g.m.b.h., Berlin.

U. S. GOVERNMENT PRINTING OFFICE: 1925

Zwei frauen.		(43a)
Reference card	Seg	
D title file	Deutsche	komodie.
		_
		U. S. GOYERNMENT PRINTING OFFICE: 1931

Zwei frauen.	4049 a
Reference card	See
D title file	Verbotene früchte.
	<u></u>
	U. S. GOYERNBERT PRINTING OFFICE 1997

Zwei herzen i	m dreivierteltakt.	1179 a
Reference card	See	
title file	Verlorene(Der) walzer.	
		U. S. GOVERNMENT PRINTING OFFICE 1033

matic Composition; Dramatico-Musical Composition

Unpublished Dra-

ein stück in 3 akten, von Robert Overweg.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by Copyright Claimed by

49717 ; Buhnenvertrieb Thalia, g.m.b.h., Leipzig. Anthor or title

revuestuck in 9 bildern, von Georg Kaiser, mit Published Dramatic Composition: illustrationen von Rudolf Schlichter, Berlin, Dramatico-Musical

1930, 125 p. plates, 8vo.

Composition By foreign author and published in foreign country.

PHRLISHED @ Jan. 31, 1930 1 c. rec'd and regist'd 1 c. May 15

Entry, Cl.D, XXc, No. D pub. 5927

Copyright claimed by Gustav Kiepenheuer verlag a.-g., Berlin,

Berlin, 1929.

Published Dramatic

Composition: Dramatico-Musical Compositon

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd

Eutry, Cl. D, XXe, No. D 22286

Copyright claimed by

Regiebuch nach der inszenierung von Forster-Larrinaga. bearbeitet von Karl Neisser.

8vo. Text. diagrs.

Oct.21.1929

1c. May 3 ,1933

Alrobi musikverlag g.m.b.h., Berlin.

revuestuck von Georg Kaiser, musik von Mischa Spoliansky.

74 p.

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

operatte in 3 akten. von Rudolf Oesterreicher und Ludwig Hirschfeld. musik won Oscar Straus.

@1c. Nov. 25,1933: 1 c. rec'd and regist'd D 25965 Entry, Cl. D. XXc. No. W. Karczag musikverlag, Vienna, and Doremi musikverlag,

Copyright claimed by a.-g., Basel, Swi

Text.

			2015	
Zwei liebe	n sich;			
Author or title				
ablished Dramatic	ein funklustspiel in	2 akten, von	Bruno Wellenkamp	
Composition; ramatico-Musical	Berlin [1932] 99	p. 12mo.		
Compositon				
foreign author and published in				
foreign country.				
PUBLISHED	@ Feb. 15,1932	:		
rec'd and regist'd	1c. Mar. 5			
try, Cl. D, XXc, No.	17	-:		
yright claimed by	Arcadia-verlag, g. m.	b. h., Berlin	1.	



although the word can also mean correct in this case. , as it is the name of the Inn in the play;

Capitalization of Ursprung

per AEB "origin" in the German language GK

Gree stet (Two cities); 23000 Upphilished Dramatic Connectition Dramatic States (I was cities); 23000 Upphilished Dramatic Connectition (Dramatico Massicia) Composition 1 c. reed and regist'd @1cfine 5, 1925;

Copyright claimed by Verety Hirskbein, New York.

11442 Zwei um eine; ghereste in 3 akten, von Leohold Composition: geopson, musik von Jean Dramatico-Musical Gilbert I would des Max Composition Winterfeld I Textbuch der gesänge By foreign author Berlin Lete, etc. I Drei masken and published in foreign country verfag, a-g, 1924. 31, E/3 p. 16mo. @ Man 1, 1924; 1 c. Mar. 31 1 c. rec'd and regist'd D 67256 Entry, Cl. D. XXc, No. Drei masken verlag, a.g., Berlin. Copyright claimed by

prend cds. frev.

Zwei um eine; Author or title operette in 3 akten, von Published Dramatic Leohold Jacobson, musik von Composition: Dramatico-Musical Jean Gilbert & psend des max Composition Winterfeld I Regiebuch, Berlin, By foreign author and published in foreign country Munchen, Wien, Dres masken verlag ag 1924. 99 h. diagrs. 800. PUBLISHED @ may 21,1924; 1 c. rec'd and regist'd 1 c. June 25 Entry, Cl. D, XXe, No. D 68144 Drei masken verlag, a.g., Berlin.

Lucia (Cernold)

Author or Hole

Unpublished Dra

Sendung (Die) Senaels. Dramatico-Musical Composition @10Oct. 2, 1922; 1 c. rec'd and regist'd United plans, inc., New York. Entry, Cl. D. XXc, No. Copyright claimed by

Zweig (Arn	old)
Reference card D title	See Lautheu und keine bleibe.
file	© Gustav Kiepenheuer verlag.
D pub. 8921	( dustar Arapamada Fritag.

Zweig (Arn	old)
Reference card D pub. 8922	See Rituelmord in Ungern.
D pub. 8922	⊕Gustav Kiepenheuer verlag.

Zwei	a Arnold I
Published Dramatic Composition; Dramatico-Musical Composition	Umhehr (Die)
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 81664 ;
Copyright claimed by	
	GOVERNIMENT PRINTENS GERSON

kill & fil	• D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Zweig, Stefan, 1881-  Ben Jonson's Volpone, a loveless comedy in 3 acts, freely adapted by Stefan Zweig and translated from the German by Ruth Langner. New York, The Viking press, 1928.  3 p. l., 3-187 p. front. 18**.  "Cover pattern, frontispiece, and initial letter drawn by Aubrey Beardsley."
PUBLISHED	© mar 19, 1928: 28-10994
2 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	
Copyright claimed by	The Viking press, inc., New york.
7 149472,0	Entered in G.C.L.

Author or title Unpublished Dramatic Composition Dramatic Story Composition	ig (Stefan) D Flucht (Die) zu Gott.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1e. ; D & 3 744 ;

Zweig (Stefan)			
Reference card	See		
D title file	Donna (La) silenziosa.		
D 41533	@ Richard Strauss.		
EAF			
	II S CONTRIMENT PRINTING OFFICE, 1615		

Zweig (Stefan	s)
Reference card D title file D 44356	See Donna (Ia) silenziosa.
EAF	⊚ Richard Strauss.
	E.S. SOFTEREST PRINTING SPICELISH

Zweig (S	Stefan )
Author or title Published Dramatic Composition; Dramatico-Musical	See Jeremiah,
Composition	
PUBLISHED 2c. rec'd and regist'd	© ; 2c. ;
Entry, Cl. D, XXe, Ng	xR A 6264 :
Copyright claimed by	Viking press.

Zweig (S	eefan)
Author or title	See
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lamm (Das) des armen,
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D unpub, 2335 ;
Copyright claimed by	Felix Bloch erben.
	U. S. GOVERNMENT FRIETING OFFICE: 1929

Zweig (Ste	fan)
Author or title	
Published Dramatic Composition; Dramatico-Musical	See
Composition	Lamm (Das) des armen.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c, rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	D pub. 3713 ;
Copyright claimed hy	Insel-verlag, g.m.h.h.
	U S GOVERNMENT PRINTING OFFICE, 1929



Zweig (Slefan) [
Anther or with
Published Dramatic
Commonstion:

Legende eines lebens. Dramatico-Musical Composition By foreign author and published in foreign country @ Feb. 1, 1919; PUBLISHED 1 c. rec'd and regist'd 1 c. apr. 22, 1922; Felix Block erben, Berlin-Wilmersdorf. Entry, Cl. D. XXc, No. Copyright claimed by

Author or title Published Dramatic Composition:

Dramatico-Musical Composition

Zweig, Stefan, 1881-

... Legende eines lebens, ein kammerspiel in drei aufzügen. Leipzig, Insel-verlag, 1919.

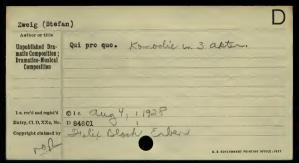
151, (3) p. 20cm.

© Feb. 1, 1919 : PUBLISHED 2 c. ree'd and regist'd &c. Apr. 22, 1922 ;

Entry, Cl. D, XXc, No. D 61045

Copyright claimed by Felix Bloch Erben, Berlin.

22-16614



Zweig (Stefs	an)
Reference card	See
D title file	Schweigsame frau.
D 28917	@ Richard Strauss.
EAF	O Marines d' Softwards
	U & CONTENNENT PRINTING OFFICE, 1935

Zweig(Stefan)		
Reference card	See	
D title file	Schweigsame frau.	
	Strauss(Richard)	
D 28880		
CP		
	E.S. GOPERNERT PRINTING OFFICE: 1934	

Zweig, Stefan, 1881-Author or title Der verwandelte komödiant, ein spiel aus dem deutschen rokoko, von Stefan Zweig. Leipzig, P. Reclam Published Dramatic Composition: jun, 1º19231 Dramatico-Musical 54 p. 151 cm. (On cover: Reclams universal bibliothek. nr. 6374) Composition @ Fab. 6 1923 PHRIJERED 24-31884 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. eclam, jun, Copyright claimed by

Zwe	ig (Stefan) D
Published Dramatic Composition; Dramatico-Musical Composition	ig (Stefan) Verwandelte komödiant
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 68265
Copyright claimed by	

Zurig (Stefan)

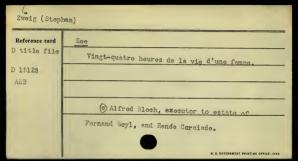
Austher or title

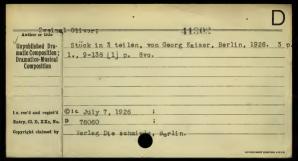
Translet DraUnpublished DraUnpublished DraUnpublished Dra
See Volpone. matic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd © 1 c. Entry, Cl. D, XXe, No. D 75543 Copyright claimed by

Zwei	is (Stefan)
Author of the adapter Published Dramatic Composition; Dramatico-Musical Composition	See Volpone.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 83577 ;
Copyright claimed by	
	GOI ERIMENT PERITERS OFFICE



Zweig (St	tefan)
Author or title jt.au. Published Dramatic	See
Composition; Dramatico-Musical	Volpone.
Composition	
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXc, No.	AForeign 3485
Copyright claimed by	Librairie Gallimard.
	U. S. GOVERNMENT PRINTING OFFICE: 1928





Zweiniger	(Arthur)
Author or title ablished Dramatic Composition; Dramatico-Musical Composition	See Rosenbusch der Maria.
by foreign author and published in foreign country.	
PUBLISHED	© ;
c. rec'd and regist'd	1 c. ;
ntry, Cl.D,XXe,No.	D pub. 27780 ;
opyright claimed by	Universal edition ag.
	U. S. SOVERMENT PRINTING OFFICE, 1899.

Dramatico-Musicai Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by 0145422

Zweite (Das) leben:

©1c May 9, 1927

p 79989

schauspiel in 4 akten, von Rudolf Bernauer und Rudolf

Oesterreicher. Den buhnen gegenüber als manuskript

Felix Bloch erben, Berlin-Wilmersdorf, Germany.

gedruckt. Berlin-Wilmersdorf. 2 p. 1., 3-85 p. 4to.

Zweite (Di) gergend. (Second youth) J. sketch in 3 acts, by M. Silvermann. Unpublished Dramatic Composition : Dramatico-Musical דר .ם .זילבטרמאז . Composition ©10. Oct 8, 1926 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 77041 interprete Silvermann, Revere, Mass.



kunst, a.-g., Glar Switzerland.

Harmonie, verlagsgesellschaft für literatur und

@1c. Dec.8.1934

D 33469

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

over

\_\_\_\_\_

st word of title lower-cased

correctly, as phrase is incomplete.

AME

Zwer	ens(Frieser-)
Author or ettie Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lee Frieser-Zwereng (-)
	©1c. ; D & 3557 ;

Der Zwerg.

C Universal-Edition, Wien; 25May23; DF96. SEE

1951 files.

Zwerg (Der):1 33169 ein tragisches marchen für Published Dramatic Composition: musik (in , akt, frei mach O. Dramatico-Musical Wildes geburstag der infantin, Composition von Georg Klaren, musik von By foreign author alexander Zemlinsky. Wien-Leipzu and published in foreign country Universal-edition a.g. E1922 7 31 f. 12 mlo @ mar 31, 1921 ; (mr. 6631) [Libretto only 7 PUBLISHED 1 c. Sept. 30, 1922: 1 c, rec'd and regist'd Entry, Cl. D. XXc. No. D 62306 Universal-edition, Vienna. Conveight claimed by

to, from Oscar Wille's Bothday of the infanta With under (O.F.O. W.) m. 6/31 healed on series ?

DER ZWERG, ein tragisches Märchen für Musik in einem Akt von George C. M. Klaren. Musik von Alexander Zemlinsky. © Universal-Edition; 25May23; Dry6.

For full entry see Copyright Card Catalog for 1951 registrations.

1923 music title index

Zwerg Der vom Haslithal I 38632 D Published Dramatic (Le nain du Hasli); légende Gerique en 3 actes del Henry Composition; Dramatico-Musical deutsche. Composition übersetzung von Robert F. Densler. By foreign author and published in foreign country musique de Gustave Doret. Rouart Lerolle + cie, 1920. 49 f. 12 me (Words only) PUBLISHED 1 c. rec'd and regist'd 1c. nov. 17, 1920; D 56051 Entry, Cl. D, XXc, No. Rouart, L'erolle+cie, Paris.

the Dwarf of the Has Hashi = The valley

Zwickmühle(Di	e);	2261 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	komëdie in 3 akten, von Gerhart	Pohl.
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c Mar.1,1935; D 34114; S.Fischer verlag, ag., Serlin.	

Zwi	e aespräch (Ein)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Spiele, van agnes Miegel.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 84202 ;
Copyright claimed by	P
	GOTE SHANKS I PRINTED OF OTHER

			D
Zwietusch	(n. Y.)		
Author or title			
Published Dramatic	Every business		
Composition;			
Dramatico-Musical			
Composition			 
PUBLISHED	©	;	
2 c. rec'd and regist'd	2 c.	;	
Entry, Cl. D, XXe, No.	XXX A969029	:	
Copyright claimed by			 
copyright challing by			 
			GOVERNMENT PROFESSION OFFICE

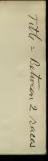


Zwi	etusch (W.Y.) D
Authoror-eithe Unpublished Dra- matic Composition; Dramatico-Musical Composition	Spirit (The) of Re-Sale.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©16. ; D 66338 ;

Zwir(H.)	
Reference card	See
D title file	Madame Pagliaci.
D 31083	© Goldstein(Jennie)
CP	



D Zwischen zwei rassen; 1429 schauspiel in 4 akter, von Herman Reichenbach. Berlin, Bühnenverlag ahn + Simrock, gm. t.h., 1922. 126/1800. Unpublished Dramatic Composition; Dramatico-Musical Composition @1c. Feb. 1, 1923 ; 1 c. rec'd and regist'd Bichnenwerlag ahn & Simrock, Berlin. Entry, Cl. D, XXe, No. Copyright claimed by over



[Zurshen zei un uns yiden ; play in 4 acts, by F. Bimko] matic Composition צווישטן זיי און אונס. לודטן: דראמא אין 4 אקמשו. Dramatico-Musical Composition פון פ. בימלט. 230 f. 800 Ms. ©10. July 5, 1923 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 067139 Fishel Bimko, Middle Village, Copyright claimed by

Zwö	Eftausend; 56270 D
Author or title Unpublished Dra- matic Composition;	
Dramatico-Musical Composition	Schauspiel in 3 akten, von Bruno Frank I Den bühnen und vereinen gegenüber manuskript I Berlin 1/927 121, III p. 12me.
1 c. rec'd and regist'd	©10Sept.14,1927;
Entry, Cl. D, XXe, No.	D 8/011 ;
Copyright claimed by	Ernst Rowolst, verlag, Berlin.

Zydzi a wolna Polska;[ 12968 a. Chrostowski. F582 p. 42. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1capr. 25, 1919; alphonse Chrostowski, Entry, Cl. D. XXe, No. new york. over

151

wolna Polsha

he + can

23

Zykli	amen.		[	1713	2
Unpublished Dra- matic Composition; Dramatico-Musical Compositiou		Cykla	men.		_
				•	_
1 c. roc'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	©1c. D 56517	- ;			
copyright claimed by					

Zyve(Claire T.) ed.			
Reference card	See		
D title file	Caesar Rodney's ride.		
D 16830	© Carlton(Henry Fisk)		
CP			
	LL SOVEMBLET PRINTING OFFICE AND		

Zyve(Claire T.) ed.		
Reference card	See	
D title file	Henry Hudson.	
D 16826	© Carlton(Henry Fisk)	
CP		

Zyve(Claire T.) ed.	
Reference card	See
D title file	Landing of the pilgrims.
D 16828	© Carlton(Henry Fisk)
	·
CP	

Zyve(Claire T.) ed.	
Reference card	See
title file	Right(The) to print the truth.
16824	⊙ Carlton(Henry Fisk)
CP	
	E. S. GOVERNMENT PRINTING OFFICE, 1932

Zyve (Claire T.) ed.	
Reference card	See
D title file	Say (A) for General Washington.
D 15591	
AEB	e Henry Fisk Carlton.
0	
	B. S. GOYLERMENT PRINTING OFFICE, 1932

Zyve(Claire T.) ed.	
Reference card	See
D title file	Story (The) of Major John André. pt. 1, 2.
	® Carlton(Henry Fisk)
D 17346,	
17347	
an l	
CP	
CP	
1	E. S. GOYERNEKT PRINTING OFFICE: 1932

Zywe (Clain	е Т.)
Reference card	See Story of Nathan Hale.
D 16087	
AEB	@ Henry Fisk Carlton.

Zyve(Claire T.) ed.	
Reference card	See
D title file	Tree(The) that saved Connecticut.
	© Carlton(Henry Fisk)
D 16825	
CP	
	B. S. GOVERNMENT PRINTING OFFICE: 1992

Zyve(Claire T.) ed.	
Reference card	See
D title file	Twenty pounds reward.
D 16827	© Carlton(Henry Fisk)
CP	
	E. S. GOVERNMENT PRINTING OFFICE, 1999

Zyve (Claire T.) ed.	
Reference card	See
D title file	Washington erossing the Delaware.
D 15590	
AEB	(e) Henry Fisk Carlton.

W. S. GOVERNMENT PRINTING OFFICE: 1922

Zyve (Clair	• Т.)
Reference card	See
D title file	Washington, the man who would not be king.
D 16088	
AEB	(e) Henry Fisk Carlton.
	U. S. COVERNMENT PRINTING OFFICE. 1937

```
Question mark to be printed . O. K. at end of alphabet , before
2 Crime (The) .
                                                         6576
Author or title
```

Published Dramatic Composition: 90 p. 12mo.

Dramatico-Musical Composition

@ Aug.15,1932

2 c. Aug. 16

17654

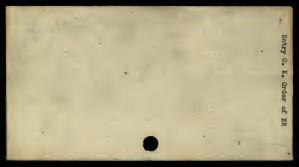
PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXe. No.

a mystery melodrama, by Richard B. Whorf. New York [1932]

Fitzgerald pub. corp. New York. Copyright claimed by over



1 c. rec'd and regist'd @1c. Apr. 11,1932; Entry, Cl. D, No. D \*16092 :

Copyright claimed by Giuseppe Gioffre, San Francisco.

@ May 10,1934 PUBLISHED Jan. 22,1935

Webster.

12mo.

2 c. 2 c. rec'd and regist'd 33270 D

???????: Author or title

Published Dramatic Composition:

Dramatico-Musical Composition

Entry, Cl. D. No. Eldridge entertainm house, inc., Franklin, O. Conveight claimed by